

New weapon against AIDS
FDA panel gives tentative okay to
Gilead's new HIV drug tenofovir.
page 17

Swing yer pardner!
Gay hoedown comes to
San Francisco this weekend.
page 14

Grooming actors for stage
Hair and makeup master Rick
Echols makes ACT look good.
see Arts section



BAY AREA REPORTER

Vol. 31 • No. 41 • 11 October 2001

Serving the gay, lesbian, bisexual, and transgender communities since 1971

Worthington to drop out of Assembly race

by Matthew S. Bajko

With former Berkeley Mayor Loni Hancock expected to announce she will run for the Democratic nomination for the 14th state Assembly District seat, Berkeley City Council member Kriss Worthington said he will drop out of the race.



Kriss Worthington

The openly gay East Bay politico told the *Bay Area Reporter* he will release a statement as soon as Hancock officially announces her candidacy.

Oakland City Council member Jane Brunner and Charles Ramsey, a West Contra Costa school board member, have both announced they intend to run for the seat and will face voters in the March 2002 Democratic primary. Brunner is backed by state Senator Don Perata (D-Alameda) and has been a pro-business, more conservative voice on the Oakland City Council.

"I passionately wanted to stop the Perata machine and that kind of corporate money controlling the Democratic primary. But I don't have a passionate desire that the candidate has to be me," explained Worthington.

Worthington had announced his intentions of running for the Assembly seat just two months ago on August 13. His campaign kickoff came only a week after he gained national media attention for protesting a visit to City Hall by the Berkeley Boy

page 23 ►



The 28th annual Castro Street Fair filled the streets with fairgoers like these people looking at rainbow beads and baubles Sunday, October 7. Steve Gaynes, fair board president, said that attendance was down slightly this year, and that money raised by gate donations will be distributed to several community groups.

Coming Out Day events to honor victims of terror attacks

by Matthew S. Bajko

Due to the one-month anniversary of the terror attacks of September 11, the LGBT community is hosting several local Coming Out Day activities instead of a national event today (Thursday, October 11).

The Human Rights Campaign's National Coming Out Project decided to cancel plans for a national celebration of the 14th anniversary of Coming Out Day due to the corresponding dates. Instead, the manager for the project has encouraged community groups to incorporate honors to those LGBT members who lost their lives or were affected by the attacks in New York, Washington D.C., and Pennsylvania.

"National Coming Out Day provides an opportunity to show America that gay, lesbian, bisexual, and transgender people are a part of the fabric of this country — and in the days following the attacks, America was reminded of that fact. From Mark Bingham, the brave rugby player to co-pilot David Charles to the countless unnamed GLBT firefighters, police, and rescue workers — this country was shown an accurate slice of society, one inclusive of all Americans," wrote project manager Candace Gingrich in a statement to the LGBT community.

"In the last month, people across the country have stood together and shown the world that Americans of all backgrounds can stand united in support of the women and men who died. When you celebrate National Coming Out Day, take time to honor and assist those GLBT Americans who have been affected by the terrorist attacks. And take pride in being

out — whether you're gay, lesbian, bisexual, or transgender, or just an American who truly believes in the shining ideal of equality and justice for all," Gingrich added.

Throughout the Bay Area, several activities are planned for Coming Out Day. Frameline, presenter of the annual San Francisco International Lesbian and Gay Film Festival, is hosting "Come Out Come Out!" at the Castro Theatre. The special screening of six short films will benefit Frameline's youth outreach efforts.



Candace Gingrich

All the films involve coming out themes such as a young college student's struggle with his family's reaction to learning he is gay in *Coming to Terms*, or the story of a high-level government official who is outed after a one-night stand goes terribly wrong in *4 PM*.

The program will run twice tonight, first at 7 p.m. and then at 9:20. Tickets for this program are \$8 each and can be purchased in advance by calling (415) 703-8656.

The LGBT Outreach Project of Jewish Family and Children's Services is presenting "Out With It: On Being Lesbian, Gay, Bisexual, Transgender and Jewish. A Panel Discussion in Celebration of National Coming Out Day 2001." Panelists include Lisa Geduldig, lesbian comedian of Kung Pao Kosher Comedy; Lois Young-Tulin, mother of an adult lesbian daughter and contributor to Jewish Mothers Tell Their Stories; and Avi Rose, a gay man and co-editor of the 1989 book *Twice Blessed: Being Lesbian or Gay and Jewish*.

The panel discussion takes place tonight from 7 to 8:30 p.m. at the Jewish Family and Children's Services' Miriam Grunfeld Schultz Professional Building 2150 Post Street (at

page 23 ►

Pentagon blew chance to ease DADT, former Navy man says

by Cynthia Laird

If the U.S. military had done things differently, gays and lesbians currently serving in the armed forces might also be exempted from discharges under the Pentagon's recent "stop-loss" order that puts other discharges on hold during the war on terrorism.

That was the feeling expressed by Keith Meinhold, a former Navy petty officer who retired from the service several years ago because he is gay.

Shortly after the September 11 terrorist attacks on New York City, Washington D.C., and Pennsylvania, the Pentagon issued the stop-loss directive, which puts a hold on discharges while the country is at war. It was first thought that gays and lesbians serving in the military also would be exempted from the discharges, but days later, the Air Force and Navy issued stop-loss orders that apply to all service personnel except gays and lesbians, effectively keeping the flawed "Don't Ask, Don't Tell" policy in full force.

Meinhold attributed the early misleading media reports to military brass jumping the gun with the announcement that the stop-loss order would be implemented across the board.

"The 'oh, shit' factor kicked in," Meinhold told the *Bay Area Reporter* last Saturday, October 6, at a benefit for the Servicemembers Legal Defense Network held on San Francisco's Treasure Island, where the keynote speaker was Colonel Margarethe Cammermeyer.

"If it had not been announced before-

page 23 ►



Colonel Margarethe Cammermeyer (retired) spoke at the SLDN benefit.

INSIDE

BAR Talk	42
Classifieds	23
Lavender Tube	35
Lesbian Notions	11
Mailstrom	7
Mister Marcus	38
Obituaries	21
Open Forum	6
Our Man Friday	9
Out There	30
Out & About	40
Past Out	10
Personals	45
Sports Complex	22

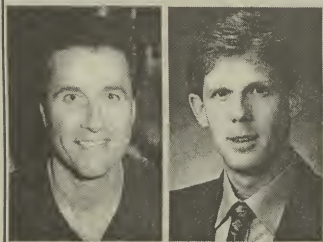
FIRST OF TWO SECTIONS

Remove Unwanted Hair
from face or body
Permanently

Electrolysis is safe and the FDA finds it to be the only method of permanent hair removal

John Frizzell
Registered Electrologist
(415) 626-2729
For free consultation or brochures

Michael W. Blevins, D.D.S. & ASSOCIATES



Michael W. Blevins, D.D.S.

Cleanings done
by the dentist

Simple to full
mouth reconstruction

Over 40 years
combined experience

450 Sutter Street • Suite 1233
San Francisco, CA
415 • 986 • 6223

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry

VOTED BEST PLACE TO BUY DRAG FOR YEARS

**COSTUMES
COSTUMES
COSTUMES**

wings, boas, wigs, lingerie,
fetish wear, feather headpieces,
glamour hats, make-up, shoes
up to size 17, full figured
sizes avail for most costumes

Foxy Lady Boutique
2644 Mission Street
San Francisco, CA 94110
415-285-4980

Mon-Thurs 10am-6pm
Fri-Sat 10am-7pm
Sunday 11am-6pm

relaxation, rejuvenation, bliss...

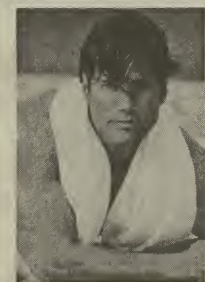
Tanning
Facials
Massage
Microdermabrasion
Anti-Aging Treatments

\$10 OFF

Any treatment or package
with this ad.

**always
tan & trim**

SAN FRANCISCO
550-B CASTRO STREET SAN FRANCISCO



Call 415.626.8505

www.alwaystanandtrim.com

Positive work for PWAs



San Francisco's Positive Resource Center, which helps PWAs obtain benefits or return to work, held its "Meet Me in Rio" fundraiser Thursday, October 4 featuring food, music, and awards. The Best Friend Award went posthumously to former board president Rick Samano, and was accepted by partner Kip Brown and sister Rose Samano, left; the Corporate Friend Award went to the Richmond/Ermet AIDS Foundation, and was accepted by Joe Seiler, Barbara Richmond, and Ken Henderson, center; and the Tenderloin AIDS Resource Center received the Advocate Award, which was accepted by Paul Causey, right.

Gender rights addressed at free law clinic tonight

by Katie Szymanski

The many facets of gender expression — from drag performers to butch lesbians to transgenders — present a range of potential challenges when it comes to jobs, housing, and self-identification. Rather than guess about their rights or accept ignorance and bigotry, people who are genderqueer, transgender, or intersex are encouraged to attend a free legal advice and counsel clinic

tonight (Thursday, October 11), from 6-9 p.m.

Issues to be addressed include any aspect of landlord/tenant or employment laws, including protection against gender identity discrimination. Those who attend will get a private one-on-one session with an attorney who can provide basic information concerning housing and hiring rights and give referrals to other agencies and networks. Visitors may also simply drop in to pick up information on how to change their name and gender on legal docu-

ments.

The clinic is co-sponsored by Proyecto Contra SIDA Por Vida; the New College Housing Advocacy Clinic; the Legal Aid Society; the Employment Law Center; and the National Center for Lesbian Rights, and will be held at 2940 16th Street, between Mission and Capp.

To reserve a time slot or to request further information about the clinic, call (415) 392-6257, ext. 308. Reservations are recommended but walk-ins will be seen on a first-come, first-served basis. ▼

Travel expo caters to queer travelers

by Matthew S. Bajko

With the airline industry offering cheap seats on flights and hotels across the nation slashing prices for rooms, now may be the best time to book that long dreamed of vacation. LGBT travelers can find all the help they need in planning a trip at the ninth International Gay and Lesbian World Travel Expo next week.

Now housed in a larger venue due to an increased number of ex-

hibitors, the travel expo will feature displays on gay-friendly destinations across the globe. Travel professionals from nearly 100 companies will be present to assist attendees.

Ranging from gay and gay-friendly tour operators, travel agents, cruises, hotels, destinations and Web sites, exhibitors will have plenty of travel ideas and special offers for queer jet-setters.

More than 2,000 people are expected at this year's expo, produced by San Francisco-based Community Marketing Inc. and

the Travel Alternatives Group. Admission to the travel expo costs \$5. Raffle tickets sold at the event will benefit the National AIDS/HIV Nightline. The organization is a San Francisco-based nonprofit that provides nighttime emotional support for people living with HIV.

This year's expo will be held from 4 to 8 p.m. on Thursday, October 18 in the first floor grand ballroom at the Hyatt Regency, Market and Drumm streets at the Embarcadero. For tickets or more information, call (415) 437-3800. ▼

AGUILAS to honor gay Latino/a leaders

by Katie Szymanski

In 1991, a community-led group formed to address the various needs of the gay Latino community, eventually finding a permanent space and taking the name AGUILAS (Asociación Gay Unida Impactando Latinos/as A Superarse, or the Association of Latinos/as United to Empower Ourselves).

AGUILAS is now a nonprofit corporation and the largest gay Latino organization in the San Francisco Bay Area, responsible for developing many health, community-building, and relationship programs. Its eighth annual award celebration is this Tuesday, October 16, from 6 to 10 p.m. The cel-

ebration will honor community leaders for their contributions and raise money to ensure that AGUILAS can continue to deliver its various services.

This year's event will recognize Laura Carcagno Guzman of the Positive Resource Center for her advocacy and dedication to Latinos living with HIV; Carlos Chavarin for his volunteerism with AGUILAS; the Galeria de la Raza for its commitment to preserving and presenting Latino art and culture; the Latino party Club Papi for its willingness to provide a venue to aid in recruitment efforts for AIDS service providers; and Bienstar Human Services Inc. for a long history of providing education, prevention, and direct social services to the community.

The event is co-chaired by Mayor Willie Brown, the entire San Francisco Board of Supervisors, city Treasurer Susan Leal, former supervisor and current San Francisco Chamber of Commerce vice president Roberta Achtenberg, and others. Dinner and the reception will be held at the Neiman Marcus Rotunda Room at 150 Stockton Street. Tickets are \$30 for general admission seating, and proceeds will benefit AGUILAS programs like discussion groups, HIV outreach and prevention, and weekend retreats for its members. For more information, or to reserve tickets, call Erick Arguello at (415) 558-8403, or visit www.sfaguilas.org. ▼

Saturday is Family Day

by Joe Dignan

Sometime around 4 p.m. this Saturday, October 13, after all the kids have had their turns bouncing in the jump tent, and the good food is all gone, and Starko! the clown has gone to take off his pancake makeup, and the movie about alternative parenting has been shown, and the politicians have offered their words of encouragement, Cheryl Deaner, lesbian mom and head of All Our Families Coalition, will probably look to her 13-year-old son, Jesse — as she has for the seven years she has been producing these Family Day events — and hope he had a good time.

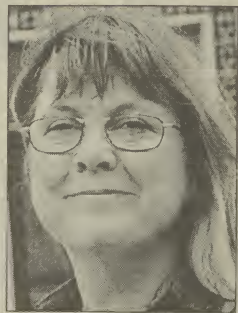
"When my kid was five, we had the first Family Day. He could feel like he was part of the real world," Deaner said. "We've been able to create a sense of family community which didn't exist 10 years ago."

This year's seventh annual Family Day, while larger than its predecessors, will, according to Deaner, have the same purpose: to provide a place for alternative families to gather, meet, learn, and enjoy themselves.

While many of the activities will be about simple fun for kids, some are more serious.

"If you're not isolated, you have power," said Deaner. "Family rights are the last bastion of homophobia."

Much of the work of All Our Families Coalition has been around advocacy for domestic partnership rights, including Assemblywoman Carole Migden's



Cheryl Deaner

(D-San Francisco) AB25 which would, among other provisions, extend adoption rights to same gender parents.

Family Day will feature four panel discussions.

"Advocating for Our Families," at 11 a.m., will be about, as Deaner put it, "advocating for our relationships from the level of the PTA to international family rights." It will feature San Francisco Supervisor Mark Leno who, along with other advocates, will offer suggestions about how to use the political process to improve the situation of alternative families in the eyes of the law.

"Considering Parenthood," at noon, will provide information about ways for lesbians and gays to become parents.

"Second Parent Adoption," at 1 p.m., will be a discussion of how and why the same-sex partner of a parent might adopt the child. At

2 p.m., COLAGE (Children of Lesbians and Gays Everywhere) will host a panel of teens, talking about what they think their lesbian and gay parents did right, and wrong, in their childhood.

Other events will be a 12:30 p.m. screening, with director Tom Shepard, of *Scout's Honor*, a one-hour documentary about Steve Cozza, the Petaluma teenager who spoke out about the Boy Scouts' anti-gay policy and started the inclusive Scouting for All.

Another movie at 11:30 a.m. by Women's Educational Media, *That's a Family*, explains how to present different family structures to elementary school kids.

On the main stage there will be entertainment from 11 a.m. to 3:30 p.m., including Starko! the clown, the Flapjack Family Band, Magic Jeanie, and a cakewalk with the Sisters of Perpetual Indulgence.

Throughout the day, there will be arts and crafts, computer and carnival games, a jump tent, ball pit, and other amusements for kids, parents, and their friends.

The teenagers from COLAGE will run a "beautification station." The sisters will do face painting.

Family Day will take place this Saturday, October 13, from 11 a.m. to 4 p.m. at the Unitarian Universalist Center at 1187 Franklin Street, at Geary, in San Francisco.

A family pass is \$10. Individual adult tickets are \$5. Kids are free. No one will be turned away for lack of funds.

More information is available at www.allourfamilies.org.

LEGAL QUESTION?



SCOTT A. GURSKY
Attorney At Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111



Dr. David York
Chiropractor

GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.

Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

- PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

THE CHRISTIAN RIGHT IS WRONG CHRISTIAN + GAY = OK



STREET ADDRESS:
601 DOLORES STREET (9TH ST. & DOLORES)
PHONE: 415.970.8149
www.freedominchrist-sf.org
Sunday Worship Service 6pm

SunTrips®

HAWAII! FALL SAVINGS!

PRICES VALID FOR SELECTED DEPARTURES OCTOBER - DECEMBER, 2001

8-DAY PACKAGES	'AIR ONLY' ROUNDTRIP
HONOLULU FROM \$479	MAUI FROM \$319
KAUAI FROM \$659	MAUI - HONOLULU FROM \$339

ALSO PACKAGES & FLIGHTS TO KONA & KAUAI

FREE \$25 Per Couple Gift Certificate Towards Selected Island Activities. Call For Details!

HAWAII PACKAGES INCLUDE ROUNDTRIP AIR, HOTEL, & TRANSFERS/CAR.

MEXICO! DON'T PESO MUCH!

PRICES VALID FOR SELECTED DEPARTURES OCTOBER 18 - DECEMBER 9, 2001.

PACKAGES	'AIR ONLY' ROUNDTRIP
LOS CABOS - 4 DAYS FROM \$469	LOS CABOS - HONOLULU FROM \$249
CANCUN - 4 DAYS FROM \$649	CANCUN - HONOLULU FROM \$399

ALSO PACKAGES & FLIGHTS TO PUERTO VALLARTA, MAYAN RIVERIA, COZUMEL.

PACKAGES INCLUDE ROUNDTRIP AIR, HOTEL, TRANSFERS, ALL HOTEL TAXES & SERVICE CHARGES.

PLANNING YOUR 2002 VACATION TO HAWAII OR MEXICO? SAVE UP TO \$320 IF YOU BOOK NOW!

For more information, call 1-800-858-8888 or visit www.suntrips.com

Honolulu departures from San Francisco. Mexico departures from Oakland. Package rates shown are per person based on double occupancy. *Honolulu packages include transfers. Roundtrip flights on most departure dates. Pricing may vary according to date of departure, destination and availability. Prices do not include departure or immigration taxes, or passenger flight segment fee for each domestic segment. These prices supersede all previous specials. Prices include excise tax and airline fuel surcharges. All-in-one in Mexico includes gratuities, meals, drinks, entertainment and activities. No advance purchase required. Rates apply to new bookings only. Suntrips cannot be held responsible for misprints.

YANKEE CLIPPER TRAVEL

CALL TOLL FREE 866.356.2260
703 MARKET #251 @ 3RD
CST 855789-18

THE LAWYERS WHO PUSH THE LIMITS



Gary Cloutier

Clarice Liu

Recent Jury Verdicts

▼
WRONGFUL TERMINATION

▼
DISCRIMINATION

▼
PERSONAL INJURY

▼
HIV/AIDS

\$5.3 Million
against Shell Oil
for sexual orientation discrimination

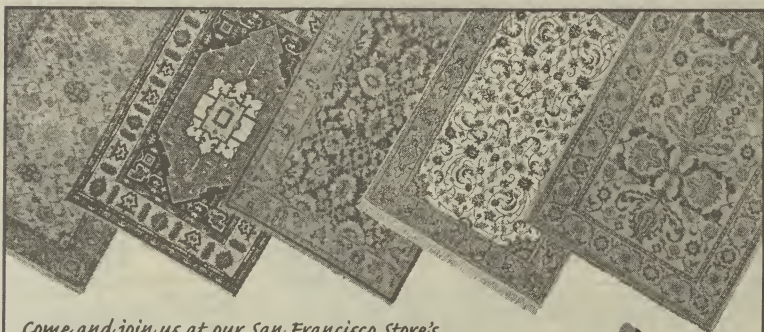
\$166K
against surgeon
who refused to treat HIV patient

\$65K
against landlord
for race discrimination

WOTMAN & CLOUTIER

1-866-556-1941 (Toll Free)

www.wotman.com



Come and join us at our San Francisco Store's

31st Anniversary Sale

up to **31% off**

Over 2,500 traditional and contemporary to popular vegetable dye, tea wash rugs and the finest Asian furnishings on sale now.

DON'T MISS OUT!

Sale ends October 28th, 2001

590 Tenth Street
San Francisco, CA 94103
(415) 626-3466
1-800-404-OMID

SINCE 1970
OMID
ORIENTAL RUGS

3939 Stevens Creek Blvd.
Santa Clara, CA 95051
(408) 247-6151
1-888-404-OMID

MONDAY-SATURDAY 10-6, SUNDAY 12-5 • FREE PARKING
www.omidorientalrugs.com

The Leader in Quality, Value and Courtesy

A Great Smile Leaves a Lasting Impression



Victor Barcellona, DDS

Cosmetic Dentistry

Teeth Whitening, Porcelain Veneers

Preventative Dentistry

Professional Cleanings, Comprehensive Exams

Restorative Dentistry

Simple to Full Mouth Reconstruction

Gentle, Caring Staff

Located Off Union Square

450 Sutter Street, Suite 1229
 San Francisco (415) 982-2250
 Member, American College of Prosthodontists
 Most Credit Cards and Insurance Accepted

SWISS ARMY®



WATCHES — BANDS — KNIVES — PARTS
 BATTERY REPLACEMENT & REPAIR
 WATER-PROOFING

Specialized Service for Rolex, Omega & all Fine Timepieces

KLOTZ & SNYDERMAN
TIMEKEEPERS

2166 Market St. (between Sanchez & Church)
 415.701.TIME Tue - Fri 10 - 7; Sat 10 - 5

FOR ALL OF YOUR PALM SPRINGS AREA REAL ESTATE NEEDS...

GO STRAIGHT... TO FAYE'S MOM

OFFERED BY
 JANICE KAMINSKY
 (760) 275-0862

JANICE@JANICEKAMINSKY.COM
 WWW.JANICEKAMINSKY.COM

muscle system

2275 Market Street - 415.863.4700

Weekdays 5 a.m. to midnight • Saturday 7 to 10 • Sunday 8 to 8

BUDDY UP FOR THE SUMMER OR DO IT ALONE!

\$99 Special for 3 Months!

\$75 each Buddy Rate!

\$85 Solo Rate!

(Credited as \$99 each at time of membership extension)

\$210 \$175 for 6 Months!

(Credited as \$210 for extension to 1 year.)

Applies to new members or 3 months absence.)

Get these deals while you can!

Ask about our other customized house memberships!

FIERCELY INDEPENDENT!

- NO SIGN UP FEES! - NO HIDDEN COSTS! - NO CONTRACTS!

AEF hires interim executive director

by Matthew S. Bajko

As it takes on new directions and plans for its 20th anniversary next year, the AIDS Emergency Fund board of directors appointed B.J. Stiles to serve as an interim executive director for the nonprofit. For the mostly volunteer-driven and managed AEF, this is the first time the organization has instituted such a high-level position.

"We're delighted to have Mr. Stiles work with us in this temporary position as we determine what changes may be needed to help improve and expand the fund's outreach and services," said board president Ralph Petersen.

The board hired Stiles, a nationally recognized leader in HIV/AIDS, on a contract basis for three months. He will work 32 hours a week and began his new position on October 1.

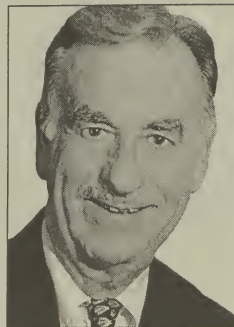
"Given my predecessor's illness and departure from full-time work, the board thought it appropriate to raise the question and look at the pros and cons of moving from a program and office coordinator to a more traditional executive director," explained Stiles.

Neither Stiles nor Petersen would disclose the financial terms of Stiles's contract. But Stiles did disclose that he is not charging the fund his normal contractor's fee nor is he receiving any employee benefits.

"The dollar amount is significantly less than what I have earned or been paid" by other AIDS-related organizations, said Stiles.

In addition, he said his being hired will not impact the fund's ability to earmark 90 percent of all donations to serving clients.

"That is still true. Ninety percent of the money goes to clients. I told the board that is one of the most impressive accomplishments and legacies of the fund," Stiles said.



AEF's interim director B.J. Stiles

During his interviews for the position, Stiles said he told the board he would be determined to help manage the organization so that it does not change that precedent.

"Without exception, everyone I have encountered related to the fund is determined to maintain that about the fund," said Stiles.

What is changing about the fund is the type of clients it serves. It now also assists men and women with breast cancer and is seeing a more culturally-diverse client base. But its mission remains the same, to provide emergency financial assistance to nearly 3,000 low-income San Franciscans fighting AIDS or breast cancer.

"The agency is growing. Our client base grows by at least 5 percent per year. Meanwhile, the competition for increasingly scarce charitable contributions is significant," said Petersen. "When the agency started 19 years ago, our clients were often in the last stages of life. They were being evicted from apartments because they had HIV. There was no safety net for those individuals."

"Today, our clients are happily living longer but continue to deal with a state of emergency that is

ongoing. Consequently, their needs are different and longer term."

As interim executive director, Stiles will be responsible for working with other AIDS service organizations, community members, and donors. In January, the board will determine if it wants to hire a permanent director.

"We have grown from a group of people around a kitchen table to a full-fledged ASO 19 years later. It is amazing we have managed to get this far without one," said Petersen. "It is a very important job. It is important especially in this tough fundraising environment."

Stiles said he is only making a commitment for the three months and does not want a permanent position. For the last year and a half he has worked solely as a consultant.

"I am personally not looking for a full-time job in the near future. HIV/AIDS is the passion in my life. It is what I know about, what I care about, what I want to work in. This is an opportunity to continue to do that but not to do it forever," said Stiles.

A founder of the National Leadership Coalition on AIDS in 1987, Stiles served as its CEO until 1995 when it merged with the National AIDS Fund. He then served as president and CEO of the National AIDS Fund until his retirement in 1999.

Prior to the AIDS epidemic, Stiles worked in Robert F. Kennedy's presidential campaign and following Kennedy's assassination, helped create the RFK Fellows Program. He has held positions with the Council on Foundations, the Urban Institute, and the National Endowment for the Humanities.

He moved to San Francisco last year with his domestic partner, Steve McCollom, an architect and director of marketing for the Ratcliff firm in Emeryville. ▽

Guest house opens doors for AIDS benefit

by Matthew S. Bajko

Normally a quiet, cozy place to stay in San Francisco, the Parker House will once again host a festive benefit in its historic gardens for the AIDS and Breast Cancer Emergency Funds this weekend. Innkeepers Bill Boeddiker and Bob O'Halloran hope to raise more than \$20,000 at their fourth annual fall benefit luncheon.

"We are pretty much sticking to the same formula though it is getting larger in scope. So, we have more raffle prizes, more guests showing up and we are able to raise more money for the funds," said Boeddiker.

"To date, we have raised almost \$40,000 for the AEF," added O'Halloran. "We always pick the second Saturday in October as it is the best weather weekend of the year for guests to enjoy their lunch outside in the gardens."

The guest house owners expect to draw 150 people for the luncheon, the food for which will be donated by 2223 Restaurant and Bar and which will be hosted by Donna Sachet and Supervisor Mark Leno. The Sarah Knutson Quartet is



Parker House owners Bob O'Halloran, left, and Bill Boeddiker, right, with Donna Sachet at last year's benefit.

also scheduled to perform.

All the money raised at the event goes directly to AEF. The fund provides emergency financial assistance to nearly 3,000 low-income San Franciscans fighting AIDS or breast cancer through its Breast Cancer Emergency Fund. The grants enable clients to pay rent, utility, and other necessary expenses.

The luncheon will take place from 1 to 5 p.m. Saturday, October 13. The Parker House is located

at 520 Church Street.

Admission costs \$75 per person. For tickets or more information, call (415) 621-3222 or visit www.parkerguesthouse.com. ▽

Correction

In the front page photo of the October 4 issue, the last name of Folsom Street Fair attendee Miguel Guterrez was misspelled.

As U.S. goes to war, protesters hit streets

by Liz Highleyman

No sooner had reports hit the airwaves and the Internet about U.S. military action in Afghanistan, than anti-war activists hit the streets to demand peace.

Actions took place on Sunday evening in downtown San Francisco and on Monday evening at the downtown Berkeley BART station, both traditional emergency protest locations. Both rallies had been called in advance for the day of and the day after U.S. bombing began, respectively. Emergency anti-war actions were also held throughout the U.S. — including large rallies in Washington, D.C., and New York — and in some 40 countries around the world.

Over 1,000 demonstrators gathered on Sunday for a rally at Powell and Market streets in the heart of San Francisco's shopping district. Speakers called on the U.S. to cease bombing Afghanistan in order not to add more innocent civilians to those killed in the terrorist attacks of September 11. A few counterdemonstrators were on hand with signs and U.S. flags, and a few verbal altercations broke out, but there were no physical confrontations.

The rally was followed by a spirited march up Market Street, and through the Mission District,



Queeruption participants come out against war.

where the protesters' ranks were swelled by a second march organized by people of color, as well as by hundreds of people who had been attending an anti-war teach-in sponsored by the Town Hall Committee to End War and Racism the same afternoon. The procession continued through the Mission for several hours before finally ending near Mission High School.

About 20 queer activists who were attending last weekend's Queeruption conference joined

the demonstration, including members of Queers Undermining Israeli Terrorism.

Monday's rally was smaller but more confrontational. Several hundred people gathered at the Berkeley BART station on Shattuck Avenue. Among the many speakers was Berkeley Vice Mayor Maudel Shirek. "They say this will be a long war," she said, "but we'll be here a long time to speak out against it."

Several speakers urged the U.S. page 12 ►

Using Cocaine?

Need Help?
Have Questions?
Want to Learn More?

UCSF is conducting a Research Study with Individual Treatment and Medication...
\$\$\$Reimbursement Provided\$\$\$

Call
(415) 514-2964

Best of Lavender Lounge 10 Year Anniversary

Roxie Cinema
3117 16th Street
Thursday - November 1
7:30 & 9:30 PM
LIVE Performances at each!
www.lavenderlounge.com



GREAT MASSAGE!

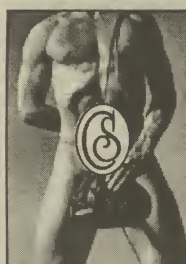
Experience a Sensual
Massage

* Clean
* Private
* Twin Peaks
* E-Z Parking
Call Danny
9am - 10pm
415-647-9777 \$10 OFF WITH AD



Miss Millie's

Dinner and Weekend Brunch
4125 24th St. 285-5598



In a rush, too busy to shop for a gift, can't find what you need, need style advice?

Call The Style Center - @ Your Service.
Our style consultants and personal shoppers can help find what you need in a hurry. You don't have to spend your valuable time shopping.

We Live to Shop! So let us fulfill your shopping needs. We also deliver flowers, pick-up laundry/dry-cleaning, shop for groceries, etc. No job is too big or too small. Your needs can be addressed.

The Style Center is @ Your Service
J. Austin Davis
Call 415 821-6974

DRAPERIES & BLINDS

ONE DAY FACTORY SALE

SATURDAY, OCTOBER 20TH ONLY!

Save 50-70% off retail prices!

- Beautiful Lined Draperies
- Unlined Draperies
- Wood Blinds
- Sheers & Lace Draperies
- Sheer Curtains
- Aluminum Mini-Blinds
- Tab Top Draperies
- Decorator and Tab Rods
- Decorative Vertical Blinds
- Custom Valances
- Order Your Custom Sizes
- Plus Much More!

12,000 DRAPERIES & BLINDS FOR SALE

AMERICAN BLINDS AND DRAPERIES

1168 San Luis Obispo Avenue, Hayward

Nimitz Freeway (880) take Whipple Rd. east to Medallion,
then go left or call (510) 487-3500 • Hours 8:00 am - 4:30 pm.



BAY AREA REPORTER

Volume 31, Number 41
11 October 2001PUBLISHER
Bob RossNEWS EDITOR
Cynthia LairdARTS EDITOR
Roberto FriedmanPOLITICAL EDITOR
Wayne FridayASSISTANT EDITORS
Matthew S. Bajko
Mark Mardon
Katie Szymanski

CONTRIBUTING WRITERS

Dan Aiello • Tavo Amador • Heidi Beeler
Erin Blackwell • John Blanco • Dan Blue
Victoria A. Brownworth • Philip Campbell
Dale Carpenter • Chris Culwell • Richard Dodds
Nisa Donnelly • Liz Highleyman • Brandon Judell
Robert Julian • John F. Karr • Matthew Kennedy
Daniel Mangin • Mister Marcus • Paula Martinac
Michael McDonagh • Gary Morris • Jim Nawrocki
Lois Pearlman • Deborah Pelfer • Timothy Pfaff
Jim Piechota • Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Will Shank
Marv Shaw • Gwendolyn Smith • Paul Thomason
Almée Ts'ao • Stephanie von Buchau
Helen Vozenillek • Ed Walsh • Dick WaltersART DIRECTION & LAYOUT
Adrian RobertsAD PRODUCTION & DESIGN
David EnsingPRODUCTION ASSISTANT
Scott KingPHOTOGRAPHERS
Jane Philomen Cleveland • Darlene/PhotoGraphics
Marc Geller • Rick GerharterILLUSTRATORS & CARTOONISTS
Paul Burge • Jerry Business
Ben Carlson • Fran FrischGENERAL MANAGER
Michael M. YamashitaADVERTISING MANAGER
David McBrayerCIRCULATION
Clifford WebbBARTALK PERSONALS
Mike LacyNATIONAL ADVERTISING
REPRESENTATIVE
Rivendell Marketing Company, Inc.
212.242.6863LEGAL COUNSEL
Thomas E. Horn, Esq.MEMBER
National Gay Newspaper Guild
United Press InternationalBay Area Reporter
395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230
http://www.ebar.comNews Editor • barpaper@aol.com
Arts Editor • bararts@aol.com
Advertising • baradv@aol.com

A division of Benro Enterprises, Inc. © 2001
Published weekly. Bay Area Reporter reserves
the right to edit or reject any advertisement
which the publisher believes is in poor taste
or which advertises illegal items which
might result in legal action against
Bay Area Reporter. Ads will not be rejected
solely on the basis of politics, philosophy,
religion, race, age, or sexual orientation.
Advertising rates are available upon request.
Our list of subscribers and advertisers is
confidential and is not sold. The sexual
orientation of advertisers, photographers, and
writers published herein is neither inferred nor
implied. We are not responsible for unsolicited
manuscripts or artwork.

The Bay Area Reporter is printed on 100%
recycled paper using soy-based inks.

On edge

Today marks the one-month anniversary of the worst domestic terrorism incidents ever to occur on American soil. It was on September 11, of course, that four commercial airliners were turned into flying bombs, crashing into the World Trade Center, the Pentagon, and a field in Pennsylvania. More than 5,000 men, women, and children lost their lives. These victims were from the United States and many other countries; and gays and lesbians were among the dead as well.

In the month since the attacks, it is hard sometimes to remember what life was like before they occurred. CNN did a story the other night about the headlines around the country on September 10; many of those issues just seem so irrelevant now. In the last four weeks, we have seen a country whose citizens are increasingly on edge: airline passengers on a domestic flight tackled a passenger with a history of mental illness who stormed the cockpit; the flight was escorted by F-16 fighter jets to O'Hare Airport; subway stations have been evacuated in cities across the country after suspicious activities were observed; buildings have been evacuated because of false bomb threats; and on Sunday, President Bush announced that military action had started in Afghanistan against the Taliban regime and al Qaeda, the terrorist network operated by Osama bin Laden.

America has become a nation of people on edge: people are told simultaneously to be on the lookout for anything out of the ordinary and to get on with their lives. By the way, the politicians add, it would be nice if everyone spent some money to help bolster the softening economy, presumably while they are in the process of "returning to normal." No one, however, can explain what "normal" is these days; indeed, the country will never be quite the same.

In the aftermath of the attacks, congressional leaders in Washington, D.C. are calling for anti-terrorism legislation, and while so far the sweeping measures stop short of the unbridled surveillance Attorney Gener-

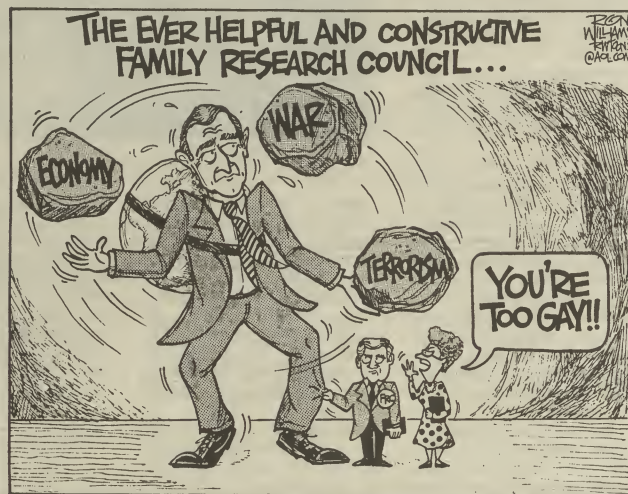
al John Ashcroft would like, there is still cause for concern among civil liberties groups. One of the ideas being floated is that of establishing national ID cards. While Bush has not warmed to the notion of a universal ID card, the issue has sparked debate about what it means to be an American and how to balance freedom with the need for security. Will we become a nation in which you have to show your identity if you go into another city, or county, or state? We hope not.

But in this post-September 11 world, who knows? This week Bush swore in Tom Ridge as his new director of Homeland Security. While Ridge is praised in some circles for being pro-choice, he was, until last week, the governor

of Pennsylvania, the state where radio journalist Mumia Abu-Jamal has been on death row since 1982 after being convicted of killing a police officer. Despite legitimate questions about whether Abu-Jamal got a fair trial, Ridge did nothing during his tenure to commute his sentence or issue a pardon. Will Ridge use the new Homeland Security office to further spy on unsuspecting Americans? Will our constitutional rights be curtailed in the name of homeland defense? We don't yet have the answers to these questions.

While we understand the need for greater security in light of the terrorist attacks and the very real possibility that more attacks may follow, we will fight against giving up the very freedom that makes America a great democracy. ▼

Editorial



The full story includes us

by Joan M. Garry

Like many of you, I spent much of September 11 glued to one of several television sets – first in my office and then, after our evacuation, in my den with my family. It was a day of horrifying images. Any sense of security evaporated and was replaced by fear of what could happen next. Amid the chaos in New York, my identity as a lesbian for a moment seemed unimportant. What mattered was my family and my country's safety.

The attacks and their aftermath left most of us with a profound sense of solidarity – a unity reflected in, and nurtured by, the media. Around-the-clock newscasts erased our differences and brought us together with universal, homogenized reports that seemed calculated to give us comfort and catharsis.

The picture looks different now. Many of us have settled back into familiar, if wary, routines. We've returned to work, to school, to dinner out with friends, to the movies, to television. And, in their coverage of our nation's mourning, media have returned to the routine of marginalizing gay identity.

In the days immediately following the September 11 attacks, other matters seemed trivial and inconsequential. We wanted to identify as Americans, feeling an unprecedented – at least in many of our lifetimes – sense of community. Against the backdrop of a terrible tragedy, many of us recognized glimmers of the kind of society we yearned for: one where we are connected and part of a common, united equality.

Then, as familiar patterns re-emerged, so did our identities as gays and lesbians. Jerry Falwell and Pat Robertson blamed us for the attacks. Following a failed attempt by some House Republicans to stall domestic partner benefits in Washington, D.C., the Family Research Council blasted President Bush for "advancing the radical homosexual

agenda." And the Reverend Lou Sheldon of the Traditional Values Coalition told the *Washington Post* that gay survivors who lost partners in the attacks ought not be eligible for relief. Clearly, the anti-gay industry wasted no time getting back to its business.

But in the wake of the tragedy, heroes have emerged from within our community. Mark Bingham participated in a revolt that crashed the hijacked United Flight 93 into a remote field outside Pittsburgh. Father Mychal Judge was killed while ministering to a fallen firefighter at ground zero. And Graham Berkeley, Daniel Brandhorst and Ronald Gamboa, David Charlebois, Carol Flyzik, Jack Keohane, Sheila Hein, and many others who had lived brave, openly gay lives were among those lost to the terrorist attacks.

Media coverage of these gay and lesbian heroes and victims of the September 11 attacks has been and continues to be a primary focus for GLAAD, because our community has been uniquely impacted by these events. Our relationships are not afforded basic, equal protections under the law. As a result, some surviving partners will find themselves unable to qualify for state aid and Social Security benefits, and may find themselves unable to obtain bereavement leave, inheritance rights, or even access to the memorial of a partner.

And these exclusionary definitions of family have been used by some media to render our lives and identities invisible. The *Courier-Journal* in Louisville initially reported that Ronald Gamboa, partner of Daniel Brandhorst and adoptive father of David Gamboa-Brandhorst, was single and childless. NBC's October 2 *Dateline* report on the downing of United Flight 93 identified Bingham as a rugby player, yet made no mention that it was a gay rugby team. Bingham's mother, who was interviewed for the

piece, has stated publicly that Bingham's gay identity was a crucial part of his life – a facet of Bingham's character and heroism that NBC had a responsibility to report. Likewise, the centrality of Father Mychal Judge's identity as a gay man – especially in the context of his longtime ministries to the LGBT and AIDS communities – has been shamefully overlooked by all in the mainstream media but the *Village Voice*.

Some have argued that there were no gay or lesbian victims of the September 11 attacks – there were only American victims. I say they can be both. By idealizing definitions of family and identity that exclude gay and lesbian Americans, our national culture sends the confounding message that what is gay and what is good cannot co-exist. Take that message and couple it with our status as second-class citizens under the law. Add our military's senseless discrimination against and persecution of gay soldiers. This troublesome mix highlights the unique impact of our national crisis on gays and lesbians – and the need to have our heroes known.

Fair, accurate, and inclusive media images shatter stereotypes. When Americans learn that the people they respect, admire and hold up as heroes are gay, it goes a long way toward dispelling anti-gay zealots' attempts to demonize our lives. A nation that prizes its diversity and its unity cannot simultaneously abide discrimination.

The media cannot choose heroes to polish and promote when real bravery knows no limitations. The media have an obligation to the truth.

And we are a part of that. ▼

Joan M. Garry is executive director of the Gay and Lesbian Alliance Against Defamation.

LETTERS

Appreciates paper's stand

On behalf of the Harvey Milk LGBT Democratic Club we thank your paper for its stance against hate crimes against Middle Eastern and Islamic people. Your editorial ["Tread lightly," September 20] and the article by Katie Szymanski ["After the terror, a rush to thwart anti-Arab backlash," September 20] made us proud. We were sad to read in last week's paper that several writers misunderstood your position. One went so far as to suggest that your position on hate crimes is a case of "crocodile tears" and another suggested that it was a communist plot to divide us. How unfortunate. It's fair to say that many conservatives and progressives alike see the honorability of your stance. We applaud you and all the members of our community who have taken a stance against discrimination.

The Harvey Milk LGBT Democratic Club stands united against acts of prejudice and intolerance wherever they arise. As people with a long experience of discrimination, we understand that such irrational acts result in deep despair and destruction and rip the fabric of our larger society asunder.

We call upon all in our communities to join us confronting anti-Arab, anti-Muslim and anti-Sikh or other anti-immigrant hate speech, violence, and media misrepresentation and to support Arab and Muslim businesses who may be suffering as a result of the discrimination evident in those letters.

Robert Haaland
Harvey Milk LGBT Democratic Club

Smart businesses survive

As I was reading "Folsom fair helps, but gay businesses still slow" on the cover of the October 4 B.A.R., I couldn't help thinking that there's an important factor about gay-oriented business and what's currently happening with the economy that wasn't addressed.

In an economic contraction which is pretty much what we're having, people stop spending on nonessential items regardless of sexual orientation. This is coupled with the fact that the Bay Area has taken a huge hit with dot-com job losses as well as the prevailing national mood of returning to basics. After the WTC bombing, people in the U.S. became much more somber and you can see this in the toned down and/or canceled awards shows as well as the noticeable drop in sales in the luxury goods sector.

It's important to keep in mind that most "gay themed" products are pretty much nonessentials/luxury goods – the world will not end for you if you don't buy yet another gay Pride T-shirt and use the one from last year or switch to good old cheap KY as opposed to some other more expensive lube. If you're already in tight financial circumstances (laid off, little or no severance and unemployment is barely paying the inflated rents) or are nervous about your job, you're also going to think twice about nonessential spending. This is going to be a serious challenge to gay businesses that rely on whim purchases.

I've noticed many of my friends really cutting back on expenses such as personal trainers, massage therapists, hitting the local coffee house for a \$5 cup of some exotic caffeine, the party circuit and going out that blossomed during the economic expansion of the 1990s.

If you're going to survive now, you've got to offer value as that's what people are looking for which is going to mean that some gay businesses will probably fail.

We've all forgotten what it was like in the early 1990s when things were really bad and people were hoarding money. Those days are back and smart business owners should look back and see how they adapt to fit a similar economic environment. The old adage of "only the strong survive" should really be "only the smart ones do."

Randy Sabbagh
San Francisco

Honor Bingham, end DADT

Senator McCain eulogizes Mark Bingham for his likely bravery aboard Flight 93, says Bingham may very well have saved his life if the plane was in fact headed for the Capitol, and says Bingham is his hero ["Senator McCain at Cal for Mark Bingham memorial," September 27].

Mark Leno announces he will soon convene a committee to design an appropriate memorial for this local hero ["Mark Leno wants Bingham memorial," September 27].

I have a suggestion for both of them. Honor Bingham's memory by pushing hard to eliminate the ban on lesbians in the military. Call it the "Mark Bingham Act." No better way to honor his courage and sacrifice. And no better time to act. Let all those in Congress who are waving the flag and shouting "United We Stand" support this simple act of justice or explain their hypocrisy.

Under the cloak of patriotism, the Republicans are trying to push through their plan to drill for oil in the Arctic wilderness. Under that same cloak, but appropriate – with Mark Bingham as a shining example of

fitness to serve – this is exactly the right time to strike down "Don't Ask, Don't Tell."

Naphtali Offen
San Francisco

Take off the blinders

I unconditionally concur with Gene Dermody's comments and political analysis, (with the exception of his "crocodile tears" remark), in his letter ("America didn't deserve it," October 4). Mr. Dermody expressed so eloquently what millions of Americans from all backgrounds have sensed for weeks now, that American foreign policy was not the ultimate cause of the WTC massacre. To those who imagine otherwise, please, take off your blinders, step outside the people's republic of San Francisco and join the real world.

Katie Szymanski's response, "that any discussion of the incident beyond mere flag-waving will be met by crazed reactions..." exemplifies the typical response one would expect from the liberal coffeehouse crowd. Yes, Ms. Szymanski, we can discuss the incidents of the terrorist attack in a rational and sane manner. However, for those of us who happen to respect the flag, and share opinions of writers like Gene Dermody, we can do so without pontificating remarks from those in their journalistic ivory towers. Mere flag-waving and crazed reactions, labeling one a racist?

Yes, I decry the recent racist and xenophobic attacks against Middle Eastern persons, and against any individual regardless of color, religion, and national origin. As a Jew, I have been exposed to anti-Semitic epithets, jokes, and stereotypes. On September 27, Yom Kippur, I wore my yarmulke to commemorate this holiday. While on my way to services, riding Muni, I was subjected to cold stares, finger pointing, and whispers that made me feel very uncomfortable.

So, I know full well the sting of bigotry and racism.

Which brings me to another point. I attended the recent "peace" rally in Dolores Park. Several speakers and a host of organizations equated Zionism with racism, their pamphlets calling for the violent and armed struggle to overthrow the Zionist state of Israel. One participant at the rally screamed at a friend of mine who was wearing his yarmulke, "It's all the Jews' fault the WTC was bombed!"

When I questioned one of the supposed peace activists about why he supported an armed and violent struggle against the Zionist state of Israel, and why he didn't consider that in itself an act of terrorism, his response, "We refuse terrorism, but we don't consider it terrorism to defend and reclaim one's own homeland." Perhaps the B.A.R. should assign Szymanski to the next peace rally whereby she might uncover any additional hypocrisies.

Mikeal Levi
San Francisco

[Katie Szymanski responds: And again I will restate that letter-writers like Mr. Levi should actually read the article they claim to be responding to. It contained no anti-war statements from myself. No opinion from me that America deserved it. It simply defended free political speech and our nation's non-white citizens. That is, lest you should forget, what the flag is supposed to stand for.]

Nudity or no nudity?

One of the reasons why people attend the Folsom Street Fair every year is to see the unusual and the outrageous on display. I have altered my body in such a way that if I am nude, I attract a great deal of attention. Last year, I was able to peacefully walk up and down Folsom Street with my friends, fully exposed, without any problems.

This year was different. Within 60 seconds of exposing myself, I was approached by an orange-vested security worker and told that "nudity is illegal in San Francisco, and that I would have to cover up." I did pull up my pants, but within the next couple of minutes, I saw three or four other people walking along Folsom completely in the nude, without being harassed. I asked another security worker if I was in any danger of being cited for nudity. He said, "Are you kidding? This is Folsom – nudity is fine – you have nothing to worry about." I thought, "Great!", and proceeded to lower my pants again. But then, not five minutes later, I was approached by yet another orange-vested security worker who said, "Sir, nudity is illegal in San Francisco. You'll need to cover up." At this point, I was really frustrated, and seriously considered leaving the fair. The ironic part is that I was approached by volunteer security workers, but not one of the many San Francisco policemen who saw me fully exposed said a word to me.

The people in charge of the fair need to make a decision. Nudity is either okay, or it's not okay. Receiving mixed messages from security workers is not only a waste of time, it makes the organization appear to be poorly organized. This is the most liberal, sexually-enlightened city in the United States. San Francisco is as good as it gets when it comes to sexual freedoms. So why can we not have one day, for a few hours, between 7th and 12th streets, at an almost entirely adults-only event, to be free to stand on the street without clothes?

next page ►

AN EARTH-BASED APPROACH TO PSYCHOLOGICAL & SPIRITUAL HEALING



Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906
Offices in San Francisco & the East Bay

Gay Men's Jungian
Shamanic Group Forming

This weekly long-term group stresses a nature-based approach to psychological and spiritual healing. Traditional healing processes include dream work, otherworld journeying, drumming, myth and ritual. Join others in an ongoing process to facilitate the connectedness between self, community and nature.

www.gayshamans-sf.org
415-931-1934

Experienced Attorney

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider
Attorney at Law
(415)781-6500

400 Montgomery St.
Suite 505
San Francisco

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS •
Schmidt & Schmidt
INSURANCE
Since 1970 • We do it all!
200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 981-3915
Fax (415) 392-2069
California Toll Free (800) 479-5558
Broker Lic. # FB0399067
EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL •
BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS

Law Offices of
CALLAWAY & WOLF

Boone Callaway

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION



Carl Wolf

785 Market Street, Suite 1150
415.541.0300

Anybody can sell
my house.

But I don't want
just anybody.

I want

HERTH
REAL ESTATE

555 Castro St. WWW.HERTH.COM 861-5200

CALIFORNIA LASERCENTERS

THE LASER SURGERY SPECIALISTS



Brian A. Bonanni, MD
Fellowship trained in cornea +
refractive surgery

Laser Vision Correction
-personalized private care
-state-of-the-art technology
-free consultation
-free cd-rom upon request

450 sutter st. suite 2630
san francisco, ca
415.781.5437 • 800-ca-laser
www.calasercenters.com
bbonanni@calasercenters.com



101 REASONS
TO USE
JIM LAUFENBERG
and **KEAN BREWER**
AS YOUR REALTORS

COLDWELL
BANKER

1 #1 AGENT IN SAN FRANCISCO'S TOP SELLING OFFICE

2 TOUGH REAL ESTATE NEGOTIATORS

3 CREATIVE MARKETING TO SELL YOUR PROPERTY

4 COMMITTED TO GETTING YOU TOP \$\$

5 A TEAM OF 5 TO ASSIST BOTH BUYERS AND SELLERS

6-101 CALL TODAY TO LEARN MORE! ••••• 415-621-4114
jim@sf-realty.com

WALLBEDS and space saving furniture

Patented Wallbed System

- No Bolting to the Floor
- All Sizes Available

ALSO:

- Platform Storage Beds
- Closet Systems
- Armoires
- Desks
- Dressers

ALL WOOD

- No Particle Board
- Birch • Maple • Oak
- Teak • Walnut

ROO MAX
by MARCH Enterprises, Inc.



Platform Storage Beds from \$299

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699

VISIT OUR FACTORY SHOWROOM JUST SOUTH OF SAN FRANCISCO
285 Industrial Way in Brisbane • Open Mon-Sat 9-5
Call for Directions or Free Brochure • (415) 822-0184

Looking for a few good men.



**A study of attitudes about
HIV vaccines.**

VISION

415. 554-9068
research@dph.sf.ca.us

Mailstrom

◀ previous page

Did the city tell the folks in charge of Folsom to 'keep it clean?' Or is the Folsom Street Fair afraid that we might offend tourists?

Mark Raymond
San Francisco

Africa's Hiroshima

With no champion of global AIDS in their midst, Senate Democrats are set to deflate the Global AIDS Fund during budget deliberations in the next two weeks. Present Senate recommendations are less than the paltry \$200 million sum proposed by George Bush. This should be a matter of great concern to everyone on the planet.

Everyday 10,000 people, mostly African, die of AIDS. There are 16,000 new HIV infections daily. This is a global cataclysm on the scale of the Holocaust, major plagues, and world wars. With the death toll approaching 23 million, Africa is facing its own Hiroshima on a weekly basis.

As a solution, United Nations Secretary-General Kofi Annan and scientific experts have called for a \$9.2 billion annual Global Health Fund to seriously treat AIDS, malaria, and TB. To date only \$1.6 billion has been pledged. Ironically \$1.6 billion is Africa's debt service to developing countries in seven weeks. The rock group U2, which is a major champion of the "drop the debt" movement, has also organized a global AIDS fundraising CD due out this fall.

According to Kofi Annan the U.S. contribution to the fund should be \$2-3 billion as we account for 30 percent of the global economy. George Bush dismayed everyone, including Secretary of State Colin Powell, when he set the bar low at a \$200 million donation — \$0.67 per American. Norway has pledged \$25 per person, Sweden hopes for an average of \$7. Poor Nigeria has pledged \$1 million. A significant amount from a country which can afford to treat only 15,000 of over 2 million infected by purchasing bulk generics from India.

Senate Democrats have pledged \$50 to \$100 million for next year. The bipartisan House leadership of Barbara Lee and Jim Leach is asking for up to \$750 million.

Full \$2 billion funding has been endorsed by the National Council of Churches, the AFL-CIO, Oxfam (the world's premier hunger relief group), and Doctors Without Borders. The latter two groups see the horrendous human suffering and devastation first hand in their daily relief activities.

What is to be done? Call Senators Boxer, Feinstein, and Majority Leader Tom Daschle at (202) 224-3121. Say you want them to champion a \$2 billion donation to the Global AIDS Fund. Also tell these Democrats you want the fund to buy generic drugs at the lowest world price. This will treat four to 40 times as many people than would buying at U.S. pharmaceutical market prices.

Sign Oxfam's online "global health not wealth" petition: www.oxfam.org.uk/health. This calls of the World Trade Organization to recognize that public health emergencies take precedence over patent rights. Fifty-one developing countries plus Norway have endorsed this idea. The United States and Switzerland are actively proposing support for pharmaceutical manufacturers' patent rights and obscene profit margins. During the past 20 years the pharmaceutical industry has been the most profitable industry in the world, according to *Fortune* magazine.

Now, in these trying times, more than ever, your senators need to know how you want your tax dollars spent. Every extra \$300 to purchase generic AIDS, malaria, and TB treatments will alleviate the suffering of one human being and hold out hope to millions of others. Make the call.

John Iversen, ACT UP/East Bay
San Leandro, California

Welcome to the neighborhood

It is hard to understand why anyone would be opposed to the handsome new Pottery Barn at Market and Castro streets, which is one of the best things to happen to Eureka Valley in years.

Castro Street, Market Street, and 18th and 19th streets are a disgrace and are among the dirtiest streets in our city. The streets are lined with stores that sell schlock and restaurants that are an embarrassment. Pottery Barn sets a new standard. They took an ugly building and turned it into a very attractive retail store. Who can argue with that?

John Cailleau has written a letter [*Mailstrom*, September 27] in which he calls Pottery Barn "intrusive," and its architecture as "monolithic and neo-fascist in a neighborhood of Victorian homes and locally owned businesses." This is pretty strong language to describe something as innocent as a retail store. Cailleau forgets that the architecture he opposes existed for years when the building was home to a credit union. While the neighborhood has a number of Victorian houses, it is also full of Edwardian buildings and other homes of various architectural styles that were built in the 1920s and 1930s. My block has about

25 buildings with a variety of styles, including about six Victorians. I would hardly describe it as a Victorian block. He is correct in saying that there are many locally owned small businesses, but he overlooks such popular chain stores as Walgreens, Cala Foods, and Peet's Coffee. Cailleau says "we can establish pride in our own neighborhood by browsing in, but not buying at, Pottery Barn." Hey, did somebody say something about neo-fascism?

Welcome to the neighborhood, Pottery Barn, and long may you thrive.

William I. Bernell
San Francisco

Fundamental right

From the September 27 B.A.R., I read a statement from George Bush Sr., as quoted by Jim Provenzano, to wit: "No, I don't know that atheists should be considered as citizens, nor should they be considered as patriots. This is one nation under God."

Oh yeah! Didn't our forefathers nearly 400 years ago come here to escape religious tyranny? Now, we have an ex-president and the father of the current one telling us that we have to believe in god to be patriots and citizens!

What an idiot that old Bush prick is. I am a citizen and a loyal patriot of this country, and I am an atheist. I wept when my fellow Americans died in New York, Washington, D.C., and Pennsylvania. Moreover, I never believed in god, nor do I follow any organized religion in any form. That is my fundamental right as an American. If we let ourselves believe in the ideas of George Sr., then we will never see the light at the end of the tunnel in order to overcome the evils that were put in place by the terrorists on September 11. We will become like them, intolerant and unable to love and accept one another, regardless of our beliefs, particularly if we are pacifists as I am.

If 90 percent of the humans on this planet believe in a god, that is their business, not mine. I harbor no resentment nor hostility toward them. Let's live in peace whether we believe in a god or not. I don't feel as though I must try to persuade anyone to change their beliefs at all. Conversely, I want no one to make me change mine. Let's not allow godliness to destroy the world. If we don't change our ways, it will.

John Donovan
San Francisco

A word from MUD candidate

On November 6, voters will have the opportunity to vote for a municipal utility district and five directors. I would like to inform readers about my candidacy for MUD director in Ward 5.

I am a moderate with no political baggage or special interests' hook in me. I am a professional with the experience and credentials. I support the MUD because it will create a special local government agency to provide cheap and reliable electricity to residents/businesses.

As MUD director, I will take steps to abolish the Public Utilities Commission, close Hunters Point power plant as a source of air pollution, stop the market manipulation of PG&E and other private utilities, protect vital energy resources, promote solar power, and reduce energy rates by 15 percent.

I have the endorsements of community leaders and organizations such as the Tenant Associations Coalition.

I am optimistic and look forward to the challenges ahead and not afraid to roll up my sleeves to make them happen. The LGBT community need more representation in local government. Give me a chance to work for you. Give yourself a chance to experience positive change.

Davy Jones, MUD candidate
San Francisco

Carry on, gay youth

This is in response to a letter by John Cailleau [*Mailstrom*, August 23] criticizing gay youth and in recognition of a letter by Jerry Sagala [*Mailstrom*, September 6] defending gay youth. I have volunteered with youth organizations, and as a generational separation, have offered my shoulder to young gays to cry on. Certainly, they wouldn't express to me the concerns they do to their own peer group.

I admire and respect the youth of our community. Who will carry on the fight for equality? We do not have parental traditional standards to adopt. What we have is the strength and progress of our community thus far made. Who will pick up the baton? We can only look to the youth of our community.

I admire and respect the youth of our community. They deserve all the respect and support we can give to them. They have struggles those of us a generation ago have not faced. When a gay youth approaches me and says, "Can you talk to me?", that enrichment to my life is priceless.

So, carry on, youth. Forget what a few older gay guys may disparagingly say. They may have their own set of problems, as do we all. Carry on. I love you.

Lee Anderson
Denver, Colorado

Treasurer Susan Leal deserves re-election

by Wayne Friday

In addition to the issue of whether or not San Francisco voters should create a municipal utility district (MUD), electing a new city attorney, and deciding a few other issues, the only other elected official up for election this November is that of city treasurer.

The incumbent, **Susan Leal**, a Latina lesbian attorney and former supervisor, takes her position seriously and has done an excellent job. Although Leal is often mentioned for higher office – and certainly has the talent and resources to succeed if ever she chooses one day to run for one – it is clear that her focus is on doing an outstanding job in her current position.

The innovations Leal has put in place since she took office in January 1998 have revolutionized the way San Francisco manages its money, and she's made doing business with the city easier for residents and businesses alike. The treasurer's job is to collect, keep track of, and invest the city's money. And

Leal has put first things first; she's made a lot of money for the city – something like \$450,000 per day.

Leal's shrewd financial skills bring San Francisco's investments a yield that beats out every other major county in California, including Los Angeles. Leal knows her job and does it well. When Leal took office the city and its various departments maintained hundreds of accounts under very loose controls. Leal tracked down every account, closed and consolidated defunct accounts, and restricted who was authorized to spend the city's money; she cleaned up San Francisco's cash management and figured out exactly where the money was going.

When Leal first ran for treasurer four years ago, one of her major campaign promises was to start screening the city's investments to ensure they were in line with the community's progressive values. Once she had tracked down all of the city's money, she put in place a socially responsible investment program through which all city investments are now scrutinized. She recognized that a progressive city like San Francisco could not hold its assets in companies that have unfair labor practices or pollute the environment. I find it impressive that Leal not only thought to take a closer look at how San Francisco invested its money, but that she had the wherewithal to do something about it.

Leal also broke new ground when she launched the nation's first audio ATM for the visually impaired. She spearheaded the city's e-commerce initiative, which has made online tax payments possible. In short, she's brought the Bay Area's entrepreneurial spirit into municipal government.

The treasurer's office has paid special attention to customer service since Leal took over. She opened the "one stop" city payment center. Now San Franciscans can pay a water bill, buy a transit pass, renew a passport, and take



Treasurer Susan Leal

care of nearly any other financial transaction they have with the city in one place. This is an example of the kind of customer-oriented thinking that sets Susan Leal apart.

Everyone from California state Treasurer **Phil Angelides** to organizations that rate government Web sites have taken notice. She's the only county-level elected official

to sit on the California Debt Investment and Advisory Commission, and her office's CityServices Web site (www.cityservices.sfgov.org) has been named one of the top 50 e-government Web sites in the country by *civic.com* (now *Government E-Business* magazine).

Leal's efficient money management makes it possible for San Francisco to fund more services that are supported through the city's budget. Her unique combination of vision, leadership, and business know-how make her the undisputed best choice in this election to serve a second term as city treasurer.

Leal has done a great job. She's opposed in the November 6 election by **Carlos Petroni**, a leftist publisher of *Frontlines*, an online newspaper. Petroni has the endorsement of Supervisor **Matt Gonzalez**, but few others that we know of, and frankly, his background offers no reason to vote for him. Leal clearly deserves our support on November 6.

America at war

When the American and British military forces struck back at the Taliban in Afghanistan on Sunday – 26 days after the attacks on New York City and Washington, D.C. that many believe were the work of **Osama bin Laden** and his terrorist al Qaeda network – it was at the direct order of **George W. Bush**. Bush is a man I've always had serious doubts about, a man I'm still convinced stole the presidential election last year, a man who received half a million fewer votes than the candidate who lost, a man I didn't vote for and doubt that I ever will, but clearly, a man who deserves the support of every American – man or woman, gay or straight, Democrat or Republican, and of every race.

Bush gave bin Laden's protectors in Afghanistan plenty of time to hand over Osama, the exiled Saudi militant, his top aides, and those in the al Qaeda network. In-

stead, Taliban rulers countered with lies, claiming they didn't know of bin Laden's whereabouts, clearly biding time for the Taliban to build up its terrorist nests.

America has known for some time that the al Qaeda network operates in virtually every country and we have traced the threads of the terrorist conspiracy to all ends of the globe. President Bush and his main allies – Britain, Germany, Canada, France, and Australia – gave Afghanistan and its ruling Taliban plenty of time to turn over bin Laden. The attacks Sunday were, in my mind, clearly justified and will, hopefully, be merciful and short-lived.

As for the "blame America" bunch that were quick to jump up in protest within hours of the attacks, where the hell were these poor souls right after the attacks of September 11, protesting the terrorists' killing 6,000-plus that day? Oh, you didn't see them marching in protest of the attacks? Neither did I. You can bet on it, however, that we will see the endless "peace, not war," people now that America has struck back. Someone asked me where the hell was the Berkeley-based California Peace Action after the September 11 attack? Didn't see them, did you? They are out there now, however, banging on doors, asking Americans of all stripes to "give peace a chance."

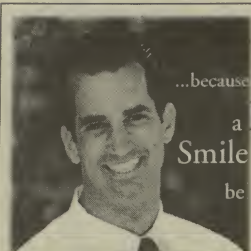
A number of my best friends are true pacifists at heart, and I understand that. At one time, unbelievable as this may seem, I shared their views, but no more. To those well-meaning pacifists who say that a military response is not an answer to the events of September 11, I would only ask one question: How many more dead innocent people, (6,000 and counting) will it take before you believe that defending yourself, let alone anyone else in this country, is justified?

Hell, I don't like this war either but some would argue that those Americans who preach pacifism at all costs in response to the terrorist attacks are somehow objectively pro-terrorist, perhaps even in favor of letting those who committed the attacks escape retribution or justice and even escape to live and to commit more mass murders on Americans and other innocent peaceful people.

The fact is that Osama bin Laden has told us in more ways than one – both by words and actions – that he sees himself and his terrorist network engaged in a total all-out war against America and that this war is one not just of nations but of cultures: his extremist Islam versus a corrupt imperialist United States. Bin Laden is committed to more attacks such as those of September 11; and said they will continue until and unless America agrees to peace under totally impossible terms, the destroying of Israel being only one of those conditions.

Indeed, because of their intense hatred for Israel, bin Laden and others like him – **Saddam Hussein** being one – are bent on destroying the United States. The American-British attack on the Afghanistan cities of Kabul, Kandahar, Jalalabad, and other al Qaeda training camps Sunday aren't attacks on the Muslim religion; this is no "Jihad" as bin

next page ►



...because Having
a Beautiful
Smile should
be easy

MICHAEL J. PERONA, D.D.S.

COMPREHENSIVE DENTISTRY

120 HOWARD STREET, SUITE A
between Spear and Main Streets
SAN FRANCISCO

- Cosmetic
- Preventive
- Restorative

call now for an appointment
415.546.7990
www.sfteeth.com

VISA, MC, AND MOST INSURANCE ACCEPTED

Laser Hair Removal

with the Alexandrite GentleLASE

All consultations & treatments done by your physician, not a "nurse" or "medical assistant."

Other office services: Botox, Collagen, Obagi & Chemical Peels, Microdermabrasion, Laser treatments for veins & Tattoos, Tumescence Liposuction, Acne & Rash, Sclerotherapy for leg veins, Skin Cancer diagnosis & Surgery, Mole Evaluation

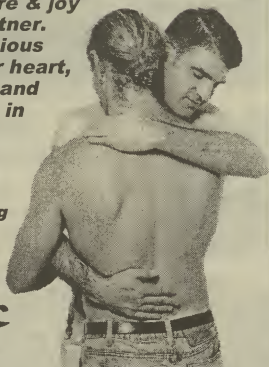
Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology

CA/Pacific Medical Center
45 Castro St., Suite 215
San Francisco, CA 94114

(415) 487.1846
www.zskincenter.com

CELEBRATING THE BODY EROTIC FOR MALE COUPLES

Rekindle the pleasure & joy
of sex with your partner.
Discover how conscious
touch can open your heart,
energize your body, and
heighten the sacred in
your erotic life.



October 27-28
www.bodyelectric.org
(510) 653-1594

**Body
Electric
School**

DISCOVER CALDWELL'S

You will be Surprised at the Home Treasures
You will find there!

ARCHITECTURAL SALVAGE

- OLD GROWTH LUMBER
- RECLAIMED BUILDING MATERIALS
- WOOD FLOORINGS • MARBLE
- COBBLESTONES • USED BRICKS
- ORNAMENTAL IRON
- VICTORIAN DOORS • FRENCH DOORS
- R.R. TIES • CLAW FOOT BATHTUBS AND MORE!

NEW CLOSEOUTS

DOORS - MOLDINGS & WINDOWS

Highest Quality and Lowest Prices Anywhere!

since 1964 **Caldwell's**
THE BUILDING SALVAGE RESOURCE

195 Bayshore Blvd. San Francisco, CA 94124

• TEL: 415 550 6777 • FAX: 415 550 0349 • www.caldwell-bldg-salvage.com



PALM SPRINGS?
Call on San Francisco's most
trusted Realtor in the desert
Jay Margrey
760-323-5000 x143
psjfm@aol.com
 **Prudential**
California Realty


Linen Supply **EXCEL LINEN**
LOW, LOW PRICES, HIGH QUALITY
Specializing in Bars, Restaurants, Beauty Salons and Health Clubs.
• TOWELS • MATS • APRONS • We Supply, Deliver,
• TREATED DUST MOPS • Pick-up, Clean and
• MUCH, MUCH MORE • Upgrade Towels.
1-800-400-7803
Two weeks free for new customers with this ad



William Owen, Jr., M.D.
Carl Stein, PA-C
415.861.2400
www.owenmed.com
45 Castro St., Suite 402
San Francisco
© Davies Medical Center
Gay Health Care Since 1979

Mark Brand **ARCHITECTURE**
california licensed architect • c13145

351 ninth st sf 415.626.9285
email: mbarchrock@aol.com



Complete CHIROPRACTIC
Dr. William B. Gersten, D.C.
1540 Market St., Suite 400
at Van Ness MUNI & BART
Sports Injuries • Neck & Back Pain • Headaches
\$45. first visit with this ad
includes exam & treatment
864-7860
• City Health Plan Provider
• Insurance Accepted
• Workers Comp
• Personal Injury

BANKRUPTCY LAW OFFICE
THOMAS R. BURNS
Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys
• DEBT RELIEF • KEEP YOUR PROPERTY
• ELIMINATE OR CONSOLIDATE ALL DEBTS
Offering Personal Attention & A Positive Approach
FREE TELEPHONE CONSULTATION
CALL FOR A FRESH START
(415) 543-9900
703 Market Street, Suite 1109 San Francisco
www.tburnslaw.com

What was so gay about *Bewitched*?

by Paula Martinac

October 8, 1964 (37 years ago this week): On the fourth episode of *Bewitched*, Endora the witch deigns to meet her mortal son-in-law, Darrin.

The classic television sitcom *Bewitched*, about a witch who marries a mortal and settles down in suburbia, aired from 1964 to 1972. Both the show's underlying theme of tolerance and its gay supporting cast have made it a cult favorite of lesbians and gay men.

In September of 1964, *Bewitched* debuted in black and white on ABC. (It switched to color in 1966.) In the first episode, Samantha (Elizabeth Montgomery) met and married Darrin (Dick York), an advertising account representative. Unknown to Darrin, Samantha (nicknamed Sam) was, in fact, a witch with magical powers that she could summon up with a twitch of her nose. When Darrin found out her secret, Sam promised to keep her magic in check and act like a "normal" wife — the basic premise of the show for its entire run.

The situation presented in *Bewitched* was decidedly queer. Like many gay people, Samantha had to disguise her identity and remain in the closet, because mortals didn't understand or approve of witches. Her true identity, mortal society told her, was something to be ashamed of and to hide at all costs.

But although Samantha made a valiant effort to act "normal" and "pass" for mortal, her witchiness had a habit of popping out at the most inconvenient times for her husband. So, too, did her relatives — witches and warlocks who disliked her pretense and encouraged Sam to live openly. In the end, the show demonstrated that Sam couldn't really change her true nature; all she could do was try to keep it under wraps.

Prejudice, according to pop-culture writer Herbie J. Pilato, was the underlying theme of *Bewitched*. Although the writing directed much audience sympathy toward the long-suffering Darrin, there was also the strong suggestion that Sam should be able to live her life without concern for other people's reactions to her. In fact, the show seemed to say, being a witch could be a lot more fun than being mortal.

A strong supporting cast of



Agnes Moorehead as Endora

queer actors helped emphasize this element of fun. Endora, Samantha's mother, was played by a veteran character actor of stage and film, Agnes Moorehead (1906-1974), who was nominated for five Academy Awards over the course of her film career. But Moorehead didn't achieve widespread fame until she created her recurring role in *Bewitched*. Endora's stubborn refusal to learn Darrin's name — she most commonly called him "Derwood" — was a running gag throughout the series.

Moorehead married and divorced twice and, during one of her marriages, adopted a son. But she was, in fact, a lesbian, part of a circle of gay and bisexual women during Hollywood's Golden Age (including Barbara Stanwyck and Jean Arthur) whose sexuality was an open secret. Moorehead remained mum on her sexual orientation throughout her life, telling an interviewer the year before she died, "I never really cared to share anything with the public, or very many people, besides my work."

Moorehead's co-star, Paul Lynde (1926-1982), was also gay. As Samantha's Uncle Arthur, a quintessential queen, Lynde appeared on *Bewitched* only 11 times but may be best remembered for that role, which he played to the campy hilt.

Like Moorehead, Lynde was closeted about his private life, relying on a host of excuses when interviewers asked him why he was still a "confirmed bachelor." He also made arguably homophobic statements in public, telling *People* magazine in 1976, "My following is straight. I'm so glad. Gay people killed Judy Garland, but they're not going to kill me." His publicity machine hushed up an

incident in 1965 in which Lynde's young male "traveling companion" fell (or jumped) to his death from a hotel window in San Francisco.

In 1969, Dick York left his role as Darrin because of a back injury, and the more soft-spoken, mild-mannered Dick Sargent (1930-1994) took his place. Sargent was a closeted gay man who referred to a failed marriage whenever reporters asked him questions about his personal life.

Unlike other members of the *Bewitched* cast, however, Sargent decided to own up to his sexuality in 1991 on National Coming Out Day, dubbing himself "a retroactive role model." Afterward, he told an interviewer that "it was such a relief. I lived in fear of being found out." Although he was concerned that he would lose work because of his revelation, Sargent concluded that "this is more important. I like myself, probably more than I have most of my life."

The following year, Sargent and Elizabeth Montgomery, who had remained close friends after the show's demise, served as grand marshals of a gay Pride march in Southern California. When asked why she agreed to do it, Montgomery reportedly quipped, "I did it for love of Dick."

Bewitched went off the air in 1972, unable to compete with a new wave of sitcoms like *M*A*S*H* and *All in the Family*, which engaged more directly in gritty social commentary. The popularity of *Bewitched*, however, has continued in reruns and syndication; Mattel, the toy company, plans to introduce a "Bewitched Barbie" in December 2001. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books, including *The Queerest Places: A Guide to Gay and Lesbian Historic Sites*. She can be reached care of this publication or at P0column@aol.com.

Suggested reading

Hadleigh, Boze. 1994. *Hollywood Lesbians*. New York: Barricade Books.

_____. 1996. *Hollywood Gays*. New York: Barricade Books.

Pilato, Herbie J. 2001. *Bewitched Forever*. 2nd ed. Irving, Tex.: Tapestry Press.

Our Man Friday

◀ previous page

Laden would like the world to believe. George W. Bush and his allies have made it clear from the very beginning that as soon as Afghanistan agrees to hand over bin Laden and other leaders of the al Qaeda network, and those known to be directly responsible for the September 11 attacks, this can quickly come to an end. Even Bay Area Afghans, while urging the United States to take care not to harm innocent civilians, have urged decisive strikes against the perpetrators and the Taliban gov-

ernment in Afghanistan as a response to last month's terrorist attacks in the United States.

And as for the peace marchers, those who are only too happy to quickly "blame America" for all, it's inevitable. That's what a democracy is all about. But as *Washington Post* columnist Michael Kelly asks: "Do the pacifists wish to live in a country that has been defeated by the likes of Osama bin Laden or Saddam Hussein? Do they wish to live in a United States that has been defeated by any foreign force? Do they wish to live under an occupying power? Do they wish to live under, say, the laws of the Taliban

or the Baath Party of Iraq?"

These questions, you may claim, rest on an absurd premise: bin Laden and Hussein cannot ever hope to defeat and occupy the United States. Yes, but that is true only because the United States maintains and employs a military force sufficient to defeat those who attack us.

Hope this doesn't sound a bit to corny, but am going say it anyway — God bless the Americans and their allies fighting in Afghanistan; God bless America, and yes, indeed, God bless George W. Bush.

Incidentally, how was your week? ▼

The ugly face of hate

by Paula Martinac

When terrorists attacked the World Trade Center and the Pentagon, slaughtering and injuring thousands of people, Americans of all races, ethnicities, religions, and sexual identities got a close-up look at the face of hate. Indeed, the attacks were a kind of magnified hate crime, and the lessons our citizens take away from the experience could help heal some of the deep divisions in this country.

Hate crimes are attacks on people targeted simply because of who they are. The design is to instill fear, not just in the victims, but in anyone who identifies with the victims.

The people killed and wounded on September 11 shared one thing in common: They were Americans or foreign nationals perceived to be Americans. Posted throughout New York City, photographs of missing New Yorkers who were Latino, Korean, Arab, Irish, black, Chinese, Slavic, Italian, Anglo, and Indian show the diverse character of the city and the country. The citizens we lost held jobs ranging from janitor to executive.

The fear that has shaken the country stems not just from the brutality of the crime, but from the senselessness of it as well. If those particular people could be killed, then so could we all. I'm reminded of the public horror and fear that Matthew Shepard's equally senseless murder elicited, especially among young people. In this new instance, however, death is multiplied thousands of times over.

Because the terrorist attacks were against us as Americans, we're now witnessing a passionate renewal of patriotism. The flags displayed virtually everywhere, including in gay venues, are one tangible way for people to demonstrate their grief, resiliency, and solidarity with each other.

But I worry that such an upsurge in patriotism could also stir up dangerous jingoistic fervor. It doesn't help that our president, in



Christine Smith

a sincere attempt to calm the nation, uses language right out of a superhero comic book, vowing that the government will "rid the world of evil-doers."

There are already glimpses of obsessive nationalism on the streets and in the news. I haven't heard the slogan "America, Love It or Leave It" since I was a kid during the Vietnam War, but, remarkably, I recently saw a sign bearing those very words

in the rear window of a car driving into Manhattan.

Graffiti scrawled in bold, black letters on a phone booth near my office — "Death to Arabs! Kill Them All!" — is a chilling reminder of how hate breeds hate. I've even heard mild-mannered neighbors in my liberal voting district mutter complaints about people who "don't bother to learn English."

The news media have chronicled accounts of anti-Arab and anti-Muslim hate speech and crimes. Mosques have been vandalized or faced threats of damage in cities across the country. A Sikh gas station owner in Mesa, Arizona, was killed in a drive-by shooting, possibly because he wore a turban and was mistaken for a Muslim. According to CNN, the FBI is investigating several dozen hate crimes, including murder and arson, against people who either are or are perceived to be Arab or Muslim.

It's no wonder that fear among Americans of Middle Eastern and South Asian descent has spread so quickly, since there are still some people in this country who can't distinguish between terrorist Muslim fanatics and the majority of Muslims who abhor terrorism. To President Bush's credit, he recently visited a mosque in Washington to demonstrate unity with Muslim Americans.

The hatred that's been shown toward Arab and Muslim Americans is linked to other kinds of prejudice, including homophobia. Think of Jerry Falwell's outrageous claim (which he has half-heartedly apologized for) that gays, lesbians, feminists, and

pro-choice advocates helped cause the recent tragedies by lending to an atmosphere of faithlessness that "made God angry." There are other, more subtle examples of narrow-minded beliefs that can lead to stereotypes and hatred. For example, some of the citizens of a small town in Indiana — who have never even been to Manhattan — recently told a *New York Times* reporter they had always hated the city, equating it with mean-spirited, godless people. Their attitudes changed only when terrorists attacked the metropolis, thereby underscoring the basic humanity of its citizens.

There is still hope that good can come out of the terrible tragedy we've just lived through. An African American woman whose family had been spared any immediate loss in the World Trade Center collapse brought her young son to the "Wall of Prayers" at New York's Bellevue Hospital to view photographs of the missing. The woman told a local television reporter she thought it was important for her son to see "what hate can do."

Perhaps other parents and educators will follow that mother's example and take the opportunity to discuss the nature of hate with the children who are the future of this country. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books. She can be reached care of this publication or at LNcolumn@aol.com.



Dr. Christopher Amore
CHIROPRACTOR
CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •
- Massage therapy available

4411 Geary Blvd., Suite 100, S.F.
751-BACK 751-2225

• Open until 7 p.m. • Open Saturday •

Smile Design

by Sarah Aylard,
D.D.S., F.A.G.D.

Cosmetic & General
Dentistry

Call for your consultation today (707) 226-5559
www.dr.sarahsmiles.com 917 Trancas St., Napa



INDIAN SUMMER IS HERE!

experience the new russian river...hot & sunny through october.



late summer savings specials ...

- 'midweek escapes' deluxe rooms \$105 a night! (2 night min.)
- 10% off any spa treatment w/ this ad

retreat@retreatresort.com www.retreatresort.com

reservations | 707.869.2706 | 866.73.RELAX

14711 ARMSTRONG WOODS ROAD, GUERNEVILLE, CA 95446

Adult HIV+ Volunteers Needed for a Research Study of an Experimental CMV Drug

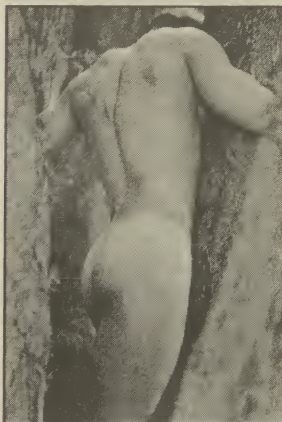
Eligible Patients must have:

- 1) T-cells < 100
- 2) Measurable CMV levels in Semen

Payment for Participation
up to \$1,000

Call
353-0800
for Further Information

Quest
CLINICAL
RESEARCH



LASER HAIR REMOVAL

Prices starting at

\$99

Call for your free laser hair removal consultation.

415-440-ANEU (2638)

2326 Fillmore Street, San Francisco, CA 94115 (at Clay)

Sanford Schnoll, M.D.,
Board Certified Dermatologist

ANEU
PROFESSIONAL SKIN
AND LASER CENTER

Botox • Collagen • Cymetra • Microdermabrasion • Laser Treatment for
Wrinkles, Dark Marks, Unwanted Tattoos, Red Faces and Broken Blood
Vessels • Mole Removal • Glycolic/Chemical Peels • Acne • Facials •
Eyelid Surgery • Brow Lift • Face Lift • Scar Revision • Cheek Implants



Gay & Lesbian Catholics,
Our Families & Friends

Eucharist Every Sunday 5:30 p.m.
Seventh Avenue Church
1329 7th Ave. at Judah • 681-2491

RELIEF...

- The best of alternative, complementary medicine: acupuncture, herbs, nutrition, deep relaxation - in synch with your Western medical treatment
- Mark Denzin, L.Ac., Q.M.E. Licensed Acupuncturist
- Specializing in chronic and acute pain, stress and depression since 1983
- 415-252-9040



Prominent lineup featured at prison activism benefit

by Katie Szymanski

The war on drugs, racial profiling, and institutionalized poverty have done much to ensure that the country's marginalized populations spend years behind bars. Add to that the abuse and medical neglect within prison walls and it's impossible not to confront the fact that racial and sexual minorities are likely to get trapped in a cycle of incarceration and even non-violent convicts in effect can receive death sentences because prison healthcare is so inadequate.

Combating these issues are organizations like California Prison Focus, which celebrates its 10th anniversary all day Saturday, October 13, from 12:30 p.m. to 10 p.m. at the African American Art and Culture Complex, 762 Fulton Street, in San Francisco.

The event kicks off with an opening reception on the gallery's first floor and the unveiling of prisoner art, on display throughout the day.

A discussion on drug sentencing, racism, and youth incarceration will take place from 1:30 to 2:45 p.m., featuring Supervisor and former public defender Matt

Gonzalez, activist and former prisoner Amanda Perez, and Marsha Rosenbaum, a key organizer for the Proposition 36 campaign, California's new law that mandates treatment instead of jail for first-time drug possession offenders.

A discussion on the fight for human rights within prisons happens from 3-4:15 p.m. and will tackle issues such as rape and healthcare, and is led by CPF founder and former prisoner Bato Talamantez and Judy Greenspan, chair of the HIV and Hepatitis C in Prison Committee of CPF.

From 4:30 p.m. to 5:45 p.m., author and scholar Dr. Ruthie Gilmore and Supervisor Sophie Maxwell will speak on criminal injustice, land use, and mass incarceration.

The evening will wrap up with speeches from the masters of ceremony Dorsey Nunn and Michelle Foy, and dance performances and spoken word from artists including the wordwind chorus, Faith Nolan, Bato Talamantez, and a surprise local fa-

vorite.

Desserts and non-alcoholic beverages will be served after 6:30 p.m. and child care is provided through reservations by calling (415) 252-9211. Drop-ins throughout the day are encouraged.

"We anticipate different crowds," said CPF's Greenspan. "Some may come all day, some may come for the art, some for the forums. Everyone is welcome."

CPF, which operates out of the Mission District in San Francisco and includes work that focuses on transgender prisoners, prisoners with families, and prisoners' healthcare, is committed to identifying, monitoring, and ending the human rights abuses that take place in California prisons.

Admission to Saturday's event is sliding scale in upwards of \$5, although no one will be turned away for lack of funds. Donations may also be made by mail to California Prison Focus, 2940 16th Street #307, San Francisco, CA 94103. ▼

Anti-war protest

◀ page 5

government to reconsider its policies that stir up hatred in the Middle East. "I'm not just a citizen of the U.S., but a citizen of the world," said J. Imani. "I don't stand with anyone who kills innocent people, either in the U.S. or around the world."

The rally was followed by a loud march west on University Avenue. Protesters were stopped

by helmeted, baton-wielding riot police just before the I-80 freeway ramp. After a brief stand-off, protesters continued their march back downtown, where the remaining demonstrators held a sit-in and blocked traffic at the Shattuck Avenue and Center Street intersection.

The next large anti-war rally in San Francisco is planned for Saturday, October 20, beginning at Justin Herman Plaza at 11 a.m. and ending with a rally at U.N. Plaza at 1 p.m. ▼

License No. 0C94336 www.communityinsuranceservices.com

GET IT NOW! Instant Quotes On-Line

COMMUNITY Insurance
Serving Our Community Throughout California

Auto
Home
Business
Life
Health
Condo
Renters

Ken Conrad Ernie Santora Marc Blowsky

Domestic Partner Discounts
415.826.6969
Toll Free 800.316.0019
Fax 800.316.0021

Blue Shield of California
Prudential Insurance

SUPERSTAR

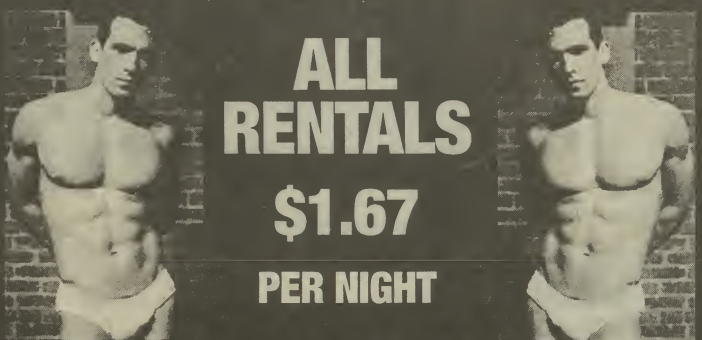
"THE CASTRO MOVIE STORE"
www.castromoviestore.com

FALL SALE

SALE BEGINS FRIDAY OCTOBER 12TH

THE PREMIERE COLLECTION OF ADULT
GAY ENTERTAINMENT IN SF!

WE FEATURE THE TOP 100 HOLLYWOOD NEW RELEASES WITH GAY INTEREST FAVORITES!



**ALL
RENTALS
\$1.67
PER NIGHT**

\$1.67(+tax) ANY MOVIE, ANY NIGHT w/purchase of credits
during our FALL SALE \$2.72 (+tax) on an individual basis
FREE MEMBERSHIP

SUPERSTAR SATELLITE

4141 18TH STREET.

10:00 - 10PM SUN - THUR 10:00 - 11PM FRI & SAT

863-3333

Paul E. Auger, D.D.S.

General Dentistry

We Cater to Cowards



- Most Insurance accepted
- Denti-Cal accepted
- Visa/MC accepted

500 Sutter Street, Suite 800 • 415-392-9018

selling income property, single family homes and condominiums



Matt Flynn
415-864-2777
www.mattflynn.com
Roseann
Johnson
415-572-8414
Zephyr Real Estate
318 Brannan Street
San Francisco, CA 94107



PROTECT YOUR LOVED ONES



- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

JOHN R. BRAUN
ATTORNEY AT LAW
240 Stockton St. On Union Square
(415) 956-1373

Certified Specialist, Estate Planning, Trust & Probate Law
The State Bar of California, Board of Legal Specialization



DIVERSITY IS ONE OF OUR STRENGTHS TOO.

Every car in the Subaru family has a personality all its own. But there are a few things they have in common. Like the full-time All-Wheel Driving System for maximum traction and performance. A reputation for reliability. And the ability to get you out and doing the things you like best. Which one fits your life? Is it the comfort and versatility of the unique Forester? The ruggedness of the Outback, the world's first sport-utility wagon? Or the all-out driving excitement of the brand-new, turbocharged, 227 horsepower Impreza WRX? To test drive one of our family of cars,

stop by your nearest Subaru dealer, call 1-800-WANT-AWD or visit our Website at www.subaru.com.

Rainbow
card™



Subaru supports the community as a sponsor of the Human Rights Campaign and the founding sponsor of the Rainbow Endowment, whose Visa Rainbow Card has raised more than \$1 million for health, civil rights and cultural causes. For more information or to apply, call 1-800-99-RAINBOW.

The APC (2.0) Safety. Air bags. Buckle up. Children in back.

SUBARU 

The Beauty of All-Wheel Drive®

Local gay and lesbian country western dancers take to the international stage

by Matthew S. Bajko

When they began their search nearly four years ago, the organizers of the weekly Sundance Saloon just wanted a welcoming dance floor. These country music lovers never dreamed they would one day be hosts for an international convention.

That day came Sunday when the International Association of Gay and Lesbian Country-Western Dance Clubs selected their bid to host the organization's 2003 convention. Initially, all these cowboys wanted to do was dance.

"Everything has evolved very gradually. When we started the Sundance Saloon it really was a trial. I never really imagined it would take off the way it did," said Ingu Yun, president of the Sundance Association for Country-Western Dancing. "Weekly, the Sundance Saloon attracts 200 or more people which is quite amazing."

This weekend, they will have a trial run at hosting an international event with the "Sundance Stompede." For the first time, San Francisco will welcome the gay and lesbian country western dance community to town.

"It is very interesting that around the United States country dancing bars have closed down, but in San Francisco the gay com-

munity is continuing to grow around country dancing. We are having the best year ever," said John Hoffman, a founder of the association and acting secretary.

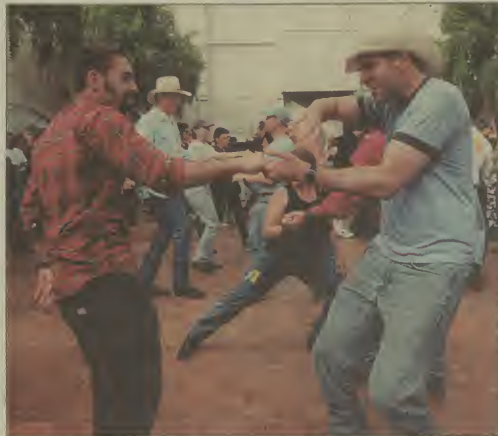
For the last five years, country western music has been featured prominently at both the Pride festival and Castro Street Fair. Several clubs in the North and East Bay also host country western nights.

"There is something very basic about it. People are laughing, hooting, and screaming when they dance. You don't see that at other bars," said Hoffman, who has been country western dancing for 12 years. "The fun thing about partner dancing is you hold on to someone for three minutes. It fulfills something in us."

And country western dancing is one of the few venues where a cross section of the queer community can be found dancing side by side.

"You really see the most absolutely friendliest environment. Everyone that enters immediately grasps a sense of camaraderie," said Yun. "There is no other place where you can go on a Sunday night where everyone is smiling so much."

The group's Hoedown events began in 1997 and to date have raised more than \$21,000 with the AIDS Emergency Fund as the primary beneficiary. Hoedown 2001 is an all-volunteer, community-based project that donates 100



Country western enthusiasts enjoy themselves at the Castro Street Fair.

percent of its net proceeds to local nonprofit organizations. Beneficiaries this year include the AIDS Emergency Fund, the Breast Cancer Emergency Fund, the Golden State Gay Rodeo Association, and the Sundance Association for Country-Western Dancing.

Hoedown 2001 will take place from 8 p.m. to 1 a.m. Saturday, October 13 at the Galleria Design Center, 101 Henry Adams Street. This year's event will feature performances by Charlie Pacheco, Doug Stevens, the River City Boyz,

and the Barbary Coast Cloggers. There will also be a raffle and silent auction, run with the assistance of the men of the 2002 South of Market Bare Chest Calendar. New this year will be the Hoedown Casino, hosted by the Golden State Gay Rodeo Association.

Advance tickets cost \$30 and may be purchased at Does Your

Mother Know, 4079 18th Street. Tickets will also be available at the door for \$35.

In conjunction with Hoedown 2001, the Sundance Association is producing the Sundance Stompede, two full days of country western dance activities this weekend. The Sundance Stompede is expected to draw an international assembly of gay and lesbian country western dance aficionados.

Dance workshops will take place on both Saturday and Sunday from 10 a.m. to 4:30 p.m. at the Ramada Plaza Hotel, 1231 Market Street. Classes will feature east and west coast swing, two-step, and clogging instruction. All-day dance workshops are \$15 per day.

Ending the weekend will be the Stompede Ball from 6 to 11 p.m. on Sunday, October 14 at 174 King Street. Events include a line dance workshop, a dance contest and special dance performances throughout the night. Tickets cost \$5 per person.

Tickets may be purchased for all Sundance Stompede events, including Hoedown 2001, as a weekend package for \$60. ▼

For more information visit www.stompede.com.

Sex work issues discussed at queer conference

by Katie Szymanski

Don't talk specifics over the phone. Never be the first one to make a move. If there is any suspicion about a client, end a session prematurely. And to avoid the occasional client who believes his good looks or performance get him off the hook for payment, always get the money first.

The tips for avoiding entrapment and other issues came firsthand from queer sex workers who make their living in various as-

pects of the industry, from dominatrix work and dancing to escort and massage. The casual roundtable discussion was part of the third incarnation of "Queerupation," a progressive queer gathering held last weekend in San Francisco and Oakland that sought to "cross the boundaries of race, class, religion, gender, age, sexuality, and politics."

If last Friday's sex work discussion was any indication, the gathering was able to succeed in its goals; from HIV laws to safety concerns to how to build business,

page 17 ►

Help Man2Man build a Black gay community in San Francisco...

Monterey RETREAT

Friday, November 9th - Sunday, November 11th

COMMUNITY BUILDING

FUN ATMOSPHERE

WORKSHOPS

This is a FREE event, but space is VERY limited
call Man2Man today for more information or to register or
visit: www.bcoa.org/man2man

Transportation & Meals Included



Don't miss BCA's Open House Celebration!

Tuesday, October 23rd

3pm - 7pm

495 Clementina Street
(at Folsom & 6th)
San Francisco, CA 94103

Call 415.615.9945 or
visit www.bcoa.org/man2man

Permanent Hair Removal for ALL Skin Types

LASER Smooth™
Permanent Hair Removal for All Skin Types

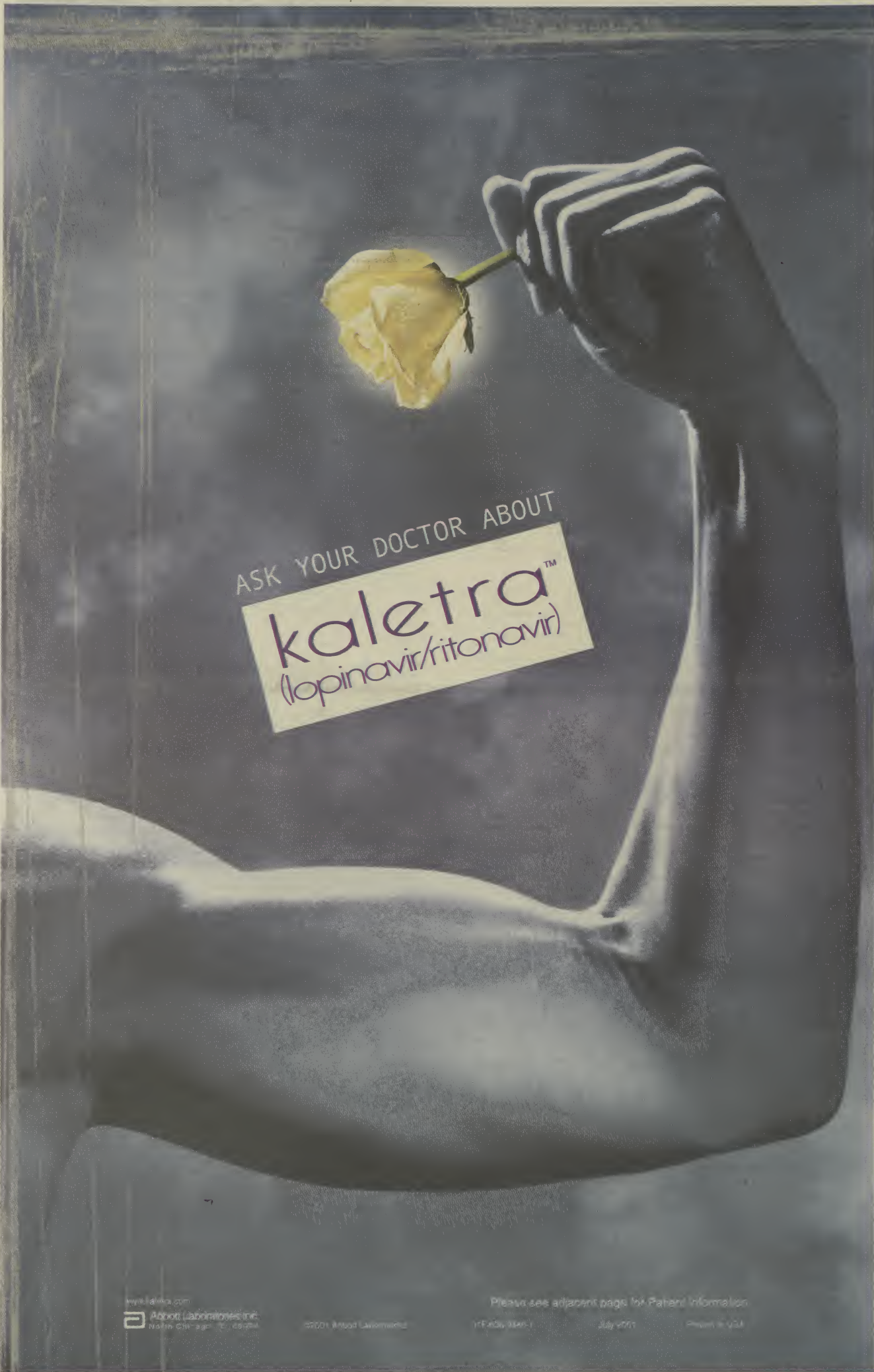
Featuring the NEW
Palomar SLP1000
Super Long Pulse Laser System
• ALL Skin Types
• Quick & Permanent
• Affordable Pricing

FREE Consultation
(415) 362-8415

Jacob Lalezari, M.D.
Karen Cohen, R.N.


Hair Today... Gone Tomorrow!

www.lasersmoothsf.com
98 Battery Street, Suite 601, San Francisco, CA 94111



ASK YOUR DOCTOR ABOUT

kaletraTM
(lopinavir/ritonavir)

www.kaletra.com
 Abbott Laboratories Inc.
North Chicago, IL 60064

©2001 Abbott Laboratories

Please see adjacent page for Patient Information.

17-ENQ-3345-1

July 2001

Printed in USA

KALETRA™
(lopinavir/ritonavir) capsules
(lopinavir/ritonavir) oral solution

ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information

KALETRA™
(kuh-LEE-tra)

Generic Name: lopinavir/ritonavir
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?*

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA.

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA:
Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as Cafergot®, Migranal®
D.H.E. 45®, Ergotrate Maleate, Methergine, and others
Halcion® (triazolam)
Hisman® (astemizole)
Orap® (pimozide)
Propulsid® (cisapride)
Rythmol® (propafenone)
Seldane® (terfenadine)
Tambocor™ (flecainide)
Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St.

John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- A change in therapy should be considered if you are taking KALETRA with:**
Phenobarbital
Phenytoin (Dilantin® and others)
Carbamazepine (Tegretol® and others)
These medicines may lower the amount of KALETRA in your blood and make it less effective.

Other Special Considerations:

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA:**
Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat happen in some patients getting anti-HIV medicines. These changes may include increased fat in the upper back and neck ("buffalo hump"), breast and abdomen (stomach area). Loss of fat from the face, legs, and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant:** The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding:** Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems:** If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes:** Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia:** Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:


Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

* The brands listed are trademarks of their respective owners and are not trademarks of Abbott Laboratories. The makers of these brands are not affiliated with and do not endorse Abbott Laboratories or its products.

Ref.: 03-5113-R4

Revised: March, 2001

01G-036-0164-1 MASTER

 **ABBOTT LABORATORIES**
NORTH CHICAGO, IL 60064, U.S.A.

01F-036-9480-1
PRINTED IN U.S.A.

FDA approval of anti-HIV drug tenofovir advances

by Bob Roehr

Tenofovir, the newest anti-HIV drug, received the anticipated nod of approval from an FDA advisory committee on October 3. Final clearance by the agency for sale to the public is expected rather quickly.

The only significant remaining issue is whether the label indication for the drug will be restricted to experienced patients or whether it will be broader and include use by patients beginning their first combination therapy. Label indication would affect the way the company could market the drug but not a doctor's ability to prescribe it.

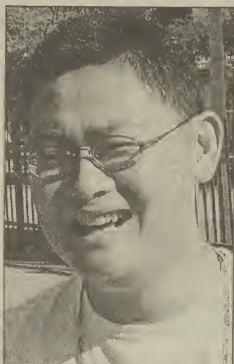
Tenofovir disoproxil fumarate, marketed under the trade name Viread by Gilead Sciences, is the first available drug in the category of nucleotide analogs. It is similar to nucleoside analog reverse transcriptase inhibitors (NRTIs) such as AZT, ddI, and 3TC, but it requires one less processing step by the body before it can be actively used inside cells.

Gilead was praised for developing the drug in treatment experienced rather than naive patients, as that is the group in greatest need of new therapeutic options. The drug showed about a half log drop in viral load when added to an established therapy as compared with placebo, and that was sustained for a full year. Trials in naive patients have begun but are not yet completed.

Tenofovir "is a very important drug that people have been waiting for," said Jules Levin, executive director of the National AIDS Treatment Advocacy Project. Yet he had "some concern about a first line indication" because "we don't have the data yet in naive patients."

He also was concerned by limited data on possible interactions with other drugs that are cleared by the kidneys. Gilead had not yet checked to see if there is interaction with alpha interferon used to treat hepatitis C, a coinfection shared by an estimated one-third of Americans living with HIV.

Other advocates pushed for the broader label indication. "No HIV drug that worked in experienced patients has ever failed to work in treatment naive patients," said Ben Cheng in testimony for San Francisco-based Project Inform. Dr. Yvette Delph, with the Treatment Action Group, feared that a nar-



Project Inform's Ben Cheng

row indication might restrict patient access by limiting drug formularies used by health and insurance providers.

In an informal poll, the advisory committee divided 9-7 in favor of a narrower indication. Subsequent discussion raised further unresolved questions and if anything, pushed the body toward a more conservative approach.

Committee discussion

Dr. John D. Hamilton, from the Duke University Medical Center, said the sponsor "had not demonstrated conclusively that patients with higher viral loads, [and] more advanced disease" do respond to the therapy. "The target population that has been principally addressed here are patients in whom I might not consider a treatment change at all," given revised guidelines on when to change or add drugs.

Standards have become more tolerant of moderate viral loads when complete suppression is not possible, and there is an open question of whether suppression of viral load to undetectable levels has any effect on life expectancy. Hamilton called suppression to undetectable levels "impossible in many cases, impractical in even more cases, and possibly unnecessary in all cases."

"There isn't enough data on high viral loads, above 50,000," said Dr. Roger J. Pomerantz, director of the Center for Human Virology at Thomas Jefferson University. "It becomes even more important when you have high viral loads in naive patients." He was concerned about giving the drug to naive patients with high viral loads "because you are lack-

ing two data sets."

"There are a number of different drugs in the armamentarium for naive patients ... this is not five years ago, there are a number of drugs that you can take up front that are low pill burden and I don't think that you need to jump the gun in those cases," he added. Pomerantz saw the immediate need in salvage therapy for patients who have burned through many of their options.

"The people who truly need this regimen are individuals with very low CD4 counts and viral loads greater than 50,000. It is that very population that we have the most limited data on," said Dr. Lauren V. Wood, a researcher at the National Cancer Institute.

Some argued that tenofovir should be held to the same standards for accelerated approval as were earlier drugs, and that it would be unfair to do otherwise. But as Dr. Eugene Sun, a researcher with Abbott Laboratories, said, "The field has changed, we didn't have treatment experienced patients when protease inhibitors were approved."

Pros and cons

Tenofovir appears to have a somewhat different resistance profile than NRTIs. The virus must mutate at different points in order to develop resistance to the drug. That means that tenofovir may still work in many patients

who have already developed resistance to AZT, ddI and the others.

The FDA analysis did not completely dispute this, in part because there were so few patients with particular mutations at the start of the trial to make analysis inexact, but it did cast a shadow over the rosy scenario. It focused on certain key mutations in its analysis.

"Patients with the K65R mutation did not appear to respond to tenofovir treatment," the FDA stated in a prepared report to the committee. While "the L74V/I mutation, a primary mutation conferring resistance to abacavir, didanosine, and zalcitabine, also affected tenofovir efficacy. Patients with the L74V/I mutation did not appear to respond to tenofovir treatment." There also seemed to be a cumulative effect of multiple lesser mutation points to NRTI drugs conferring increasing resistance to tenofovir.

Gilead, the manufacturer, suggested that it is harder for HIV to develop resistance to tenofovir than to other drugs. Committee members displayed skepticism in light of similar claims made by other manufacturers that did not pan out once the drug went into broader use and in patients who perhaps were not as adherent to their regimens as those in a clinical trial.

They noted that the patients that Gilead enrolled in the trial

were relatively healthy and controlling the virus fairly well on existing three- and four-drug regimens when tenofovir was added. This offered little opportunity for resistance to any drug to emerge and was not necessarily a good predictor for other situations.

Two benefits of tenofovir are that it does not appear to be toxic to cell mitochondria, as are some other anti-HIV drugs, and it is processed in the kidneys rather than the liver. As most AIDS drugs are processed through the liver, this reduces the possibilities of drug interactions and reduces the processing stress on the liver.

One area of potential concern is a reduction in vitamin D and in related bone mineral density that was seen in animals treated with very high doses of tenofovir. However, this was not seen in animals given lower doses of the drug or in any humans in the clinical trials.

Dr. Barbara P. Lukert, director of the Osteoporosis Center at the University of Kansas Medical Center, said that 10 percent of well people have a deficiency of vitamin D, and that increases to 30-40 percent in those who are sick. Women with a developing fetus and growing children are other groups that will need further study before the drug should be widely used in those populations. The FDA is requiring and Gilead has agreed to sponsor further trials in these populations. ▼

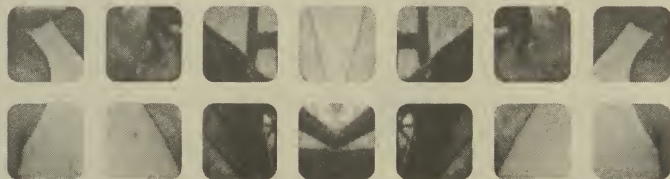


Gay Culture:

Tours of Your Gay Life

October 16, 23, 30 and
November 6, 13, 20
From 7:00 PM - 9:00 PM

Where do Gay boys come from and how do they end up as gym bunnies, bears, queens and everything inbetween? Where do we house our life experiences and how do they impact our lives today? A six-part workshop designed to provide a framework for Gay men to share their life experiences, specifically here in San Francisco.



Gay Life, promoting Gay men's sexual health and emotional well-being. Gay Life is a program of the San Francisco AIDS Foundation.

Queeruption

◀ page 14

the talk inspired an openness and creativity not usually seen at LGBT conferences.

Of the dozen in attendance, most had done work for male clientele; the lesbian and female markets, all agreed, are slim due to economics and a general hesitance to pay for sex.

It comes as no surprise that many sex workers are queer. But what is remarkable is the number of female-to-male transgenders who are looking to create a new niche for themselves. Already the gay sex clubs are frequented by FTMs who may choose to remain closeted about their transgender status. But adding money to the

picture changes the amount of privacy one can expect. Many FTMs who found work in the past as women but refuse to do female drag for clients said that navigating a business was challenging; unless they are willing to fetishize their identities, advertising to male clientele is difficult. One idea conceived at the discussion was a Web-based site for queers of all genders who are open to all possibilities when they're looking for a good time. This would not only allow FTMs to be more open about their identities, but may also encourage lesbians who were previously reluctant to join a scene dominated by male clientele.

Also emerging is a new movement, even within mainstream

next page ►

All Gay Life programs are free of charge. Register in advance, space is limited. For more information and reservations call 415.788.LIFE or visit www.gaylife.org.

Fair housing for PWAs, it's your right

by April Weaver,
ALRP Law Clerk

The following is an occasional column compiled by the AIDS Legal Referral Panel on issues of concern to people living with AIDS.

Dear AIDS Legal Referral Panel: I hope you can help. I am a young woman who is currently looking for housing and I have not disclosed my AIDS status to anyone. I need to know my rights about what prospective landlords can and cannot ask during an interview. Last week a landlord really offended me by asking, "Do you have any kind of disability?" and "Can you take care of yourself?" I think he asks these questions to everyone, but it still seemed very improper. What gives? Can he ask that? Do I have to answer?

Needs an Answer in SF

Dear ALRP:

I am a 67-year-old man with disabling HIV. Lately my balance hasn't been the best and I've been a bit wobbly in the shower. I would really like to put support rails and in the shower, but I've heard this could violate my lease and I could be evicted. What are my rights?

Needs Some Support, SF

Dear Needs an Answer and Needs Some Support:

Although your questions touch on seemingly different matters, both inquiries deal with legal issues covered under the umbrella of fair housing laws. Federal and

state fair housing laws are designed to protect people from being discriminated against in the buying, selling, leasing, and renting of housing. Fair housing laws cover many different aspects of discrimination, including discrimination based on race, religion, national origin, sex, or disability.

How does having AIDS qualify me for fair housing protection?

If you have a disability, you qualify for protection. The term "disability" for the purposes of fair housing is defined in three ways. First, if you actually have a physical or mental impairment that substantially limits one of life's major activities, such as walking, seeing, hearing, working, learning, or caring for oneself, then you are considered to have a disability. A diagnosis of symptomatic HIV or symptomatic AIDS should qualify as a disability under this category. Second, if you have a record of such impairment, although you may not be currently suffering from it, then you may also qualify for protection. And third, if you are regarded as having an impairment, that is if you experience discrimination on the assumption that you have a disability, then you may be protected under fair housing.

No, you didn't ask me that

Looking for housing is no fun for anyone, well, for very few of us in San Francisco, but it's really no fun when prospective landlords

go prying into your life in areas that are completely private, such as health and disability status. The basic ground rule is that a prospective landlord cannot ask you questions about your disability, period! They may not ask to see your medical records, they may not ask if you receive disability benefits, and they may not ask if you can take care of yourself.

But there are some very important exceptions to the "no question" rule. The prospective landlord may ask about your disability if it is used to determine eligibility for disability-specific housing. For example, if you're trying to get into a housing development specifically for people with AIDS, then it's reasonable for the landlord to ask if you have AIDS. The prospective landlord may also ask about your disability if it is used to establish priority for certain housing. Finally, a landlord may ask questions about your disability to establish the need for a reasonable accommodation or a reasonable accommodation. A reasonable accommodation is a change in your landlord's policies, practices, or procedures, such as the accommodation for a support animal in a building with a strict no pets policy. Contact a lawyer for more information.

Reasonable modifications

A request for reasonable modification is the request that you, a

tenant, make in order to bring about a physical modification in an existing unit that will allow you the full and equal use of your apartment. Modifications can vary in size and structure, and they can range from the installation of support rails in the bath to the construction of a wheelchair accessible ramp in the front doorway. The request can be for a change in any part of the unit including interior, exterior, and common areas, like the courtyard or hallways.

It's your duty to prove the need for the modification requested, and this usually requires disclosure of your disability. But it is only necessary to reveal the part of your disability that requires the reasonable modification. For instance, if you have HIV and are also in a wheelchair due to diabetes and are requesting the widening of a doorway to make it wheelchair accessible, then it is only necessary to reveal that you are a diabetic. Being HIV-positive has nothing to do with the request, so it's not necessary to reveal it.

If you are renting private housing you must pay for the modification yourself, and when you move out it is also your responsibility to restore the unit to its original condition if the modification would interfere with a future oc-

cupant's use of the unit. However, if you live in federally funded housing, the landlord may be under an obligation to pay for the modification and the restoration of the unit to its original condition. Always be sure to check and see if your housing is federally funded.

Illegal discrimination is never acceptable. Fair housing laws are there to protect your right to be free from discrimination.

Since 1983, ALRP has provided free and low-cost legal services for people with HIV in the San Francisco Bay Area. ALRP provides direct services and referrals to HIV-sensitive panel attorneys. ALRP can assist you in a variety of matters, including credit and bankruptcy, insurance and employee benefits, wills and powers of attorney, landlord-tenant relations and housing issues, government benefits, employment, confidentiality, and establishing child guardianship. This article is not intended as legal advice for your specific situation. ▼

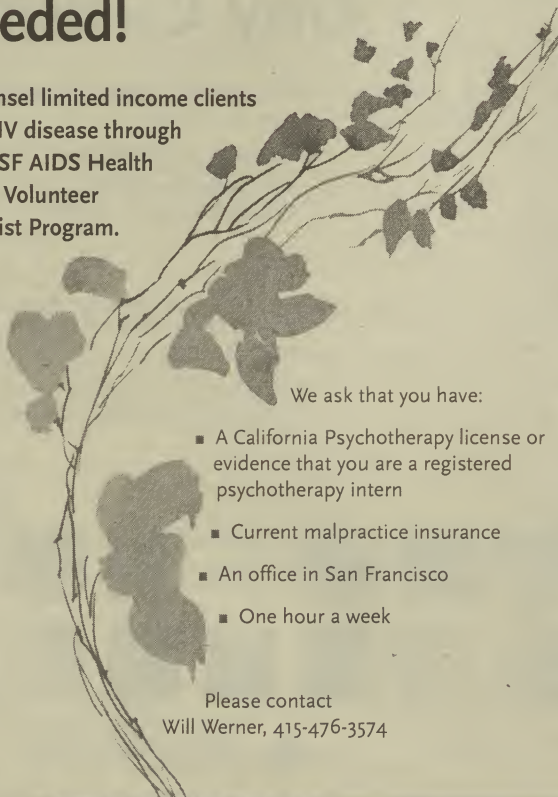
Do you have any legal questions? Call ALRP at (415) 701-1100 or (510) 451-5353; or write: 205 13th Street, Suite 2170, San Francisco, CA 94103-2461. For specific questions regarding housing call (415) 701-1200, ext. 314. To find out more about ALRP visit the Web site at www.alrp.org.



ALRP Law

Volunteer Psychotherapists Needed!

To counsel limited income clients with HIV disease through the UCSF AIDS Health Project Volunteer Therapist Program.



We ask that you have:

- A California Psychotherapy license or evidence that you are a registered psychotherapy intern
- Current malpractice insurance
- An office in San Francisco
- One hour a week

Please contact
Will Werner, 415-476-3574



The UCSF AIDS Health Project is funded by the San Francisco Department of Public Health and private donations.

Queeruption

◀ page 17

LGBT circles, to grant more legitimacy to sex work. One San Francisco female in attendance, tired of being viewed as "the fallen female with the horrible lifestyle" said she has joined the boards of various organizations in an attempt to educate the broader community. A gay man from New York remarked that Pride at Work, the LGBT labor organization, made a point to show the documentary *Live Nude Girls Unite* at its recent retreat. The scorn given to sex work, the discussion concluded, comes down to class issues and the desire to be accepted by straight people whose main criticisms of gays is a so-called sexual obsession. Never mind that these heterosexuals are the lifeblood of the industry.

"The sex industry is such a big part of gay life," remarked one person at the discussion. "To dismiss it as not enjoyable, or as a choice for the uneducated, completely alienates a large segment of the community."

Flaws of the law

Sex work, of course, remains illegal in most parts of the country. But the structure of the laws often runs contrary to what is in the best interest of public health. Discussion participants pointed to a 1996 report issued by the San Francisco Task Force on Prostitution, formed by then-Supervisor Terence Hallinan, that highlighted the conflicts.

Under state law, for instance, those convicted of soliciting for prostitution are required to undergo mandatory HIV testing. The test result can be used in cases that criminalize HIV transmission, among other potential abuses of the system. Until 1995, finding condoms on a person could be used in court to prove a prostitu-

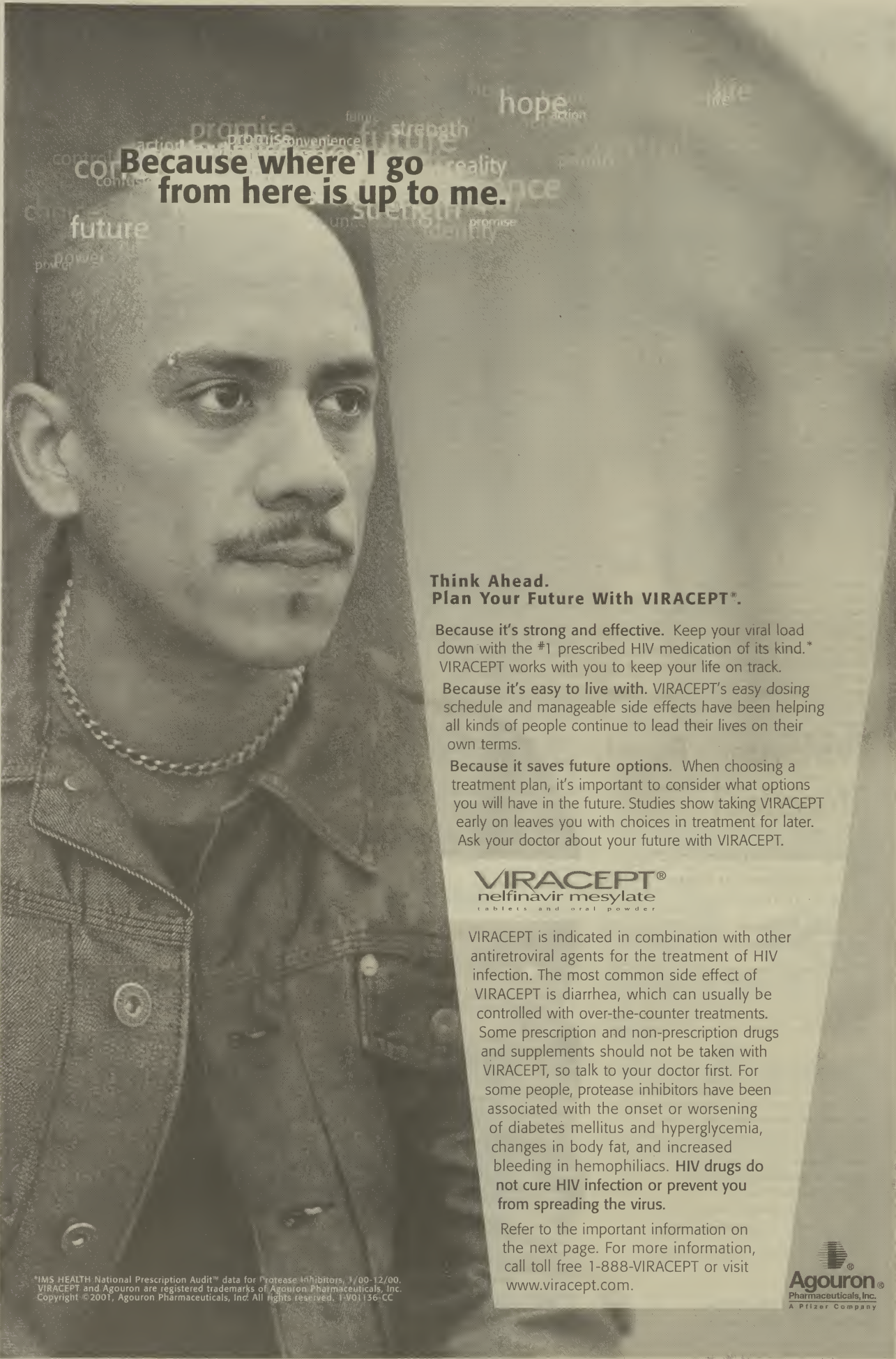
tion charge, a direct incentive not to carry tools for safer sex while on the job.

While San Francisco may remain more progressive on issues related to sex work, the city is often bound by state laws. Those in the industry are advised to keep abreast of all HIV and prostitution laws before they find themselves facing much more serious charges than solicitation. And continuing to criminalize prostitution, of course, sets up a cycle whereby those who are convicted will be unable to perform other types of work that exclude people with criminal records.

To research your own local laws, first visit your state Legislature's Web page. In California, a search under the health, penal, civil, and family codes with keywords like "sex" and "HIV" will yield many useful results; visit www.leginfo.ca.gov for more information. Those in attendance at the Queeruption discussion also recommended books such as *A Guide to America's Sex Laws* (University of Chicago, 1996). The book covers state and federal laws on sodomy, age of consent, sex work, and other topics and serves as a good reference volume, although some reviewers thought it fell short on case law interpretations. Legal information on sex and cyberspace may be obtained through the San Francisco-based Electronic Frontier Foundation at www.eff.net.

To avoid entrapment, most sex workers at Queeruption agreed that a rule of thumb is to be "as vague and confusing as possible" when describing and offering services. Adding extra services like massage, and even refreshments, can provide some legal leeway should a bust actually occur.

"If they want to arrest you, they will," said one attendee. "The trick is not to give them much evidence of money being exchanged for the purpose of sexual acts." ▼



Because where I go
from here is up to me.

**Think Ahead.
Plan Your Future With VIRACEPT®.**

Because it's strong and effective. Keep your viral load down with the #1 prescribed HIV medication of its kind.* VIRACEPT works with you to keep your life on track.

Because it's easy to live with. VIRACEPT's easy dosing schedule and manageable side effects have been helping all kinds of people continue to lead their lives on their own terms.

Because it saves future options. When choosing a treatment plan, it's important to consider what options you will have in the future. Studies show taking VIRACEPT early on leaves you with choices in treatment for later. Ask your doctor about your future with VIRACEPT.

VIRACEPT®
nelfinavir mesylate
tablets and oral powder

VIRACEPT is indicated in combination with other antiretroviral agents for the treatment of HIV infection. The most common side effect of VIRACEPT is diarrhea, which can usually be controlled with over-the-counter treatments. Some prescription and non-prescription drugs and supplements should not be taken with VIRACEPT, so talk to your doctor first. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in body fat, and increased bleeding in hemophiliacs. **HIV drugs do not cure HIV infection or prevent you from spreading the virus.**

Refer to the important information on the next page. For more information, call toll free 1-888-VIRACEPT or visit www.viracept.com.

*IMS HEALTH National Prescription Audit™ data for Protease Inhibitors, 1/00-12/00. VIRACEPT and Agouron are registered trademarks of Agouron Pharmaceuticals, Inc. Copyright © 2001, Agouron Pharmaceuticals, Inc. All rights reserved. 1-V01136-CC


Agouron®
Pharmaceuticals, Inc.
A Pfizer Company



VIRACEPT®

(nelfinavir mesylate)

Tablets and Oral Powder

Information for Patients

about VIRACEPT® (VI-ra-cept)

Generic Name: nelfinavir (nel-FIN-na-veer) mesylate

For the Treatment of Human

Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

Alert: Find out about medicines that should NOT be taken with VIRACEPT. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH VIRACEPT".

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in combination with other antiretroviral drugs in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. Although VIRACEPT is not a cure for HIV or AIDS, VIRACEPT can help reduce your risk for death and illness associated with HIV. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

VIRACEPT should be taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), EpiVir® (lamivudine, 3TC), or Zerit® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the face, legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Medicines you should not take with VIRACEPT:

Propulsid® (cisapride, for heartburn)

Cordarone® (amiodarone, for irregular heartbeat)

Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others

Ergot derivatives (Cafergot® and others, for migraine headache)

Halcion® (triazolam)

Versed® (midazolam)

Mevacor® (lovastatin, for cholesterol lowering)

Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir (zidovudine, AZT)

EpiVir (lamivudine, 3TC)

Zerit (stavudine, d4T)

Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood is unchanged. A dose adjustment is not needed when VIRACEPT is used with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects,

ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack. VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily				
Body Weight Kg	Body Weight Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7 to <8.5	15.5 to <18.5	4	1	—
8.5 to <10.5	18.5 to <23	5	1 1/4	—
10.5 to <12	23 to <26.5	6	1 1/2	—
12 to <14	26.5 to <31	7	1 3/4	—
14 to <16	31 to <35	8	2	—
16 to <18	35 to <39.5	9	2 1/4	—
18 to <23	39.5 to <50.5	10	2 1/2	2
≥23	≥50.5	15	3 3/4	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

VIRACEPT and Agouron are registered trademarks of Agouron Pharmaceuticals, Inc.

Copyright ©2001, Agouron Pharmaceuticals, Inc. All rights reserved.



Agouron Pharmaceuticals Inc.
La Jolla, California, 92037, USA
1-V01171-BG

L203-0001 PPI
Rev. 01/25/01

Charles Duncan, former Clinton official, dies at 50

by Cynthia Laird

Charles A. Duncan, a senior official in the Clinton-Gore administration, and highly respected Democratic campaign veteran, died at his home in Washington, D.C. of complications associated with AIDS on Thursday, September 20. He was 50.

Mr. Duncan was an eight-year veteran of the administration, having served most recently as senior adviser and White House liaison for former Secretary of State Madeleine K. Albright and, prior to that, as special assistant for White House liaison to former Secretary of Defense William Perry. Before joining the administration, he was an advance man and political operative in five presidential campaigns and countless local races and major national events.

Former President Bill Clinton had nothing but praise for the work Mr. Duncan performed throughout his administration. "Charlie Duncan was a good man, and he worked hard for me and for this country. I will always be grateful for his outstanding service, his grace, wit and calm under fire, and especially his friendship," Clinton said in a statement.

Former Vice President Al Gore and Tipper Gore also held Mr. Duncan in high regard: "Charlie was a good friend whose spirit reflected a dedication to making the lives of others better each and every day. We will always remem-

ber and be grateful for his compassion and his service to the country. We will miss him."

Throughout the eight years of the Clinton administration, Mr. Duncan worked with the White House, the White House Military Office and the president and first lady's advance and scheduling offices as logistics expert and lead advance on many foreign and domestic trips. He was often called upon for advice or to coordinate the complex logistics of presidential and vice presidential participation in major domestic and international events.

Examples of Mr. Duncan's work start with the 1992 Economic Conference held in Little Rock, Arkansas and included: the president's annual address to the United Nations General Assembly; the 50th Anniversary of the United Nations; the U.S. D-Day Commemoration in Europe; Prime Minister Itzak Rabin's funeral in Israel; the Wye Peace Talks; the president and first lady's participation in events following the Oklahoma City bombing; the Washington, D.C. NATO Summit and 50th Anniversary Commemoration; and last year's Parade of the Tall Ships and Op-Sail on the Fourth of July in New York City.

As White House liaison to the State Department, Mr. Duncan oversaw presidential appointments of individuals to diplomatic posts around the world. He was also responsible for the logistics of Secretary Albright's travel on diplomatic missions across the globe. His trademark professionalism, logistics skill, grasp of international affairs, and attention to detail were evident in the details of U.S. diplomatic summits and peace negotiations from Beijing to Paris, from the Middle East to South Africa, from Santiago to Moscow.

"Charlie was the indispensable spirit and glue between the State Department and the White House," Secretary Albright said. "He made everything work, all the time, every time."

Mr. Duncan took great pride and satisfaction from the many roles he played and in his many accomplishments on the national and international scene. In his own words, "Someone once said 'What you do for a living should be something you would even do for free.' I enjoyed every day I woke up and went to work. It was an honor and a privilege."

Prior to joining the Clinton administration, Mr. Duncan was a political and public relations operative based in San Francisco, with a focus on public figures' participation in high visibility national and international media events. In 1990, he was in charge of both Nelson Mandela's historic visit to Detroit shortly after Mandela's release from prison, and then-Soviet President Mikhail Gorbachev's visit to Minnesota. In this same time period, he was affiliated with the Shorenstein Company, the largest privately held commercial real estate firm in the United States, where, for a decade, he managed a portfolio and assisted the company's chairman, Walter Shorenstein, on a wide range of matters.

Mr. Duncan's national political campaign involvement included state and national advance positions for the presidential campaigns of Senator Edward Kennedy, former President Jimmy Carter, then-Senator John Glenn, former Vice President Walter Mondale, and former Governor Michael Dukakis. During the 1992 presidential campaign, he did national advance and coordinated all Northern California trips for then-Governor Clinton. During the 1993 Presidential Inaugura-



Charles Duncan, left, and President Clinton in 1993.

tion he was in charge of the "National Ball."

A native of Boston, Massachusetts, Mr. Duncan is survived by his daughters, Stacey Duncan of Walpole, Massachusetts; Jamie Duncan of Saco, Maine; and three granddaughters, Kasey and

Tiffany Duncan and Morganne Lanier.

A memorial service and celebration of Mr. Duncan's life will be held this Sunday, October 14, at 3 p.m. in the lobby of the Orpheum Theatre, 1182 Market Street, in San Francisco. ▼

'Got change?'
Bring yours to Daddy's Sunday

by Cynthia Laird

San Francisco events producer Mark Paladini is holding a benefit this Sunday, October 14 from 5-8 p.m. at Daddy's bar in the Castro that should even make penny-pinchers smile.

It's called "Got change?" All people have to do is bring their loose change jar, box, or other container to the bar, where the coins will be thrown into one of the Coinstar machines that counts change. Participants will receive a raffle ticket for every 25 cents the machine counts.

Half of the proceeds will benefit New York disaster relief by being donated to the New York chapter of the American Red Cross. The other half will help out local queer youth and be donated to the Lavender Youth Recreation and Information Center.

Raffle prizes being offered include a \$100 dinner at Palio Italian Restaurant in downtown San Francisco, a \$50 gift certificate at Costumes on Haight (think Halloween), a \$60 one-hour massage, and much, much more.

A beverage benefit will be offered at the door for \$7 per person.

Daddy's is located at 440 Castro Street. ▼



do you live in

SOLANO COUNTY



1-877-767-6465

www.msminfo.org

Resources for Solano County Men who have Sex with Men (MSM)

call the **MSM HOTLINE** toll free, 24 hours a day at 1-877-767-6465

or visit us on the WEB at www.msminfo.org

Sponsored by a grant from the State of California, Office of AIDS.
Solano Health Promotion & Education Bureau, AIDS Community Education

Are You an HIV-Positive Current or Former Cigarette Smoker?

UCSF is recruiting individuals to participate in a group discussion about cigarette smoking.

\$\$ Reimbursement offered \$\$
For information call:
(415) 476-7150

Worried About STD's ?

356 7th Street
(btwn. Folsom & Harrison Sts)
Hours: M, W & F - 8am to 4pm
Tu - 1pm to 6pm
Th - 1pm to 4pm
www.dph.sf.ca.us/sfclityclinic
(415) 487-5500

City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease diagnostic and treatment services for anyone 12 years of age or older.



Get the BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

PAYMENT

- ☐ Check or Money Order
☐ Visa
☐ MasterCard

POSTAGE FEES

- ☐ 3 months, 13 issues: **\$35.00**
☐ 6 months, 26 issues: **\$65.00**
☐ One year, 52 issues: **\$125.00**

Non-refundable postage fees. Domestic rates

Name

Address

City

State

Zip

CREDIT CARD INFO:

Card Number

Expiration Date

Signature

Name

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103

Run home

by Jim Provenzano

Dear San Francisco, I'm sorry your star baseball player was so sad after having broken a home run record in a losing game.

It's a good thing that he accomplished it before different objects were hurled at Kabul with a similar arc and parabola, but for an entirely different purpose, as

we formally began to retaliate. I no longer mind that word.

If you're looking for something else to distract you, now that this momentous baseball occasion has passed, perhaps you could read the front section of a newspaper before lavishing your attention on a man who donated the equivalent of one of his gold earrings to relief efforts.

A waist-high bundle of *New York Posts* told me your baseball player was up to number 69, a funny word in Chelsea. That day I'd seen a T-shirt with the train numbers 6 and 9 circled by their subway colors. I didn't buy that one.

I saw numbers 71 and 72 in a restaurant on Grand Street, safely away but not out of sight of what was.

Only the week before all this, I'd rented the movie 61* about how, the year I was born, Yankees Roger Maris and Mickey Mantle became close friends as they vied to outdo Babe Ruth. I should add that I adore actor Thomas Jane, who played Mantle, and Billy Crystal's film for showing the less glamorous side of this game of prize baseballs.

I'm sorry, San Francisco, that I wasn't there to witness the great distraction of an even better player with an even more sour disposition than the #61 underdog hero Roger Maris.

A book you might want to read is called *Underworld* by Don DeLillo. It's about a mysterious prize baseball of another era, and its travels through several hands in mythical New York.

While you're at it, check out another of his great books, *White Noise*. Although about something entirely different, a toxic disaster, it could now have its cover illustrated by that of DeLillo's *Underworld*, which displays the dark, clouded twin towers.

In trying to keep this postcard about sports, I'm straying. I got lost somewhere between Dominick Street and Spring on my way to the West Side Highway to see the sunset over New Jersey and cheer on the fire trucks and dump trucks, and even the occasional dark mysterious FBI sedan driving to, or from, what was.

'... you and your family'

I was born in Queens. My family is mostly displaced New Yorkers. I usually only visit my home away from home for wakes and weddings, or the occasional book

tour or vacation. But now my most beloved local is displaced.

I don't know how soon she can return, but there will come a time when I can help move her belongings from her emergency housing back to her home, across the street from what was.

I know I won't be flying United. They wanted to charge me \$2,000. I chose ATA for \$200, through cheaptickets.com. Consider that a blatant promotion for an airline that isn't asking for as great a bailout to pay the debt of their ineptitude.

Even so, ATA's planes are on time. Airports are full of cute uniformed men and women. If the plane is late on the way back, it's nice to watch some other great sports events reduced to a paper in a rack or a flickering image on a mute TV screen.

But fortunately, I'm not leaving yet. In this home away from home away from home, we watched late into the night, falling asleep as the last innings of what is set in the record book as the longest nine-inning game of baseball drizzled down to a close. It's good to have a boring inning or two. It helps people sleep, drones away the nightmares.

I read in the Sunday *New York Daily News*, the day the bombs were unleashed, that your baseball player is considering becoming a New York baseball player now that he has allegedly finished with your city.

I don't recommend he come, unless it is to shop, stay in an expensive hotel, eat in Tribeca restaurants that gave away tons of food to rescue workers, or visit a few fire stations. He could also bring a lot of cash, instead of taking it out of the Big Apple's economy to indolently crack out more home runs.

One fire station in particular that he may think he deserves to visit would be Engine 10, Ladder 10, situated directly across the street from what was. It's on Liberty Street, but only pushy celebrities and relatives of victims can visit.

The wrinkled walls of missing

persons' flyers, ribbons, and melted candles include scribbled beautiful cards from school children. Among them, Karen Cerpas of Hybla Valley Elementary in Alexandria, Virginia, writes, "Thank you firefighters and polies. God bless you and your family."

Next door to that fire station is the battered apartment of a close member of my "family." The windows have finally been boarded up to contain the continuous layers of Cantor Fitzgerald memos, broken glass, and toxic soot.

Inside the apartment, most of the valuables have been removed and cleaned and stored. But most of it is under too much Haz-Mat (hazardous material) to touch until the crews in funny suits hopefully clean it up for us.

The sofa, what was my bed for my visits back home, and probably the most comfortable in all of Lower Manhattan, still bears the imprint of an exhausted fireman.

If you could still see out the windows, beyond the orange construction shroud, still higher than the seventh-story window, still steaming, is the pile of what was.

Inside, on the office wall, where the computers were, are clippings from great moments in Knicks history, a bit dusty, but still there, still standing in that tiny 1890s midget building, once dwarfed, now the orchestra seat to the Lower Manhattan version of the ill-timed yet excellent Broadway drama, Strindberg's *Dance of Death*.

And the Battery's down

It's not bad here, above a certain zip code. MacDougal Tattoo has provided over 300 complimentary flags to the strong arms of rescue workers.

Stores are open. So are galleries, including Peter Tunney's on Broome Street. Photographer Peter Beard's exhibit continues indefinitely. It's amazing, and the posters are free.

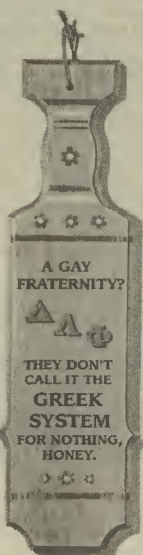
Streets and cafes are full of overdressed cell phone and worker-bee locals and waddling, confused tourists who, like many others, have lost their sense of direction. The tourists' confusion, however, could be fixed with a small map.

Residents crave more than a map. A woman told me what her son said: "Mommy, I always used the World Trade Center to tell where I was. How am I ever gonna find my way home?"

I'm not trying to scare you away from visiting, or brag about next page ►



The view: Outside the guest bedroom



We're the Zeta Chapter of Delta Lambda Phi. To pledge our community-based chapter, call (415) 262-0288 or visit www.dlp.org.

Affordable Bankruptcy

Richard LaCava, Attorney at Law

Free Consultations
Chapter 7 & 13 Bankruptcy
Evening & Weekend Appointments Available
Convenient Mission/Castro Office

Call 415. 282. 8960



SAGA North Ski & Snowboard Club

First meeting October 14, 6:30 pm
Ft. Mason Center, Bldg. C, Rm C370

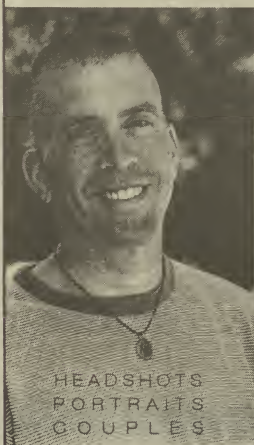
- all ability levels
- one day trips \$88
- discounts until November 7
- weekend trips to Tahoe resorts
- learn-to-ski programs

- First bus trip Dec. 15, 2001
- Featuring week-long trips to:
 - Aspen Gay Ski Week Jan. 19
 - Whistler Gay Ski Week Feb. 2
 - Copper Mt., Colorado Mar. 16

ph: (415) 995-2772

web: www.saganorth.com email: info@saganorth.com
182 Howard St., PM Box 414, San Francisco, CA, 94105

STEVEN UNDERHILL PHOTOGRAPHY



415.978.2463

www.stevenunderhill.com

GIVE A PHOTO SHOOT AS A GIFT

If you are...

HIV Positive with a detectable viral load

Taking HIV Anti-Viral Medication

Using alcohol or drugs

We may be able to help you reduce your Viral Load



CHAT

Challenges in HIV & AIDS Treatment

For more information call
Center for AIDS Prevention Studies

(415) **597-9204**

compensation offered to participants
www.caps.ucsf.edu/chat

COMMUNITY NEWS

SLDN

◀ page 1

hand, it would have been different," said Meinhold.

Meinhold said that for the most part, those gays and lesbians who want to serve their country in fighting terrorism will likely be able to do so, and that the military is in a "win-win" situation.

"The military knows that commanders often turn a blind eye to who is gay or lesbian. The unfair policy [DADT] allows those few who discriminate to continue doing so. Given the current war and the manpower required, many more commanders will turn a blind eye. At times like this when they're hurting for good people, they want to retain [personnel] no matter what," he explained.

The downside, however, is the likelihood that gays and lesbians serving in the military – or those who want to serve – will redouble their efforts to stay in the closet so that they can serve, Meinhold added.

Meinhold said that if he was called back to serve, he wouldn't hesitate to go, however, that appears a remote possibility. Instead, he suggested that there are other ways for gays and lesbians to serve their country, if they are interested, such as the air marshal program. He also noted that linguistic and intelligence services are needed

by various federal agencies.

"There are a lot of linguists who are gay," he said.

In the coming months, Meinhold said he sees gay and lesbian discharges dropping. "Because of the stop-loss, because of commanders turning a blind eye, because of people remaining in the closet, I believe the discharge numbers for gays and lesbians will dramatically drop, under a Republican administration after eight years of a Democratic administration."

Because of that, Meinhold said, SLDN is needed now more than ever, "especially for those who'll be retained."

Established in 1993 after the DADT policy was enacted, SLDN provides free, confidential legal counseling to those targeted by DADT and works with the Pentagon, White House, and Congress to ensure the safety of men and women in uniform. Since it started, SLDN has assisted more than 2,900 members of the military.

Originally, the October 6 SLDN benefit was to have coincided with the Bay Area's Fleet Week events. Those activities, however, were canceled after the September 11 attacks. In spite of there being no Blue Angels air show, about 200 people attended the fundraiser, including members of the predominantly gay Alexander Hamilton Post 448 of the American Legion and other

retired service members.

Cammermeyer, a former Army nurse and chief of the Washington State National Guard who was discharged after 27 years of service because she is a lesbian, gave the keynote address.

Cammermeyer talked of the great hope gays and lesbians had in 1993 when then-President Clinton promised to lift the ban on gays in the military. Clinton fell far short of his pledge, however, and after a firestorm of controversy, the DADT policy was adopted. "We tried with our stories," Cammermeyer said, eliciting laughter from those in attendance when she noted that during the national debate she and others stressed that "straight men would be safe in the showers" and in the foxholes if gays were allowed to serve openly.

"Society as a whole wasn't ready because we were dealing with the backlash from the AIDS epidemic," she said.

Cammermeyer emphasized that DADT remains in effect despite the stop-loss order, and she urged gays and lesbians not to join the military.

"My feeling at this point is that gays and lesbians should not go in the military until they're treated equally," she said.

For more information about SLDN, call (202) 328-3244 or go to www.sldn.org.

Worthington

◀ page 1

Scouts who were hosting a group of Japanese Boy Scouts.

Worthington said his opposition stemmed from the Boy Scouts of America's anti-gay policy. He said his decision to drop out of the race did not stem from that incident.

"When I first started running, I said if there would be a progressive person or a woman of color I would be happy to support them. Although both a woman and an African American are candidates, neither one of them have good, progressive credentials," Worthington told the B.A.R.

Hancock served on the Berkeley City Council in the late 1980s, and early 1990s, twice as mayor. Former President Clinton then appointed her to the U.S. Department of Education, where she served for seven years. Her husband, Tom Bates, held the 14th Assembly District seat for two decades.

The Assembly seat is currently held by Dion Aroner, who cannot run again because of term limits.

"She [Hancock] contacted me a couple of weeks ago and said she had heard I was sort of a reluctant candidate. Basically, I said it is not just my decision, it is her decision. She said 'I am thinking about it,'" said Worthington. "When I first started thinking about it, I consulted with a lot of my friends and allies. My understanding is that she has been doing the same thing, making sure she has support. It seems there is a pretty broad base of support for her running."

Hancock did not return phone calls seeking comment by press time.

While the East Bay LGBT community is losing a chance to be represented by an openly gay candidate, Worthington said Hancock will make a strong ally if she is elected. While on the City Council, she supported creating domestic partnerships and appointed several gay and lesbian commissioners.

"I think she has a long track record of being a strong advocate on lesbian and gay issues, including recruiting and supporting gay and lesbian candidates," he said. "Years before people were talking about it, she supported a lesbian candidate for local election. That person didn't win, but Loni did support them."

While he said his decision is a sad one, Worthington stated he is glad he will remain on the Berkeley City Council, where he is focused on education, environmental, and affordable housing issues.

"In Berkeley, everything is so contentious. All of those issues have had a lot of one-vote victories. In a way, being the deciding vote on the council is more exciting than being one out of 80 in the Assembly," explained Worthington.

State Assembly District 14 includes the cities of Berkeley, Albany, El Cerrito, Richmond, Emeryville, parts of Oakland, and the towns of Orinda, Moraga, Pleasant Hill and Lafayette, east of the Oakland Hills. ▼

Coming Out Day

◀ page 1

Scott Street), in San Francisco. Coffee, tea, and cookies will be served. Donations of \$10 are welcome. For more information call (415) 449-1288.

In Marin, people are invited to a coming out panel discussion at the Marin County Civic Center. An informal reception will be held

from 6 to 7 p.m. followed by a panel featuring personal coming out stories from 7 to 8. From 8 to 8:30 p.m., a cross section of resources for and about GLBT people, their families, friends, supporters and employers will be available to address questions and concerns.

The University of California, Berkeley Lesbian, Gay, Bisexual, Transgender and Intersexual Association (UC LGBTIA), Office of

the President chapter will be commemorating National Coming Out Day by offering rainbow flags to the LGBTI community and their allies. The flags will be displayed outside cubicles or in campus offices today. The idea is to promote discussion and encourage other LGBTI employees to come out.

For more information about Coming Out Day events, visit HRC's Web site at www.HRC.org. ▼

Sports Complex

◀ previous page

my connection to it all. I simply could not stand another day among people who quite obviously do not give a flying latté.

Weeks ago, on Day One in San Francisco, people seemed to scuttle about with what could only be called perky denial. Certainly getting back to normal is a goal, but I wonder whose lat pulls couldn't be missed on that day.

And while I've probably been

involved in more anti-war protests than the kids in Berkeley, and admire Congresswoman Barbara Lee for her solitary convictions, I have to tell you that over here, the Sikh cabbies and the handsome cops and state patrolmen and the older ladies walking their dogs in Lower Manhattan were not today concerned with the arc and parabola of our bombs. They're just praying they hit a target, and that the next ones from the Taliban don't land here again.

So, I'm sorry I'll miss the commemorative 72, 73, 74 whatever

XOXO,
Jim ▼

LEGAL NOTICES

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO
ORDER FOR PUBLICATION OF SUMMONS OR CITATION
CASE NUMBER: DA67767
City & County of San Francisco v. Pernal V. Roberts upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by Antoinette Sueli, and it satisfactorily appearing therefrom that the defendant, respondent, or citee Pernal V. Roberts cannot be served with reasonable diligence in any other manner specified in article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing from the verified complaint or defendant, respondent, or citee and that the said defendant, respondent, or citee is a necessary and proper party to the action or that the party to be served has or claims an interest in, real or personal property in this state that is subject to the jurisdiction of the Court or the relief demanded in the action consists wholly or in part in excluding such party from any interest in such property: NOW, on motion of ... Attorney(s) for the Plaintiff(s), Petitioner(s), or contestant(s), IT IS ORDERED that the service of said summons or citation in this action be made upon said defendant, respondent, or citee by publication thereof in Bay Area Reporter, a newspaper of general circulation published at San Francisco, California, hereby designated as the newspaper most likely to give notice to said defendant; that said publication be made at least once a week for four successive weeks.

IT IS FURTHER ORDERED that a copy of said summons or citation and of said complaint or petition in this action be forthwith deposited in the United States Post Office, post-paid, directed to said defendant, respondent, or citee if his address is ascertained before expiration of the time prescribed for the publication of this summons or citation and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication. Filed 09/07/01.
SEPT. 20, 27, OCT. 4, 11, 2001

STATEMENT FILE NO. 251574
The following person(s) are doing business as The Gidrai Group, 155 Harriet Street #19, San Francisco, Ca. 94103. This business is conducted by an individual signed Timothy G. Miller. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/12/2001.
SEPT 20, 27, OCT 4, 11, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 324600
In the Matter of the Application of Elise Carol Wadle For change of Name. The application of Elise Carol Wadle for change of name, having been filed in Court, and it appearing from said application that Elise Carol Wadle has filed an application proposing that his/her name be changed to Eli Carroll Wadley. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day of November at 9:00am, of said day to show cause why the application for change of name should not be granted.
SEPT. 27, OCT. 4, 11, 18, 2001

STATEMENT FILE NO. 251660
The following person(s) are doing business as Sir Fox Home Craftsman, 122 Hearst Avenue, San Francisco, Ca. 94131. This business is conducted by an individual signed Kenneth Wayne Hinton. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 17, 2001. The statement was filed with the City and County of San Francisco, Ca. on 9/17/2001.
SEPT 20, 27, OCT 4, 11, 2001

STATEMENT FILE NO. 251564
The following person(s) are doing business as Osaka Sushi Vallejo. This business is conducted by a corporation signed Fragal, Inc. Efrén Góngora, pres. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/12/2001.
SEPT 20, 27, OCT 4, 11, 2001

STATEMENT FILE NO. 251754
The following person(s) are doing business as Love Buds, 34 Gladys Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Jon Von Erb. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/20/2001.
SEPT 27, OCT 4, 11, 18, 2001

STATEMENT FILE NO. 251671
The following person(s) are doing business as Mickey Bailey Construction, 3880 23rd Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Michael S. Bailey. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 09/18/2001.
SEPT 27, OCT 4, 11, 18, 2001

STATEMENT FILE NO. 251748
The following person(s) are doing business as Acanthus Art And Antiques, 344 Noe Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Wayne David Hand. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 20, 2001. The statement was filed with the City and County of San Francisco, Ca. on 09/20/2001.
SEPT 27, OCT 4, 11, 18, 2001

STATEMENT FILE NO. 251606
The following person(s) are doing business as Cafe Muse, 785 Blith Avenue, San Francisco, Ca. 94118. This business is conducted by husband and wife signed Xiao, Zhuo Yu and Xiao, Yong Quan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 10, 2001. The statement was filed with the City and County of San Francisco, Ca. on 09/13/2001.
SEPT 27, OCT 4, 11, 18, 2001

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO. 0213247-00
The following person (persons) have abandoned the use of the fictitious business name known as: Attic Club. Located at: 3336 24th Street, San Francisco, Ca. 94110. The fictitious name referred to above was filed in the County of San Francisco on: April 17, 1997. This business was conducted by: Co-Partners: William Young, Leonard Young, & Shelly Murphy.
SEPT. 27, OCT. 4, 11, 18, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 324601
In the Matter of the Application of Sara Lynne Rittenhouse For change of Name. The application of Sara Lynne Rittenhouse for change of name, having been filed in Court, and it appearing from said application that Sara Lynne Rittenhouse has filed an application proposing that his/her name be changed to Sara St. Martin Lynne. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day of November at 9:00am, of said day to show cause why the application for change of name should not be granted.
SEPT. 27, OCT. 4, 11, 18, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 324339
In the Matter of the Application of Rima Missakian For change of Name. The application of Rima Missakian for change of name, having been filed in Court, and it appearing from said application that Rima Missakian has filed an application proposing that his/her name be changed to Rima Hripsimeh Missakian. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 5th day of November at 9:00am, of said day to show cause why the application for change of name should not be granted.
SEPT. 27, OCT. 4, 11, 18, 2001

STATEMENT FILE NO. 251922
The following person(s) are doing business as Mission Soapworks, 76 Page Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Donald B. Martin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 28, 2001. The statement was filed with the City and County of San Francisco, Ca. on 09/28/2001.
OCT 4, 11, 18, 25, 2001

STATEMENT FILE NO. 251965
The following person(s) are doing business as MSR Communications, 1847 Union Street, San Francisco, Ca. 94123. This business is conducted by a limited liability company signed MSR Comm, LLC (California). The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/01/2001.
OCT 4, 11, 18, 25, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 324504
In the Matter of the Application of Ruthann Lowe For change of Name. The application of Ruthann Lowe for change of name, having been filed in Court, and it appearing from said application that Ruthann Lowe has filed an application proposing that his/her name be changed to Uma Schmidtke. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 15th day of November at 9:00am, of said day to show cause why the application for change of name should not be granted.
SEPT. 20, 27, OCT. 4, 11, 2001

STATEMENT FILE NO. 251824
The following person(s) are doing business as Baby Ruth's, 564 Castro Street, San Francisco, Ca. 94114. This business is conducted by a general partnership signed Phyllis Schrobbsdorff, Courtney Schrobbsdorff & Ngey Lay. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/24/2001.
OCT 4, 11, 18, 25, 2001

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 325123

In the Matter of the Application of Andrew Thomas Palmer For change of Name. The application of Andrew Thomas Palmer for change of name, having been filed in Court, and it appearing from said application that Andrew Thomas Palmer has filed an application proposing that his/her name be changed to Andrew Zazu Thomas Palmer. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 3rd day of December at 9:00am, of said day to show cause why the application for change of name should not be granted.

OCT. 11, 18, 25, NOV. 1, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 324699

In the Matter of the Application of Sean G. Oglivie for Emily Rose Hodson (minor) for change of Name. The application of Sean G. Oglivie for Emily Rose Hodson (minor) for change of name, having been filed in Court, and it appearing from said application that Sean G. Oglivie (father) for Emily Rose Hodson (minor) has filed an application proposing that his/her name be changed to Emily Rose Oglivie-Hodson. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 19th day of November at 9:00am, of said day to show cause why the application for change of name should not be granted.

OCT. 11, 18, 25, NOV. 1, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 325149

In the Matter of the Application of John Z.L. Huang for Byron M.X. Chang (minor) for change of Name. The application of John Z.L. Huang for Byron M.X. Chang (minor) for change of name, having been filed in Court, and it appearing from said application that John Z.L. Huang for Byron M.X. Chang (minor) has filed an application proposing that his/her name be changed to Byron M.X. Huang. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 4th day of December at 9:00am, of said day to show cause why the application for change of name should not be granted.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251818
The following person(s) are doing business as: Peruvian Goodies, 3546 17th Street #2, San Francisco, Ca. 94110. This business is conducted by an individual signed Raul G. Calderon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/24/2001.

OCT. 4, 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251849
The following person(s) are doing business as: B&B Vending, 57 Taylor Street, #412, San Francisco, Ca. 94102. This business is conducted by an individual signed Robert W. McCrady. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/25/2001.

OCT. 4, 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251789
The following person(s) are doing business as: Heads Up Hair Care, 1233 Castro Street San Francisco, Ca. 94114. This business is conducted by an individual signed Mr. Lynn T. Adams. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 9/21/2001.

OCT. 4, 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251976
The following person(s) are doing business as: MLH Productions, 903 1/2 Northpoint, San Francisco, Ca. 94109. This business is conducted by an individual signed Michelle Hansen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 1, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/1/2001.

OCT. 4, 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251988
The following person(s) are doing business as: Jim Miser Light Designs, 2988 Washington Street, San Francisco, Ca. 94115. This business is conducted by an individual signed James Miser. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 1, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/02/01.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251958

The following person(s) are doing business as: Blue Star Ink, 1271 South Van Ness Avenue, San Francisco, Ca. 94110. This business is conducted by co-partners signed Margaret Crim and Raven A. Voss. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 1, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/01/01.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251936

The following person(s) are doing business as: Network Communications Inc. 3221 20th Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Charles M. Isola, Director of Finance. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 1, 2001. The statement was filed with the City and County of San Francisco, Ca. on 09/28/2001.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 252060

The following person(s) are doing business as: Art Roofing Co. 830 Brazil Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Liu Rong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 4, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/04/2001.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251996

The following person(s) are doing business as: 10th Avenue Laundromat, 700 10th Avenue, San Francisco, Ca. 94118. This business is conducted by husband and wife signed Yang, Xiong J and Zhang John. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 2, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/02/2001.

OCT. 11, 18, 25, NOV. 1, 2001

STATEMENT FILE NO. 251887

The following person(s) are doing business as: Games Etc. 1032 Clement Street, San Francisco, Ca. 94118. This business is conducted by an individual signed David N. Yuen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 9/27/01.

OCT. 11, 18, 25, NOV. 1, 2001

TRAVEL

Low fares to ASIA			
TOKYO	\$560	BOMBAY	\$1,089
OSAKA	\$560	DELHI	\$1,049
BANGKOK	\$620	BALE	\$ 729
SAIGON	\$699	C. RICA	\$ 525

JoinUs Travel 415-292-9660

JOBS OFFERED

Hot/Hung/Naked Guys
Factory Video is looking for hot, horny guys, 18-35, in-shape, very good looking, for gay videos. Got what it takes? * 415-255-0446

RETAIL-VIDEO/DVD
Adult retail specialty shop seeks smart, hardworking salesperson. Wage+commission, full benefits package, employee discount, free rentals! Apply at An Adult Variety Store 10601 San Pablo Ave, El Cerrito 510-528-1569

ATTENTION: WORK FROM HOME!
Mail Order Business. Need help immediately. \$522+/week PT \$1000-\$4000 week FT. Full training. www.dreamachernow.com (800) 373-6315

\$400.00/HOUR
Not a misprint. This is what I make an hour. I need 5 more people in the Bay Area to do the same. **CALL TOLL FREE:** 877-272-9568

JOBS OFFERED



AUDITIONS

Principal and understudy positions for male and female singers available for the San Francisco Company. Please prepare an up-tempo number (rock or pop), and a ballad. Bring music in your own key, current resume and photo.

Roles available are a white/ethnic female, white/ethnic male, black male. Competitive salary and full benefits. Minorities encouraged to audition. Saturday, October 20, 12 noon at Club Fugazi, 678 Beach Blanket Babylon Boulevard (Green Street) Questions: e-mail bbb@beachblanketbabylon.com or fax us at 415-421-0518 (please include your call-back number).

DANCERS WANTED

Club 220 is always looking for new talent! Great pay & tips for part time job. Call 673-3511

AUDITIONS

Boys & Men Wanted Experience or not. All types. Shooting Every Week Call Allan Alan Pictures today! 415-346-9165

CARETAKER WANTED

Caretaker for resort in Ukiah area. Landscape & Grounds Maintenance experience preferred. Self-motivated with excellent references a must. Live-in situation. (707) 275-9503

EAST BAY CLUB
Accepting applications for Door Person and DJ exp in Latin Music. Apply in person @ 22554 Main St. Hayward, Mon 1-4, Fri & Sat 11-2. No phone calls please.

ASIAN GUYS WANTED
Adult production co. seeks young, cute Asian guys, 18-25, for erotic photo shoots. Japanese preferred but will consider all Asian ethnicities. Must provide proof of age and sign model release. 200/Hr, 2-3 hours. 415-430-1269, X0036. No experience okay.

HOT TOPS FOR VIDEO WORK
SF-based porn company looking for 4 nasty tops who are uninhibited in-shape and hungry for upcoming video scene with hungry bottom. Masks or "no-face-shown" ok for this scene. Check out our free website at www.treasureislandmedia.com, then call 1(415) 558-9089 or email to charlie@treasureislandmedia.com

HOUSE MANAGER/ DOMESTIC HELP
Busy prof. in Napa Valley iso part-time domestic to clean, help run household, and manage some daily activities. Would entail minor assistance in caretaking and maintenance of property. Quiet setting. Enjoy animals. Be non-smoking/drug-free. Ref. and experience required. Greg 707-256-3330/415-722-7326.

JOBS OFFERED

Larkin Street Youth Center, San Francisco

a great place to work!

Founded in 1984, Larkin Street Youth Center (LSYC) is nationally recognized for its innovative and effective medical, psychosocial, employment, education, and housing services, serving more than 3,000 homeless and runaway youth annually. Our mission is "to create a continuum of services that inspires youth to move beyond the streets. We will nurture potential, promote dignity, and support bold steps by all."

Because of continued organizational growth and new programs, we are currently accepting resumes for the following positions in:

Manager of Communications and Events to assist in implementation of communications/marketing strategies that increase public awareness of agency's work and advance donor relations. Superior writing skills to manage quarterly newsletter. Please remit two writing samples. This post requires a BA degree and minimum of 3 years development experience.

Manager of Overage and Manager of Underage Services two positions each to provide leadership and operational management of respective programs including Case Management. Development and implementation of program services, staff supervision, grant and budget management, daily needs oversight. MA or MSW required. Four years of staff supervision. \$45 - \$2K DOE.

Avenues to Independence Coordinator to oversee the Independent Living Program for high-functioning 18 & 23 year old runaway youth. Grant, budget, and finance management. Provide leadership and vision for program and staff. MSW preferred. \$42 - 45K DOE.

Employment Development Coordinator to assist homeless and runaway youth prepare for employment and independent living by identifying sources of employment and positions appropriate to clients' skills, aptitudes and interests. MA preferred. \$40 - 42K DOE.

Senior Case Manager to provide services to high-risk youth who have been abused, are at risk for, or have HIV, and/or are involved in substance abuse. Intake and assessment, counseling, resource brokerage, follow-up and aftercare as needed. Master's in Counseling, Psychology, Social Work. \$40 - 43 K DOE.

All positions are full-time and receive medical, dental, vision, legal, long-term disability, 403 (b) retirement option, and three weeks vacation accrual in first year, four weeks in second and third year, five weeks thereafter.

Larkin Street is an equal opportunity employer. We place a high value on workforce diversity.

Mention this ad in your cover letter and send it and your resume to:

LSYC-HR
1044 Larkin Street
San Francisco, CA 94109

Or e-mail jobs@lsyc.org

Learn more about us, and for more detailed descriptions visit us at www.lsyc.org.



Alameda County Medical Center Ambulatory Care HIV Services Division Licensed Vocational NURSE

This exciting position is located at the APEB Wellness Center in downtown Oakland and is responsible for providing primary care to with people living HIV in a community-based setting. Excellent Benefits.

HIV experience, working with the gay & lesbian community & computer literacy highly desirable.

Please call Beth McAllister at 510-891-5718 for more information.

Part or Full Time

We are looking for the best people to help put on the best parties in town. Front desk & coat check. Good communication skills, enthusiasm & the ability to work well within a team required. Pick up an application or drop off your resume after 10pm on Thurs-Sat. or after 8pm on Sun.. Health benefits available. Fun!

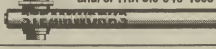
BLOW BUDDIES

933 Harrison St. near 5th

Maintenance Engineer

Berkeley Steamworks is now interviewing for full time maintenance engineer. Knowledge of HVAC, plumbing, electrical a must for this 24 hour a day business.

Contact Mike Nash @ 510-845-8995 and/or FAX 510-649-4003



Caregivers wanted for elderly care \$8-\$10 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's


STOPS PROJECT EXECUTIVE DIRECTOR:

Seeking a highly motivated, organized, creative & charismatic individual to hold the vision of the agency. Oversee fund development, finance, administration, communications, and program innovation and implementation. 4 yrs experience and MA degree. FT w/bens. Send letter resume. 3 refs. and a writing sample to: ED Search, 2128 15th Street, SF, CA 94114 Fax (415) 575-0166.

Call Andrea at (415) 575-0160 ext. 299 for a full Job description.

Painter to work for owner on restoration. 552-3542

REAL ESTATE



PALM SPRINGS LIFE
TOGETHER WE WILL FIND YOUR DREAM HOME...

LANCE ERIC JOHNSON
(760) 674-0069
DESERTWISDOM@AOL.COM

REALTY EXECUTIVES



Palm Springs
Spanish Beauty - 1947 1/2 Acre (Double Lot) 2BR, 2B, Pool, Gourmet Kitchen, Brushed Chrome Appliances, Cherry Cabinets, Granite Counters. MUST SELL \$459,900
Several Mid Cent. Modern 3 BR, 2BA/Pool, T+G Fixers/Guest Units/Refurbished \$199,000 - \$249,900.
Steel Wexler - Fabu \$434,900

Fred Sands
DESERT REALTY

M. Joan Martin
CELLULAR 760/902-9066
E-MAIL mjoanrealtor@hotmail.com

Spacious Castro Village Flat

Why rent?
When you can own!
In the heart of the Castro!

Spacious one bedroom flat
Open living room with dining area
Large eat-in kitchen
Wonderful outlooks toward Twin Peaks
Excellent storage
One car garage parking

Offered for: \$299,900

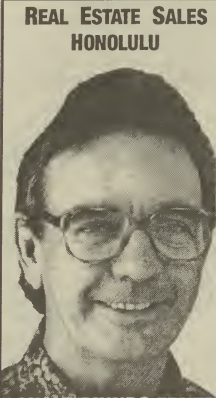
Harry Clark & Steve Gallagher
552-0129 x 137 / 161
Zephyr Real Estate



ALAN EMERY
REALTOR

Move to Palm Springs
the Affordable Gay Paradise
Call me at: (760) 323-8913
Email: AlanEmeryRealtor@aol.com
www.AlanEmery.com

RE/MAX



**REAL ESTATE SALES
HONOLULU**

DONALD MUNRO, REALTOR
toll free 800-235-1151
On Oahu 808-235-1124
fax 808-236-4877
donm@lava.net



**PALM SPRINGS
REAL ESTATE**

Mark Harris
(760) 776-2448
Select Buyer Representation

WHY RENT?????????
WHEN YOU CAN OWN?

\$82,900. Condo with Pool & Clubhouse
\$195,000. Remodeled Home 2BR+Den
\$195,900. 3BR House Vallejo Hills
\$209,900. Napa County 3br, 2ba, Big Lot!
VALLEJO Ferry to San Francisco!!!!
CALL TODD BISHOP
(707) 553-6079 OR (707) 746-2307
PRUDENTIAL CALIFORNIA REALTY

PALM SPRINGS

CONTEMPO

Gay CC Cove, quality remodel home, private 2 Bedroom (Dungeon) office, den-New pool, spa, waterfall - new Air/Heat/electrical, plumbing, appl. Inc. Windows & Doors. Mountain views, Save Realtor fees. Giveaway price \$159,900. 760-324-0652

\$1* Moves You In!

For qualified buyers

Move in for only \$1 and enjoy the benefits of Home Ownership

Move into a new luxury Tiara Townhome right now and pay only \$1 down! Tiara is a gated, hilltop community with bay views, a maintenance-free lifestyle, and 13 floor plan variations with up to 2,149 sq.ft., 3 to 5 bedrooms, computer areas, 2 to 4 baths, a 2-car garage, with front and rear yard landscaping. Tiara is convenient too. Shopping, golfing, hiking, biking, dining and entertainment are all nearby. Easy access to BART SHUTTLES and the VALLEJO/SF FERRY. Models open daily 10 a.m. to 6 p.m.

(707) 644-2210
www.tiaratownhomes.com



Priced from the Low \$300,000's

*Payment amount \$8,486 per month (principal and interest) with a purchase price of \$335,990 (the Tiara plan approx. 2,149 sq. ft.). Payment based upon \$1 down 80/20 financing. First mortgage payment is based on an initial 9 year fixed rate of 7.625% with an APR of 7.761% and adjustable mortgage on the remaining 28 years. Second mortgage payment based on a 30 year fixed rate at 9.875% with an APR of 9.875%. Rates, terms, prices and programs are subject to change without notice. Some restrictions apply, please see your Tiara sales agent for details and numerous other mortgage programs.



Majestic

PALM SPRINGS. THE FRIENDLY GAY PARADISE

Call me for all of your real estate needs. I'm Alan Emery, Realtor, at RE/MAX Real Estate Consultants. I live in Palm Springs and provide comprehensive, professional and responsive real estate services to gay men and lesbians in the Palm Springs area. Tel 760-323-8913. Email: AlanEmeryRealtor@aol.com. Web Page: AlanEmery.com

ITS SUNNY IN PALM SPRINGS

Condos 55,000 and up call Drew Johnson at Maryellen Hill and Assoc. 760 320-5033 or email realestateki ng92262@lycos.com

VACATION RENTALS

HAWAII
CABANA AT WAIKIKI
SUITES AS LOW AS \$99 !!
CALL 1-877-902-2121
FOR RESERVATIONS

TIM & TONY'S
Russian River Ridge Top Cottage
21 Private View Acres
Pool, Sauna, Hot Tub 707 887-9531

EAGLE'S NEST RETREAT
Guerneville 3BDRM redwood home
Great views, 707/865-2653 or
www.eaglenestretreat.com

Russian River Cabin @ Northwood
Sunny deck, F/P, TV/VCR, Dog OK
Hot tub Romantic 415-550-8609

GUERNEVILLE
3 bed 2 bath fireplace, spa,
deck (415) 860-1033

VACATION RENTALS

CABANA AT WAIKIKI

SUITES AS LOW AS \$99!

- 15 Newly Remodeled One Bedroom Suites with Entertainment Center
- Ideal Location near Queen's Surf (the Gay beach), Hula's and 24 Hours Fitness
- Includes Continental Breakfast & Tropical Veranda with an 8 Man Spa
- The ONLY Gay Owned and Operated Property in Waikiki



For Reservations Call Toll-free
1-877-902-2121
In HI (808) 926-5555 or fax (808) 926-5566

Fern Falls
at the Russian River

Come home for Fall
• natural waterfall
• spa / gardens
• private cabins
• fireplace
• full kitchens
• pets ok
(707) 632-6108
www.FernFalls.com

ACAPULCO

CLOTHING OPTIONAL "LAS PALMAS"
THE ONLY GAY RESORT HOTEL IN ACAPULCO
RESERVATIONS
011-52-7-(487)-08-431
011-52-7-(487)-12-821
FREE COLOR BROCHURE
bobbyjo@acapulco-laspalmas.com
www.acapulco-laspalmas.com

UPKEEP

BROOKLINE ARIES ELECTRIC

415-239-5393
RESIDENTIAL • OLD HOUSES • VICTORIANS
Former Cole Hardware Home Services Associates, 4yrs, Good Service Guide approved 10 years. Member National Electrical Contractors Association 10 years. 32 years in business. Insured PL&PD. Bonded license #273651.
Lighting design & build, Commercial Tenant improvement, Kitchen & Bath remodels, Victorians a specialty, 220 lines, New Service meters & panels, Computer grounding & wiring, Code corrections, Power back on ASAP.
<http://home.pacbell.net/japeters/>

NORTH CAL ROOFING

QUALITY ROOFING SINCE 1981
Roofs of all types
• Featuring
Modified
Single Ply
Roofing For
All Flat Roofs
• Gutters
• Skylights
• Siding
• Steep Shingle
Work A Specialty
• Cedar Sidewall
Shingles
Insured PL & PD - State Lic# 757104
John Bailey
Owner, Operator

**FREE ESTIMATES
333-3701**

ALLEN'S PAINTING

Interior/Exterior
Free Estimates
Lic# 708239

415-752-0927

CAS HARDWOOD CO.

Hardwood Floors Beautifully
Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

PHILLIP JAMES

• HOME REMODELING •
• CARPENTRY • ELECTRICAL •
• PLUMBING • FINE FINISHWORK •
415-374-8983
CA Lic# 778285

THE ELECTRICIAN

Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration

Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect

TRY-US PAINTING

The Friendly Professional
Interior & Exterior
Residential • Commercial
FREE ESTIMATES
(415) 824-1132

Handyman Lou carpentry, framing
windows door problems. 225-4637 ^{E52}

STEVE THE CARPENTER
20 yrs. experience. 415-255-7014 ^{E43}

SHAMROCK PAINTING CONTRACTORS

15 years of professionalism and high
quality standards have made us one of
the best small painting companies in
the Bay Area. All interior and
exterior work is done by myself and a
well-trained crew. Free estimates. 24 hr.
emergency work. Lic #538773.
Bonded & Insured.
(415) 379-9455 (415) 505-4472cell
BRIAN WALLACE, OWNER ^{E42}

Finish carpentry/renovation
12 yrs exp. Jim 861 7624 ^{E42}

SHEILA'S REPAIRS

415.584.5669
Carpentry • Plumbing • Dry Rot
Retrot • Foundation Bolts
Painting • Drywall
Doors & Windows

CAS PAINTING CO.

Quality Interior & Exterior
VACANCIES OUR SPECIALTY
•FREE ESTIMATES•
863-9167
Lic# 708239

JDM PAINTING

"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

CAS CONTRUCTION Co

• Kitchen & Bath Specialists •
• Foundation Bailing, Capping & Raises •
• General Carpentry •
• Lic # 708239 •
Phone 863-9167

LUX

Painting & Decorating
Interior & Exterior
Wallpapering
Trained Colorist
415.541.9614
Fully Insured - CA License 742895

LEGAL SERVICES

LAW OFFICES OF JOEL K. RUBINSTEIN

Graduate of Harvard and Yale
12 years experience
• Intellectual Property
• Licensing
• Real Estate
• Small Business/
Corporate Transactions
• Bankruptcy
656-1968
jkrubinstein@yahoo.com

LAW OFFICES THOMAS G. BEST

One Embarcadero Center
Telephone: (415) 956-7654
Wrongful Termination
Sexual Harassment
Trust Litigation
Wills and Trusts
Wrongful Eviction.
email: Bestlaw1@aol.com

SHELLEY S. FEINBERG

- ATTORNEY AT LAW -

Wills and Living Trusts
Powers of Attorney
Probate
Estate Planning
Trust Administration

Affordable rates
Flood Building
870 Market St. (415) 421-1893

SERVICES

CLS CRAWFORD LOCK SERVICE

PROFESSIONAL, FAST, FRIENDLY, RELIABLE, MOBILE SERVICE
• Commercial • Auto • Re-keying
• Residential • Lock Repairs • Installations
• Master Key Systems
From Antique Locks to Stand Alone Electronic Applications. High Security Restricted Keyways
Available. Access Control Systems Available.
Rocky Crawford
Contractor License #552883
(415) 621-0215
Bonded and Insured
Serving SF Since 1984
SCHLAGE/PRIMUS
CERTIFIED PRIMUS ONE CENTER
"The One To Pick" **415/621-0215**



BRUSH STROKE PORTRAITS
Mary L. Roussan
Artist and Illustrator
(510) 839-4249 www.marylroussan.com

GARDENING & LANDSCAPING

Yard Cleaning • Hauling • Tree Care
Ph: (415) 552-8274 Pgr:(415) 207-7195

.SUNNYSIDE.

For a Cleaner, Healthier Home or Office
Call
LIN'S CLEANING SERVICE
High Quality, Cheerful, Reliable
Using Environmentally Safe Products
(650) 651-2524
References upon Request
Licensed & Insured since 1988

Gourmet Vegetarian Cuisine
Delivered to your doorstep For
monthly menu, CALL: JANE • 826-
2133
www.pealcuisine.com ^{E44}

FLOWER ARRANGER

Many yrs freelance bars parties
restaurants. Back room work florist
shop? Call Day Fairall
415-776-1939 BEFORE 5PM ^{E18}

Housecleaning 208-8099 7 days ^{E41}

Housecleaning, painting, odd jobs 7
days. Pager 208-8099 7 days ^{E41}

Quality Housecleaner Kitchen and
baths/wash/pollsh/iron. Call Jose
415-206-1844 ^{E41}

TILE FANTASTIQUE

Ceramic, granite, marble,
stone slate by Gabriel
(415) 263-0569 ^{E44}

Housecleaner for routine clients in SF
only. \$15 hr, 3Hr min. Call 415-431-
3439. Leave message. ^{E42}

BASIC CLEAN \$35 WKLY
Once \$55. Mop, dust, bath, kitchen.
Fast, Call John 420-2926 ^{E42}

PSYCHIC CHANNEL

10 years experience covering your
specific concerns on relationships,
family, past lives, spiritual and
Karmic issues. Call Larry 415-595-
6439 ^{E43}

Beginner Housecleaner. Handsome
and clean-cut. Just show me what to
do. \$8Hr. Odd jobs. 835-4735 ^{E41}

Weddings/Unions performed
Ordained Christian Minister
Ministry of Marin 415-381-6474 ^{E41}

END TOE NAIL FUNGUS

Immediate results-immediate relief
Painless - No Drugs
Richard • 415-221-5978 ^{E41}

House Cleaning professional, reliable,
4 years experience. Refs available.
863-2988 ^{E42}

Landscape Design & Construction

GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND
COMMERCIAL GARDENS. SPECIALIZING IN
LOW-MAINTENANCE PLANTINGS
AUTOMATIC IRRIGATION SYSTEMS.
DECKS, HOT TUBS & FENCES.
OUTSTANDING REFERENCES.
PLEASE CALL JIM LINK, M.L.A., LIC
#731605
@ (415) 282-0288

SERVICES NEEDED

I need a carpenter who has an
auto screwdriver to put 4
pieces of furniture together. Please
call Ray 415-564-8159 with cost. ^{E41}

RENTALS

SENIOR HOUSING

Adult Community now taking
application for Gay & Lesbians who
would like living in Guerneville 55 or
older, semi retired or retired. No
summer rentals. New restored houses
ready for showing rent range from
\$700 to \$1100 month. 1 & 2 BR
houses. Non-refundable application
fee. \$27.00/single, \$41.00/couples,
w/different last names. Application
available at B.A.R. Office. 395 9th
St. in San Francisco or at D & G
Equity Management, 14080 Mill St.
Guerneville. Shown by appointment
only. ^{E18}

PS PRVT 3BD/2BA HOME

Pool/spa/incrdbl vws/2frpls
www.dreamhome.0catch.com
Mark 760-324-3838 ^{E41}

FOR RENT

Daly City \$2500 elegant 3bd/2ba
New plush cpts, paint DSL ready. Lg
deck overlooks tennis ct, reverse
Plan pano vu SF 1 garage 650-878-
1000 ^{E40}

WEST OAKLAND

Completely remodeled 2+BR 1BA,
top unit Victorian, large kitch Approx
1,100 sq ft. Nice street, 5 mins from
BART. Close to Bay Brd, downtown
Oakland, Emeryville 510-486-1997.
\$1,600.00 ^{E42}

EAST BAY

Avail now! Over 1800 sq ft of
elegance. 3BR 2BA formal DR,
family room includes wkly gardener
svc for fully landscaped front & rear
yard.
Sorry, non-smokers only. Pets
negotiable. Walking distance to
Concord BART, \$2200 month. Call
(925) 906-4269 Agent/Owner ^{E42}

CONDO FOR RENT 2BR, 1BA W/FIREPLACE

PETS CONSIDERED
HARDWOOD FLOORS/BACK YARD
WASHER/DRYER/GARAGE
22ND & GUERRERO, \$2900/MO.
Call Gerald (510) 385-0445 ^{E41}

Country Cabin S.E. of Santa Rosa.
Private. Gas heat, garden, W/D, Hot
Tub avail. \$600 can be reduced for
handyman. Gay cple sharing prop. No
pets, N/S. Ken 707-545-1537 ^{E42}

Oakland, \$699, utils incl. 2 rm suite.
Share house w/leatherman.
510-535-2259 ^{E42}

RENTALS

WEST OAKLAND

Completely remodeled 1br 1ba,
lower unit victorian, large kitch
formal dining room approx 1,000
sq. ft. nice street, 5 mins from
Bart, close to Bay Bridge,
Emeryville,
Downtown Oakland. \$1,100.
510-486-1997 ^{E42}

ROOMMATES

Room/condo/SF 5 yrs old, 3 bed,
2 ba, plush carpet Full kitchen,
washer/dryer, secure property
(private road, house alarm), view
Candlestick Park/Bay, quiet
household, must see to
appreciate, over 25, N/S, N/D,
Maximum three males, one
bedroom left, no pets. \$625/utl
incl. First/Last Dep. Available
now. (415)850-8194

Share With 2 Nice Fun Bears!

FERRY TO SF!!!

395mo. Fabulous Vallejo Hills
3br, 2ba, Family Rm, Fireplace,
Spa Tub, Vaulted Ceilings, Ski-Boat,
Huge Garden, Grapes, Roses, Fruit
trees and more! Rent a fun Life Not
just a room. Call Todd (707) 235-
4277 cell or (707) 746-2307 Pager
(707) 648-0999 ^{E41}

Share Redwood City home near 280
auto screwdriver to put 4
\$500+ Util No smok 650 367-7528 ^{E43}

Room 4 rent, San Lorenzo, prt.
bath, all amenities. \$750+dep.
Smoker o.k., incl., W/D
H: 510-278-9272 or 510-912-6948 ^{E41}

SHARE EMERYVILLE CONDO

W/one GWM. Kitchen priv. w/d incl.
incl. 1/2 util. Free shuttle to Bart. 1
blk to 4 bus lines. \$600 510-420-
8920 ^{E41}

RENT CLEAN ROOM

BEAUTIFUL SAN LORENZO
Friendly gay couple/good
neighborhood nr 580/880
Fwys/BART/Bus
Stop/hdwfirs/bathroom/spa/W&D/
prvt-pfm-hk-up/
**525/MONTH + DEP/INCL-
UTILITIES.**
Must be neat clean. No smoking-
drugs-need grt refs.

**LV MSG- NAP 925-823-0849
AVAIL ASAP** ^{E41}

SPACIOUS OAKLAND

Arts & Crafts Home L/R D/R rec
room library reading room deck hot
tub fireplace yard 3BR 2BA W/D
Join a friendly household. \$550/mo.
Call Tom 510-536-2603 ^{E41}

Share Sunny 2Bdr apt with gay non-
smoker. Exc. loc. near Castro.
\$850. 643-7770 ^{E41}

Room for rent Noe Valley \$830
Nice lrg 2brdm 2 bath apt
w/views Laundry & Parking
Call 821-4897 ^{E42}

Nob Hill/Leavenworth @ Jackson
Master bedroom \$900 415-845-
8588 ^{E41}

Hayes Valley (Oak@Laguna) Room
in 4BR/2BA \$750 415-845-8588 ^{E41}

RENTALS WANTED

DANCE CO.

Looking for studio/practice space to
accommodate approx. 25 people on
Sundays only. If you have a space to
rent, call 415-864-8374. ^{E43}

NOTICES

The SOMA Bare Chest Calendar
2002 is NOW on sale in SF. \$15 or
\$20 for mailing anywhere in the
world. Be the first one in your group
to hang this stunning calendar photo-
graphed by James Scott Geras all to
benefit the AIDS Emergency Fund
and Positive Resources!!! ^{E44}

CLASSIFIEDS

FOR SALE

Rent to own computers with low weekly prices! Available now. Call 1-800-422-3368

CALISTOGA \$195,000
A famous artist's studio cottage edge of wine country, 2 hrs N.S.F. 3BR & Loft/Art studio for 2 S.C. apts. Rare creek, pool, forest & sunlight. 10 mins to spas, restaurants, hot springs. Atmospheric paradise-like setting. A writer's retreat. 707-987-7333

MOVERS



Moving & Storage

P.W.A. Discount
415-567-6146
510-832-1836
VISA • Mastercard
Cal P.U.T.C. 177142

MOVING SPECIALIST
GAY OPERATED FOR 25 YEARS

FREE ESTIMATES
PACKING • MOVING • STORAGE
415-821-4755
WWW.JACKTRUX.COM

HAULING

HARDY'S HAULING

Big trucks small prices. Dump run 7 days a week. Fast and very reliable.
415-282-2733

EZ RELOCATION

HOME & OFFICE
415-252-5938 • PGR415-597-1889

Castro Hauling

Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

RELIABLE RELOCATIONS

Careful, Exp., Friendly. Encl. Truck Reas. Rates, \$m or Lg Jobs 621-5164

STRONG MAN & PICK UP

Moving, Hauling & odd jobs \$20 hr
800 332 8802 pg 415449-7187

2Men Lg clean truck cheap 24hrs
Free est.-Louis 902-3229

Lou 225-4637 basement garage etc
carpet removal appl's sofas Del's

We offer you careful, friendly moving
service at affordable rates. Large
enclosed truck. No extra charges.
Reliable Relocations (415) 621-5164

A Discount Muse Hauling 244-0440
Hauling, etc. 441-1054. Large truck!
Remove carpet, appliances, sofas

TECH SUPPORT

WANT HELP WITH YOUR MAC?

- * Prompt
- * Friendly
- * Thorough



Rick 415.821.1792

remain.com

installation • tutoring • troubleshooting
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE
FIRST HOUR 1/2 Price for new clients
415-576-9629 • www.sf-remain.com
Mac & PC Member: GSEA

**Want a Mac
WANT Help
Have a Mac
NEED Help**
ERIC 415-661-3368

Is Your Computer Acting Funny?
Need to Clean Out the Junk?
Call Now for a Professional
PC TUNE UP
Michael 415-731-9011

Computer Help

For Windows systems by
Computer professional of 20+ yrs
Install/Upgrade • Virus removal
Small networks • DSL installation
Joe (415) 431-6766
(650) 347-2937

Business*Residence-Kent 401-0214
VOICE+DATA CABLING

HTTP://WWW

PRUDENTIAL WEST
REALTY

Gay Owned/Operated
RUSSIAN RIVER
http://prudentialwestcounty.com

LOOKING FOR THE B.A.R.
ON THE WEB...

http://www.ebar.com
http://www.gay.net/bar

Good dish on anyone in the leather
community? HatchetQ@aol.com

Leather Interests?
www.L LeatherPage.com

INSTRUCTION

PARLA ITALIANO!
ITALIAN
CLASSES

- Mini Groups
- Private, Individual Lessons
- Pleasure, Vacation/Travel
- Business Conversation

Native speaker with over 20 years experience teaching Italian & English as a second language.
San Francisco & Oakland/East Bay Locations
Prices & times flexible.

ANNA (510) 530-5782

Learn
FRENCH

• All Levels • Individual Classes •
MARC GADELIN
Certified Teacher (415) 441-2062

Spanish Lessons by Raul

- Location @ 17th St. & Dolores
- Customized Instruction
- Monday thru Friday & Weekends
- \$25/Session & Packages Available

For more info call me at
(415) 863-4236
www.PeruvianGoodies.com

HEALTH
MATTERS

NUDE YOGA FOR MEN
415-505-8980
TGPRXIS1@AOL.COM

GET TRAINED BY
A former Mr. USA competitive BB
Call 415-440-6341

YOUR HEALTH MATTERS
Every man needs massage. Heal
yourself. Enhance your immune
system. Destress, Rejuvenate.
Rid yourself of depression,
have fun, relax. In/Out 90min/\$60
SF/EB 415-698-0021 Bill CMT

HEALTH NOW
FITNESS TRAINING IN
A SAFE SETTING FOR
ALL GENTLEMEN.
415-505-8980. tgp

MALE SEXUAL VIOLATION
Free tape
(415) 263-6868 WholeHuman.com

COUNSELING



(415) 431-3220
davecooperberg@yahoo.com

PSYCHOTHERAPY

Individuals & Couples Work
Gay Men's Therapy Groups

- Improve Self-Esteem
- Develop Meaningful Relationships
- Master Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move beyond Fear & Grief
- Become More Fully Alive

Serving the Bay Area Since 1973

Healing the Pain
Calming the Anger
Quieting the Fear

Psychotherapy with a Purpose



Michael Brennan, MFT
MFC 27700

Convenient Castro location • 415-861-2106

Psychotherapy
for Gay Men

Personal • Professional • Caring
Helpful, effective treatment for:
• Intimacy
• Sexuality
• Relationships
• Personal Growth
Ongoing psychotherapy groups;
Individual sessions available

Justin Hecht, Ph.D.
(415) 673-0283
justinhecht@prodigy.net
Licensed Psychologist PSY16574

RON FOX, Ph.D., MFCC
COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS
• Relationships • Self-esteem
• Intimacy • Depression
• Coming out issues • Sexuality
• HIV/AIDS concerns • Anxiety
• Co-dependency • Stress
• ACA/dysfunctional family issues
AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
License #MFC 22194
SAN FRANCISCO 751-6714

CHANGE YOUR RELATIONSHIP
with Friends, Partner, Drugs,
Food, Co-Workers,
SELF
through Psychotherapy
THOMAS G. PATERSON MFT
415-333-1901 MFT 9010

THE GAY, LESBIAN, BISEXUAL,
TRANSGENDER PSYCHOTHERAPIST
ASSOCIATION OF THE BAY AREA

Gaylesta

PSYCHOTHERAPIST
REFERRAL SERVICE
888.869.4993
CALL TOLL FREE 24 HOURS A DAY

Free confidential referrals made to
qualified therapists throughout the
Bay Area who understand issues of
concern to our community.

**CALIFORNIA'S OLDEST G/L/B/T
THERAPIST ASSOCIATION.**
Paid for by over one hundred
participating licensed psychotherapists.

www.gaylesta.org

JOHN GROSSBERG, MFT
#MFC34782 / Japanese Spkng.
Individual & Cpls Therapy
Relationships / Grief & Loss
Self-Esteem & Stress Issues
LEATHER / SM & ALL ETHNIC &
SEXUAL IDENTITIES WELCOME
In SF: (415) 970-1020

Marcia Iris Baum,
LCSW

Anger Management
Personal Growth
Breakups & Loss
Individuals & Couples
Sexual Addiction
SF 824.0580

NAKED COUNSELING

Let it all hang out in a safe
and sacred space. I'll touch
your mind, your soul and more.
Rev. Randy Higgins, PhD 650-315-
4212

BAY AREA REPORTER CLASSIFIED ORDER FORM

DEADLINE

NOON on MONDAY.
Payment must accompany ad.
No ads taken over the
telephone. If you have a
question, call 415.861.5019.
Display advertising rates
available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
 - ☐ Personal Check
 - ☐ Money Order
 - ☐ Visa
 - ☐ MasterCard
 - ☐ American Express
- Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number _____
Expiration Date _____
Signature _____
Name _____

CONTACT INFORMATION

Name _____ Telephone _____
Address _____
City _____ State _____ Zip _____
Number of Issues _____ Classification _____ Amount Enclosed _____

**MAIL WITH
PAYMENT TO:**
Bay Area Reporter
395 Ninth Street
SF, CA 94103
OR FAX TO:
415.861.8144
OR E-MAIL:
baradv@aol.com



Explore the Gay & Lesbian World at TAG's

9th International

Benefitting the
AIDS/HIV Nightline

Gay & Lesbian World Travel Expo

Together, We're Opening Doors—and Minds—Around the World!



San Francisco

THURSDAY, OCTOBER 18 • 4pm to 8pm

New Bigger Location! **Hyatt Regency**

Market St @ Drumm • MUNI/BART Embarcadero Station

100 Travel Exhibits! Gay-Friendly Vacations! Discounts! Special Offers! Admission \$5 Includes a Free Benefit Raffle Ticket



Gayjet

Curve

DAMRON

gaywire

TRAVELWEEKLY

BAD BOY CLUB MONTREAL

VENUS



For all your gay-friendly travel needs, instantly locate your local Travel Alternatives Group (TAG) Travel Planner by visiting www.gaytravelnews.com
...Try it today! Tours, cruises, hotels, B&Bs, adventure, resorts and more!

©2001 Community Marketing, Inc. • Gay Owned & Operated • 415/437-3800 <http://www.mark8ing.com>

Bring a Friend for FREE!

2•for•1 Admission with Coupon

9th International Gay & Lesbian World Travel Expo
Thurs. Oct. 18th • 4pm-8pm • Hyatt Regency—Embarcadero
Admission for Two: \$5. Includes a free benefit raffle ticket.

Bring a Friend for FREE!

2•for•1 Admission with Coupon

9th International Gay & Lesbian World Travel Expo
Thurs. Oct. 18th • 4pm-8pm • Hyatt Regency—Embarcadero
Admission for Two: \$5. Includes a free benefit raffle ticket.

Future shock and high anxiety
Television, our social barometer, registers
changes in how we live, in 'Lavender Tube.'
page 35

A taste of Beethoven
Pianist Louis Lortie to
perform great sonatas.
page 33



The brothers Rapp
Anthony stars in Adam's
'Nocturne' in Berkeley.
page 31



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 31 • No. 41 • 11 October 2001

Rise up and read

**Lambda
Literary Fest
coming to SF**

by Deborah Peifer

God put us on this earth to read *Ulysses* and to try to find the time to get started on *Finnegans Wake*. He did not intend us to pole-vault or bungee-jump, do aerobics or go whitewater rafting." — British novelist and critic Malcolm Bradbury

If there is a single thing that bibliophiles like better than reading, it's gathering with other readers to talk about books and writing, and perhaps finding something new to read. Such a gathering will take place in San Francisco the weekend of October 19-21 when the Lambda Literary Festival comes to town. Could there be a better time for such a gathering? Festival participant Jewelle Gomez said, "From the first time I went to an Out-Write conference, I've known how important it is for writers to gather together. Queer writers need to be able to see and talk to each other and resist the competitive, bitchy impulse that all writers can fall into."

"We create community not just with our words but with the fun times we have at those cocktail parties, with the urgent conversations on stairwells and street corners, anywhere we can. Right now, with the hawkish cries for retribution ringing throughout the country, we need queer writers to come together and talk about how we're each going to handle this in our work. What are we going to say to the world as queer writers about the devastation of war many of us remember from Vietnam? This is an important time to have those conversations with each other."

"Read in order to live." — author Gustave Flaubert

"The Lambda Literary Festival, formerly Behind Our Masks, is the only national GLBT writers conference," explained Paul Willis of the Lambda Literary Foundation. "It was first held in Washington, DC, in 1997 and '98, and then was held in Philadelphia in October 2000. This will be the first na-

page 44 ►



Jewelle Gomez

Hair and makeup story

Wig master Rick Echols lets his hair down



by Richard Dodds

The wigs, hair, and makeup that Rick Echols has created for most ACT productions since 1971 may look good to the audience. "But I'd say at least half the work, if not more, is for the actor," Echols said. "I try to help the actors make the characters available to themselves."

Applying the right wig, eyelashes, nails, and makeup can help convince a performer that he or she is Mary Stuart or Blanche DuBois or King Lear. And as they sit at the mirror in Echols' Geary Theatre office, he helps them develop a ritual to facilitate that transformation.

"My success is knowing how to do that," he said. "You have to know how to make people comfortable. It's like inviting people to dinner. It's not only the food and the wine. It's everything else that goes along with it."

Does he ever encounter difficult performers? "Well, of course," Echols said.

page 36 ►

Rick Gerhart

SECOND OF TWO SECTIONS

STEPPING OUT?



by Roberto Friedman and Tallulah Belle Tolls

Just when we thought our jittery nerves were calming last week, a Russian plane full of civilians was shot down in what looked at first like another daring terrorist attack, but now appears to be more like a bad **Monty Python** sketch, courtesy of the bumbling Ukrainian military.

The first case of **anthrax** in Florida was announced the same day; at our presstime, how a **photo editor** for a supermarket tabloid contracted the deadly bacteria is still unexplained. By the way, we're assured by a **chemical expert** that gas masks are entirely useless against anthrax or any biological warfare; they are, however, great protection against mustard gas — perfect gear if this were 1914, and we lived in Aix-en-Provence.

Then, last weekend, the US and Britain launched punitive strikes against Kabul and other targets in Afghanistan, and the Emmy Awards scheduled for that evening were promptly canceled. Poor failed sitcom star and putative awards-show host **Ellen DeGeneres**! Will she ever catch a break?

And why is **Sen. Barbara Boxer** smiling for the cameras at the Mill Valley Film Festival, where her husband is on the

board of directors? At a time like this, shouldn't she be representing Californians in Washington, DC, and leave the society-page photo ops for big hatty **Jan Wahl**?

Papa's boy

In other tragic news, late macho novelist **Ernest Hemingway's** troubled youngest son **Gregory** died last week in a Miami women's jail, where he was taken after being arrested for indecent exposure and carrying women's clothing, according to an Associated Press report. He was 69, and the cause was cardiovascular disease.

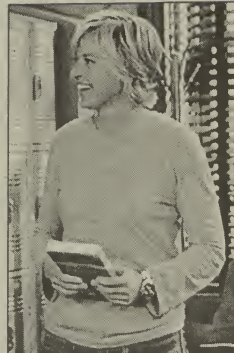
Hemingway was in jail awaiting a court appearance on charges of indecency and resisting arrest. Key Biscayne police had apprehended him on Sept. 25 after finding him modeling women's underwear in a public park. He was also carrying a dress and high-heeled shoes.

"He said his name was Gloria," said officer **Nelia Real**. "He looked like a man, but his nails were painted, and he was wearing jewelry and makeup."

A spokeswoman from the county corrections department confirmed that Hemingway, author of *Papa: A Personal Memoir*, had at some point undergone a sex-change operation — in which case the AP has some 'splaining to do, having consistently led us astray with *all* the wrong pronouns.



Out There



All smiles on The Ellen Show

Sitcom sweetie turns sour

Guests of the gay and lesbian PAC The Victory Fund who ponied up \$50-\$150 apiece to attend a special taping of *Ellen DeGeneres'* new sitcom last week were treated to a special show of their own — namely, watching TV's funny girl step out of character as she verbally lashed out at one of the attendees of the benefit's dessert reception.

The unsuspecting contributor to the lesbian monthly *Girlfriends* magazine was subjected to the comedian's wrath when DeGeneres tore into her for daring to write a negative piece about her mother, **Betty DeGeneres**. "Your magazine sucks!" yelled the comedian. "Your article made my mother cry!"

"It was hard not to notice," said an *Out There* spy at the sweets table. "Ellen was just really giving it to her. She seemed mad as hell. I don't really blame her, Betty's great. Any time you attack someone's mom, I guess they're going to get angry."

A check of the guest list shows that the lucky recipient of this wallowing dose of DeGeneres' vitriol was *Girlfriends* editor **Erin Blackwell**. But a quick thumb through the magazine reveals that the article in question was written by *Girlfriends* publisher **Heather Findlay**, who conveniently declined to attend the Studio City taping, remaining safely tucked away in her San Francisco pied-à-terre.

You'd think a magazine that's supposed to specialize in lesbian content would have a finger on

the pulse of who our community's friends are — instead of a hand around their throats.

Between the covers

Book us, **Dano!** When autumn's summer comes to an end, and the winter rains are coming in the next wind, we find ourselves staying home, turning on our reading lamp, and pulling up a good book.

First Nights, Five Musical Premieres by **Thomas Forrest Kelly** (Yale University Press), just out in a new paperback edition, concerns the openings, tumultuous or otherwise, of **Monteverdi's Orfeo**, **Handel's Messiah**, **Beethoven's Ninth**, **Berlioz's Symphonie fantastique**, and, naturally, **Stravinsky's Le sacre du printemps**. Kelly tells the stories of how these masterpieces came to grace distinguished venues (such as L'Opéra in Paris, on the book's cover), and how they were received at their premieres.

Out There got stuck in the Stravinsky chapter, on a photograph of the dashing **Vaslav Nijinsky**, the panther-like *danseur* who originated the role of the Faun. Nijinsky is vaguely Asiatic-looking, and was apparently catty in ways other than his stealthy ways of moving. From his journals, in a passage Nijinsky writes concerning his sugar daddy, **Ballets Russes** founder **Sergey Diaghilev**, we learn that "Diaghilev has two false teeth in front. I noticed it, because when he gets angry he touches them with his tongue. They move, and I see them."

Adventures in SF journalism

From "Lunch with the Lord" in the *SF Chronicle*, 10/5: "If you can't chose, get a meat combination (two meats \$15, three meats \$19)."

And if you can't spell, get a job as a *Chron* staff writer. And if you can't catch the mistake, get a shift as a *Chron* copy editor.

Headline from the *SF Bay Guardian*, 10/3: "Who's view is it?"

And who's falling asleep in whose editing job?

Taliban reality

We learned from an article in *Marie Claire* magazine on the Women's Resistance movement in Afghanistan that *The Vagina Monologues* playwright **Eve Ensler** recently undertook a daring undercover (literally, in the case of *burqa*-shrouded women) journey to that Taliban-terrorized land.

Ensler was there to connect with the Revolutionary Association of the Women of Afghanistan, a clandestine network that provides shelter, education and medical services to Afghani women in defiance of the Taliban. She gives reports of atrocities and mad, evil state punishment: two cousins, a boy and a girl, buried alive for talking in the bazaar. Women stoned to death in a stadium for refusing arranged marriages.

Ensler almost didn't get safely out of the country. "As we drive back to Pakistan, our car gets stopped by a member of the dreaded Department for the Promotion of Virtue and Prevention of Vice. He is huge and raging, a mass of long hair and dirty beard. He sees that I am covered but not wearing a *burqa*, and he orders me out of the car. He is clutching a wooden paddle, attached to which is a long, flat, wide leather whip used for flogging. Suddenly, our driver leaps out of the car, hysterical, giving Mr. Taliban all kinds of visas and explanations. He lets us go." ▼



GALLERY

FLUX

WEDNESDAY - SATURDAY
11:00AM - 8:00PM

4092 18TH STREET
(18TH AND CASTRO, NEXT TO STARBUCKS)

415/637/9031

THE NEW CONSERVATORY THEATRE CENTER

Pride Season Special Event

AVOW
West Coast Premiere

By
Bill C. Davis

Final Two Weeks!

Directed by Christopher Jenkins
This Week Wed - Sat @ 8 PM
Sun @ 2 PM
Tickets \$15 - \$28
Ask About 2 for 1 ticket

In Concert Special Event

An Evening With Beatrice Lillie
Starring
Layne Littlepage

Only three more shows!
Hurry, Must Close
October 14!

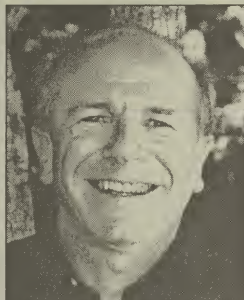
This Week Fri - Sat at 8pm Sun at 2pm
All tickets \$18
"Inspired excellence - You're going to like it a lot!"
—Back Stage (New York)

the
LAST SESSION

Music and
Lyrics by
Steve Schachlin
Book by
Jim Brochu

Coming Oct. 17th

Directed by Dan Kryston
Additional Lyrics by John Betts and Marie Cain
\$18 Previews Oct 17 - 26
Opens Oct 27th - \$35
Tickets \$18 - \$28
Call Now! Reserve Early!



One Night Only!
A Conversation With
TERRENCE MCNALLY

Four Time Tony Award Winner!

Moderated by Jonathan Katz
Monday Evening
November 5 @ 7:30 pm
All Seats \$30.00

DOMAINE
SAINT GEORGE

QSF
THEATRE

TICKETWEB
WWW.TICKETWEB.COM

25 Van Ness • San Francisco • Box Office: 415-861-8972

THEATRE

Brotherly love

Anthony Rapp stars in Adam Rapp's 'Nocturne'

by Richard Dodds

It's the kind of story about brothers that you might find in a Sam Shepard play, if Shepard ever wrote about gay characters. The players are Anthony Rapp, best known for creating the role of Mark Cohen in *Rent*, and older brother Adam Rapp, a rising playwright whose *Nocturne* opens Oct. 17 at Berkeley Rep.

Faced with the divorce of their parents when they were still small, Anthony and Adam dealt with their father's seeming abandonment in very different ways.

The smaller, sensitive Anthony found a second family and nightly affection in the theater by the time he was 6.

The larger, athletic Adam lashed out in anger, becoming a minor delinquent who was shipped off to reform school. He resented his brother's success, especially when the adolescent Anthony became the family's chief breadwinner.

It all came to a head when Adam moved to New York to join his younger brother — and walked in on Anthony in bed with his male lover. Adam, a self-described homophobe, worked through this unwanted discovery, only to be blind-sided again by Anthony's phenomenal success with *Rent* as he was still struggling to make his mark as a writer.

But unlike a Shepard play of sibling dispute, the story of the brothers Rapp of Joliet, Ill., not only has a resolution, it appears to be a happy one. Theater, once a source of friction, has pulled them together in a high-profile way. Adam and director Mark Brokaw invited Anthony to star in the West Coast premiere of his play *Nocturne*.

"I was flattered and honored," said Anthony before he headed into rehearsals on Berkeley Rep's thrust stage. "It's pretty important for Adam professionally and personally to have the West Coast get to know his work, because he's had quite a bit of success on the

East Coast. And it's really good that its initial success had nothing to do with me."

While their careers have reached an equilibrium, they still differ wildly on the subject of the man who turned their young lives upside down: their father. While Adam still rants against him in the press, refusing to forgive him, Anthony and their dad have appeared together on the cover of the *Advocate* for a dialogue about Anthony's sexuality.

"Dad wants to come out and see the play," Anthony said, "which I think will go a long way to help bridge things between him and Adam."

Formica hell

In *Nocturne*, Anthony is alone onstage, playing an emotionally disconnected novelist who finds refuge in a world of language and abstraction. Fifteen years before, this character identified only as the Son accidentally killed his sister, an event that destroyed his family. The narrator talks of his early life amid "endless Formica" in suburbia, of his self-imposed exile in New York, and of attempts at reconciliation with his dying father.

"He's found refuge in books and language as a way to escape the trials of his life," Anthony said, "so the play is incredibly verbose, but that's because it's the only tool he has. I think it's incredibly challenging, and if I were an actor

who had nothing to do with Adam, I would still jump at the chance to do this play."

The story of the play is fictional, but its emotional roots grow from the playwright's experiences. "We lost our mother a few years ago," Anthony said, "and the play was very much inspired by that experience. When she died, I think I was much more able to move through the emotional process than the character is. That's a stretch, to have to find that kind of door that's so closed and boarded up to emotional life."

Nocturne is not the first time Anthony has appeared in one of Adam's plays. "Adam wrote this very funny, goofy play that I had a supporting role in," Anthony said. "The main character was a jock who is gay, and his boyfriend, which was my part, is insisting that he come out of the closet. So the jock goes over to a friend's house, and this friend reveals that he has no penis and wants him to have sex with his wife so they can have a child. And my character ultimately chops off his toes in protest."

That was the fall of 1994, and fortunately for Anthony's acting career, another gig soon came along. It was the workshop production of *Rent*. Jonathan Larsen's rock musical about modern-day bohemians quickly became a sensation, and it made stars of its original cast when it opened on Broadway in 1996.



Anthony Rapp: pulled together

"It was part of the mythology of the show that we were all newcomers," Rapp said. "But of the 15 of us, only two had never been professionally on stage before. It took me 15 years to become an overnight sensation."

Yul time

Rapp, 29, started acting at a summer camp where his mother worked as a nurse, and while his mother was supportive, he was making his own decisions about acting. He pushed to audition for *Evita* in Chicago, which gave him his first professional job, and two years later he was touring in *The King and I* with Yul Brynner. He was on Broadway at age 15 in a short-lived play by George Furth.

page 39 ►



Tanya Shaffer as Jackie, Steve Marvel as JFK, in *Jackie*

Back to Camelot

'Jackie: An American Life'

by Richard Dodds

The audience is scolded at both the start and finish of *Jackie: An American Life* for having shown up for a play about Jacqueline Kennedy Onassis.

"What do you want of me?" asks the title character as she makes her entrance. "What is it that you find so fascinating?" And after the milestones in her life have been reacted in comic style, she returns to address the audience. "Go home," she says. "Get on with your own lives."

Is playwright Gip Hoppe suggesting that the healthier action is to avoid seeing his play? Of course not, which makes these guilt-trip bookends seem hypocritical. They might feel a little more pointed if what the play actually revealed went beyond a common-knowledge account of the life and times of this enigmatic icon.

True, there are biographical tidbits that may come as news, but the main novelty of Hoppe's play is in its high-whimsy renderings of what we already know. Seen on Broadway in 1997, three years after Jacqueline Onassis' death, it has arrived in the Bay Area thanks

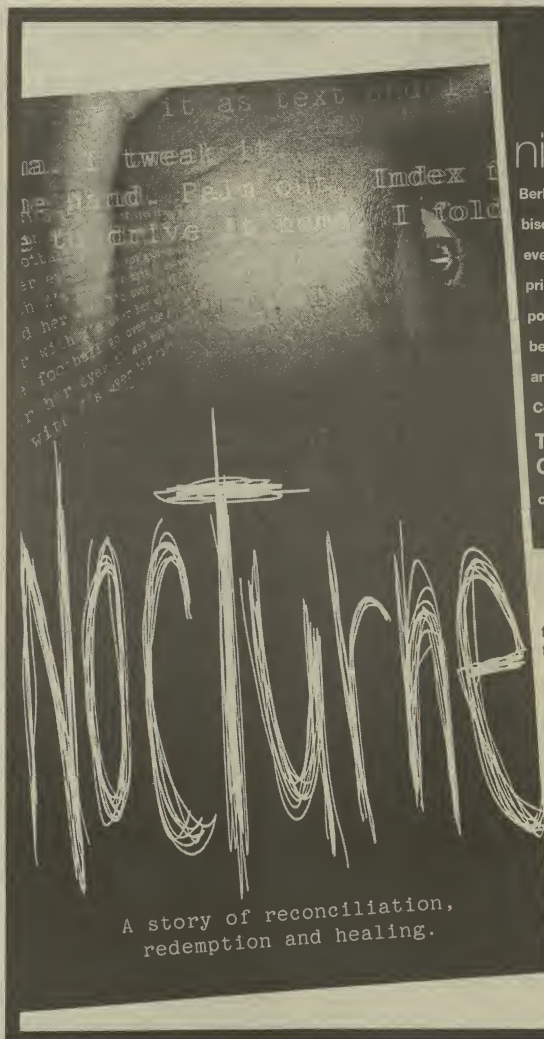
to the often-adventurous Willows Theatre Company in Concord.

Hoppe's play is a fanciful mix of theatrical forms that uses sketch comedy, visual puns, oversized puppets, and dramatic parody for its historical pageant. While Hoppe exudes imagination, his actual skill at writing arresting dialogue is precariously thin.

Fortunately, the play is designed with a steady flow of visual distractions that director Richard Elliott's production manages to hit more often than not. But with the exceptions of Tanya Shaffer as Jackie and Steve Marvel as JFK, who both handle their roles admirably, the other seven cast members play dozens of roles with uneven results.

Jackie: An American Life uses its title character's life as a send-up of American culture. But while everyone around her is presented as a caricature, Jackie is barely singled by the satire. She emerges as a thoughtful if calculating force in a mad world. ▼

Jackie: An American Life will run at Willows Theatre Company through Oct. 28. Tickets are \$30. Call (925) 798-1300.



night/OUT

Berkeley Rep's lesbian/gay/bisexual/transgender

evening. The regular ticket price (\$42.00) includes a post-show reception with beer, wine, hors d'oeuvres and socializing.

Come out and join us.

Thursday, Oct. 18, 2001 8PM

call the box office for tickets

featuring anthony rapp from the original Broadway cast of *Rent*

by adam rapp directed by mark brokaw October 12-November 11



www.berkeleyrep.org
2025 Addison St. downtown Berkeley
groups of 15+ 510.647.2918

510.647.2949
toll free 888.4BRTTIX



Mark Morris in multiple

Previews and returns from MMDG, ABT

by Stephanie von Buchau

Possibly I'm projecting, but I've always thought that Mark Morris was the sort of patriot who loved his country passionately, but would prefer not to wave the flag. Certainly the enigmatic program note that accompanied the Mark Morris Dance Group's preview of *V*, a new work whose world premiere is scheduled for next month in London, at UC Berkeley's Zellerbach Hall last Thursday, bears out my contention.

"This is a work we wanted to present now, this month, here in the United States, and most especially here in the Bay Area, our second home. These are the first public viewings of *V*." We won't know what the title means until Joan Acocella or someone else brave actually asks the choreographer — better than me; I've been blasted by Morris' scorn for asking dumb questions before — but, from the first viewing, this much is immediately plain. Morris has chosen another superbly unexpected piece of music and made a major abstract dance statement out of it.

The music is Schumann's Piano Quintet, Op. 44. There is only one, and it is a doozy. In four movements, nearly 30 minutes long, the piece opens and closes with brilliant allegros, includes a *molto vivace scherzo*, and has a

slow movement that possibly defies description, except that Morris not only describes it, he illuminates it and makes such common sense out of it that you can't help wonder if this is exactly what Schumann meant when he wrote it. Not likely, but tempting all the same.

As the opening lurches forward in the manner of a march (a less subtle choreographer might have invoked jack-booted stormtroopers), Morris has his dancers crawl on stage like *ur*-creatures emerging from the primordial ooze. Then you discover, as they scuttle across the stage, that they are not crawling on hands and knees, but on hands and toes, an excruciatingly difficult posture to maintain that low to the ground without sticking your rump in the air. These are not stressed dancers, they are some kind of single-cell, barely-sensate vertebrates that, when the music stops its lurching and turns lyrical, rise to their feet and become human. I'm making it sound simplistic and rather corny, but it isn't when it happens. It's so inevitable that something inside you starts its own jiggy dance — that part of our communal energy that Mark Morris inevitably taps into.

The rest of *V* is more conventional (for Morris, that is) and needs further viewings before I can sort it out, but that one movement was as startling as anything

I've seen him do in ages. Also on the program, new to the Bay Area was *Dancing Honeymoon*, which, like the Schumann, benefits from live musical performance. Not unlike Paul Taylor's sour *Black Tuesday*, seen at the recent American Ballet Theatre program in Berkeley, *Dancing Honeymoon* mines songs from the 1920s and '30s made popular by British musical-hall stars Gertrude Lawrence and Jack Buchanan. Only here, they are sung live by a cheeky soprano, Eileen Clark, and accompanied by the suavest of backup groups led by Ethan Iverson, MMDG's pianist. The dancers, in yellow-and-white resort duds, play games with three folding chairs. It's brisk, funny, sweet, and tastes like lemon ice.

Iverson played the harmonium in Dvorak's *Bagatelles* that accompany *The Office*, still my favorite of all Morris' short pieces, a nearly perfect blend of Balkan-influenced folk dance, fabulous folk-inspired music, and a stunning theatrical take on loss. As the dancers diminish one by one, the final *coup de theater* seemed altered this time. Bradon McDonauld (new to me, but an asset to a company lacking tall, good-looking men) gallantly took Marjorie Folkman's place. This *Andrea Chenier*-like ending was probably beyond what Morris intended, but I liked it, especially in these last weeks of ordinary heroism.

page 44 ►



Anna Liceica (front) of American Ballet Theatre in Mark Morris' *Gong*

The sweet and the rough-hewn

Varied programs in SF Symphony concerts

by Philip Campbell

After the harrowing events of last month, it has been especially comforting to return to the rituals of "normal" living. If recent concerts by the San Francisco Symphony have been a little less exciting than usual, we could still enjoy the quality time spent with Michael Tilson Thomas and new Concertmaster Alexander Barantschik. The joy of music is also found in easier listening. The absence of emotional ovations has been something of a relief.

Young American cellist Alisa Weilerstein made her SFS debut in the last programs of September, playing Saint-Saëns' Cello Concerto No. 1 in A minor. That she would prove an accomplished performer seemed a given, but her tastefulness and poise also showed a promising talent, refreshingly free of conceit.

Presently in her second year at Columbia University, Weilerstein studies with Joel Krosnick. Along with her management, which presumably includes Weilerstein's parents (she performs with them as the Weilerstein Trio), Krosnick deserves praise for grooming an artist content to make a graceful entrance into the competitive world of instrumental soloists.

The choice of Saint-Saëns' demanding but relatively low-key Concerto allowed her to show a strong technique without making embarrassing pretensions at a more mature understanding. A 19-year-old is rarely up for the

emotional or structural complexities of the core repertoire — better to go for a charming rarity. If Weilerstein occasionally substituted extremes of tempo for genuine feeling, she won the crowd with her demure stage presence and obvious dedication.

Two other orchestral showcases, Aaron Copland's lovely *Quiet City* and Bartok's Concerto for Orchestra, framed Weilerstein's performance. Copland in urban landscape mode is every bit as appealing and evocative as we find him in his big "prairie" pieces. The two soloists, trumpeter Glenn Fichtel and English hornist Julie Ann Giacobassi, recreating their roles from nine years before, lent a wonderful melancholy to the composer's brief and plaintive score. Bartok's Concerto for Orchestra gave everyone a chance to shine, a gift from MTT to his players and the audience.

Gear shift

Last week's concert series proved more of a mixed bag, but there were more than a few displays of virtuosity, and the orchestra certainly demonstrated ease with effortlessly changing gears. A local premiere, some solid Beethoven and a big Strauss tone poem made more sense in the listening than had first appeared on paper.

Oliver Knussen's *Choral* is a work intimately known to MTT since 1975, when he suggested that the composer recast the score for an orchestra of the size used

next page ►

San Francisco Jazz Festival

24
04

October
November

An American Legend

ROSEMARY CLOONEY

PAULA WEST

Saturday, October 27, 8:00pm
Davies Symphony Hall, Van Ness & Grove
\$20 / 35 / 50 / 65 Gold Circle

One of America's great women of song, Rosemary Clooney is "an icon of classical pop and jazz" (*The New York Times*) who scored her first hit 50 years ago with "Come On a My House," and has since been immortalized in scores of recordings and films, including the 1954 Bing Crosby classic *White Christmas*. *The New York Times* recently called her "mellow as mature wine.... She brings a naturalness and unpretentious personal honesty to whatever she sings." Sharing the bill is Paula West, a Bay Area singer of "mischievous sexiness and keen musical intelligence" (*The New York Times*).

Sponsored by

KARLOSOAM

TRANSAMERICA

THE GAZETTE

King of Cabaret

BOBBY SHORT & his Orchestra

Sunday, October 28, 7:00pm
Davies Symphony Hall, Van Ness & Grove
\$20 / 35 / 50 / 65 Gold Circle

Straight from the Big Apple's tony Cafe Carlyle comes cabaret legend Bobby Short for his only West Coast performance of 2001. Short "has poured himself into the fabric of American song so thoroughly that he's become a part of it," says *The Washington Post*. At Davies Symphony Hall, he'll lead his sensational nine piece orchestra in the grand Carlyle style. "In an increasingly inelegant world, Bobby Short is the very symbol of elegance," says *Time*.

Sponsored by

KARLOSOAM

SUTTER HOME

THE GAZETTE

Tickets

www.sfjazz.org Buy tickets on the internet / service charge applied

SFJAZZ Store Three Embarcadero Center, Lobby Level, SF / M-F 10-7, Sa 10-6, Su 12-5

Tickets.com 415.776.1999 Out of state 800.225.2277

Tickets for Bobby Short and Rosemary Clooney/Paula West are also available at San Francisco Symphony Box Office. Visit sfjazz.org or call 415.788.7353 for more information.

Presented By



INFINITI

MUSIC

Pianism with passion

Louis Lortie and the power of Beethoven

by Jason Serinus

The Bay Area will get a taste of Louis Lortie's famed Beethoven when the pianist performs three great Beethoven sonatas at Oakland's Mills College on Friday, October 19.

Lortie has been performing Beethoven before the public since 1959, when, at age 13, he debuted playing Beethoven's Piano Concerto No. 1 with the Montreal Symphony. Eighteen years and many prizes later, he performed his first complete Beethoven Piano Sonata cycles at Toronto's Ford Centre, Berlin's Philharmonie, London's Wigmore Hall, and Milan's Conservatorio.

I spoke with Lortie while he was in the midst of performing in two Beethoven festivals in Montreal. In the Beethoven Plus chamber music festival, he was

playing all 32 Beethoven piano sonatas; Beethoven's 10 sonatas for violin and piano; five sonatas for cello and piano; and six trios for piano, violin, and cello with violinist James Ehnes and cellist Jan Vogler. Down the block, he was featured in the Montreal Symphony's Beethoven Festival. There he was playing and conducting all the Beethoven Piano Concerti, conducting Beethoven Symphony No. 1, and joining cellist Amanda Forsythe and violinist Pinchas Zukerman in Beethoven's Triple Concerto.

Why such a strong focus on Beethoven?

"The incredible thing about Beethoven," explains Lortie, "is that you can hum his motives all your life — they work on you on such a basic level. It stays inside of you, and it seems to be evolving almost as if you would catch a virus; you can't get rid of it. It's re-

ally inside of you.

"It's like a little cell in the biological sense of the word. It spreads out and through you, as if the organism grows by itself in all sorts of directions."

When asked how a listener might best approach Beethoven, Lortie said that "you might have to put a little effort into listening to it, but afterwards the music will lift you up. I'm not talking about my own performance; I don't want to be pretentious here. But certainly, if I'm doing my job well, the music should prove uplifting."

Edgy music

So what does "a little effort" mean? "Too much these days is about enjoying the evening, relaxing, or entertaining oneself," explained Lortie. "Great artists like Beethoven ask people to somehow sit at the edge of their seat."

"There is a strength of concentration in Beethoven's compositions. I hope the intensity that I carry to the music will take someone to such a place; that's always my aim in a concert, to grab people immediately from the start."

The 42-year-old French-Canadian has been seizing the attention of Bay Area music lovers for quite some time. Last year, he performed Mozart's Piano Concerto No. 13 in C major, K. 415 with the SF Symphony. The year before, it was the Chopin Preludes with San Francisco Performances. And this year, he performs three of the



Lortie: 'The music will lift you up.'

Beethoven sonatas he has recorded for Chandos: Op. 31, No. 1 and 2; and the late Op. 111.

"There's an urgency in Beethoven's music which is absolutely incredible," continued Lortie. "I think it's the power of the will and concentration in the material. Nobody was ever so concentrated as Beethoven in his use of music and his way of reducing things to the essentials."

"The way Beethoven uses these small cells in all of his works and makes a whole world out of them seems so basic; yet he was the first one to discover how to create so many psychological changes from a single musical motive. Nobody else had allowed themselves to do this before him."

When asked which Beethoven pianists he most admires, Lortie confessed that most of them are dead. Of those, the one he found most compelling was Wilhelm Kempf. Of those still alive, the one he considers "great" is Daniel Barenboim.

"There are so many ways you can play Beethoven's music and play it right. Sometimes you can have a certain idea about a certain piece — for example, the Appassionata Sonata. The title wasn't even Beethoven's, but the music is very passionate. Passion can mean something different for you every day, depending on how you feel and what you're experiencing in life."

"What's incredible is that the primary motives of the Appassionata can be played in so many different ways. If you listen, for example, to the recordings of great artists who were obsessed with this music — recordings that they made 30 or 40 years apart — they sound like they were played by different persons altogether. And you are a different person as you grow older. The earlier version is not necessarily closer to Beethoven than the later one. It's just different ways of experiencing his music."

Let's one think that Beethoven is all that is on Lortie's mind, we can look forward to 2002, when he plays all of Mozart's Piano Concertos with Charles Dutoit and the Montreal Symphony. ▼

Louis Lortie performs Friday, Oct. 19, 8 p.m., at Mills College, 5000 MacArthur Blvd., Oakland. For information, call (510) 430-2296.

Vital signs

by Jason Serinus

Handel: Complete Violin Sonatas
Andrew Manze, violin
Richard Egarr, harpsichord
Harmonia Mundi



Perhaps the sonata was but a toy theatre in Handel's world of architectural splendors. Nevertheless, the characters which wordlessly inhabit its stage are no less lifelike, no more an illusion, than the many heroes and heroines who people the operas and oratorios.

So writes baroque violin virtuoso Andrew Manze in the liner notes to this recording of the "complete" violin sonatas by G. F. Handel. Whether Handel wrote all of these sonatas remains unclear — only five out of the disc's eight complete sonatas, plus two stand-alone movements, can be authenticated. Nor can we verify if the composer heard them performed solely by violin and harpsichord, without a cello doubling the bass line, as commonly practiced in modern, "historically authentic" performance. What is certain, however, is that the Gramophone award-winning team of Manze and Richard Egarr has created another potential award-winner.

This music is vital, alive and thrilling. These artists understand that baroque composers expected

musicians to improvise, fleshing out and ornamenting the written line. The results, a reflection of the highest musical imagination, make for splendid listening. A high point is the first selection, the 12-minute Sonata in D major, Op. 1 No. 13, whose gentle opening movement is filled with beauty.

Manze plays with incredible panache, alternating soulful movements with others filled with joy and brio. The sound of his violin, made in 1782 by Joseph Gagliano, offers an intriguing blend of sweetness tinged with a touch of metal. As paired with Egarr's sonorous instrument, a copy by John Phillips of a 1707 harpsichord by Nicolas Dumont, the colors prove irresistible. Not even the addition of too much unnatural reverb can sabotage this triumph. Manze and Egarr's joint November 2 Cal Performances concert in Berkeley's First Congregation Church is a must. ▼

SF Symphony

◀ previous page

by Mahler in his Second Symphony. The revision received a performance at Carnegie Hall the same year, with MTT conducting the American Symphony Orchestra.

The rough-hewn terrain of Choral brings dark reminders of Stravinsky and Gyorgi Ligeti while maintaining a strong personality of its own. The title is apt, as the large wind orchestra is deployed in shifting choirs, and there is eventually the feeling of hearing a massive chorale. The writing is big but oddly chamber-like, and there is a clear sense of progression. Still, the piece sounds

isolated from an even bigger vision — sort of like the first movement of an uncompleted score.

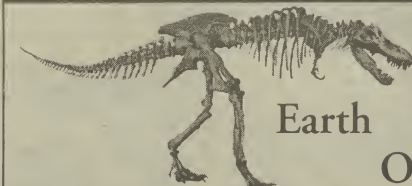
The performance was very good and managed to continue without serious harm from the intrusion of some clod's cell phone, which went unanswered for an alarming five rings.

Beethoven's Fourth Symphony, which Robert Schumann called "a slender Grecian maiden between two Nordic giants," lived up to that description again. Choral made a grave overture to the Fourth's sweet flow of melody. The rendition was respectable, but not especially involving.

Following intermission, the brief Beethoven excursion was

page 39 ▶

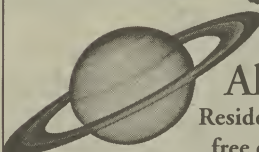
Neighborhood Free Days



Earth



Ocean



Space

All in ONE place!

Residents of these zip code areas are invited to visit free of charge on these specially designated days:

Zip Code

Friday, Saturday & Sunday Free Days

94103, 94107, 94130, 94111,
94105, 94108, 94104 & 94102

October 5, 6 & 7

94110

October 12, 13 & 14

94112, 94134 & 94124

October 19, 20 & 21

94109, 94133 & 94123

October 26, 27 & 28

94121, 94118, 94115 & 94129

November 2, 3 & 4

94122, 94116, 94127 & 94132

November 9, 10 & 11

94117, 94114 & 94131

November 16, 17 & 18

Proof of residency must be demonstrated with a driver's license, photo ID or utility bill.



CALIFORNIA ACADEMY
OF SCIENCES



Golden Gate Park
Aquarium Natural History Museum Planetarium
(415) 750-7145 www.calacademy.org

Extended foreplay

Buñuel's 'That Obscure Object of Desire'

by Gary Morris

Pierre Louys' novel *The Woman and the Puppet*, first published in 1898, has been a popular source for cinema, with at least seven adaptations starting as early as 1920 (an American silent by the same name) through 1982 (a German version called *Aphrodite*). Josef von Sternberg put his gossamer-and-smoke stamp on it in 1936 under the studio-enforced title *The Devil Is a Woman*, with Dietrich as the heartless tease Concha Perez, and first Lionel Atwill, then Cesar Romero, as her never-to-be-satisfied boytoys. The property suited Sternberg's sadomasochistic world view perfectly, but it would take Luis Buñuel, four decades later, to show what Sternberg could only suggest.

That Obscure Object of Desire (1977), playing the Lumiere Theatre October 12-18, is Buñuel's masterful final film, a cosmic farce

that summarizes his lifelong interest in the pleasures and frustrations of the fetish. Buñuel gleefully exploits the story's most sordid aspects for black humor in what could be construed on one level as one of the longest, most agonizing episodes of foreplay on record.

Structured as a series of vignettes, the film follows the increasingly desperate attempts by an aging Lothario, Mathew Fabert (Buñuel perennial Fernando Rey), to consummate his relationship with a much younger woman, Conchita (played by two actresses, Angela Molina and Carole Bouquet). The vignettes are scenes told by Mathew to a group of fellow travelers on a train after they see him dump a bucket of water on a woman's head. The passengers are worth noting as typical Buñuel busybodies and grotesques; they include a dwarf psychologist and a pair of nosy brats whose mother finally sends them, against their protests, out of

earshot of Mathew's lurid tale.

In flashback, we learn that he first encountered Conchita as a maid and was immediately smitten by her. He arranges a date, but it's delayed by her inexplicable disappearance the next morning, the first of a series of strange and sadistic reversals that make up the bulk of the film. Later he runs into her again by accident, and becomes ever more obsessed.

Conchita portrays herself as innocent during their first encounters — "I'm not that kind of girl" — but it's eventually apparent that her interest in Mathew is part of an elaborate game of erotic domination that she's determined to win.

Tangled web

Mathew's endless, hopeless attempts to get her in bed are matched by Conchita's bewildering array of strategies in fending him off. In one scene she says if he buys her a house she'll be his mistress there. But there's a caveat: it



That Obscure Object of Desire is an elaborate game of erotic domination.

will happen "the day after tomorrow." (She gets the house.) Soon after she promises she'll yield, she balks: "I didn't really promise!" When she again offers to cooperate, Mathew again takes the bait. "Don't celebrate your victory too soon!" she says with a grin, her open gown revealing what is surely one of the knottiest, most unsalable chastity garments ever seen outside a San Francisco dun-

geon. This doesn't stop him from feverishly trying to untangle it. Despite his air of pompous privilege, Mathew wastes no time acceding to her demand that he kiss her boot.

Conchita's tease takes on cosmic proportions, but Mathew holds on tight, like one of those bottom-weighted toy clowns that bounce back every time they're knocked down. But Buñuel makes it clear Mathew is not really innocent; he assumed that when his personal charms didn't win her that he could buy her through gifts to her mother, and then to her. Much of the interest of the film is in watching Mathew's demeanor change from one of self-satisfaction and class privilege to nearly tragic pathos as the elusive ideal becomes a sadistic controller. Buñuel manages to evoke a double sense of disturbance and insidious pleasure in Mathew's downfall in scenes like the one where Conchita forces him to watch her make love with a much younger man on the other side of an iron gate. There's a class element, too, in the working-class Conchita's manipulations of a smug, bourgeois-like Mathew.

The director's avant-garde impulses are present here in one spectacular trope: two different actresses portray Conchita, seemingly willy-nilly, with one actress entering a room and the other leaving it. It's hard to imagine such a narrative-busting device working in any context, but in Buñuel's hands it resonates as a thrilling symbol of Conchita's unobtainability. That Mathew seems to make nothing of it makes it all the more effective, as if he is lost in a search for something that lacks even the most basic reality.

Buñuel's famed anticlericalism is displayed with typical humor here: one of the terrorist groups wreaking havoc in the background is called RAOIJ, the Revolutionary Army of the Infant Jesus. Also typical is a society under siege in the backdrop, with terrorist explosions and kidnappings construed more as minor annoyances than serious threats by the obsessive, delusional Mathew.

One controversial aspect of *That Obscure Object of Desire* is what some have construed as its sexism. Mathew is surrounded by woman-haters, and he seems to be one himself when he's not drooling over Conchita: the men in the film, but especially Mathew's mincing manservant, denounce women as "sacks of excrement!" and insist anyone who goes out with women should "take along a big stick." Some commentators have ascribed Mathew's misogyny to Buñuel, but the film's portrayal of Mathew as a "puppet" who sometimes pulls his own strings belies this. ▼

"ASTONISHING! AN INCREDIBLE CINEMATIC EXPERIENCE."

Glenn Kenny, PREMIERE MAGAZINE



DAVID LYNCH'S

MULHOLLAND DR.

UNIVERSAL PICTURES/STUDIOCANAL/ALAIN SARDE PRESENT A LES FILMS ALAIN SARDE/ASYMMETRICAL PRODUCTION "MULHOLLAND DRIVE" JUSTIN THEROUX NAOMI WATTS
LAURA ELENA HARRING ANN MILLER AND ROBERT FORSTER MUSIC COMPOSED AND CONDUCTED BY ANGELO BADALAMENTI COSTUME DESIGNER AMY STOPSKY EDITOR MARY SWEENEY PRODUCTION DESIGNER JACK FISK
SOUNDTRACK AVAILABLE ON MILAN RECORDS DIRECTOR OF PHOTOGRAPHY PETER DEMING, A.S.C. EXECUTIVE PRODUCER PIERRE EDELMAN PRODUCED BY MARY SWEENEY ALAIN SARDE NEAL EDELSTEIN MICHAEL POLAIRE TONY KRANTZ

STUDIO CANAL

R

RESTRICTED

UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

VIOLENCE, LANGUAGE AND SOME STRONG SEXUALITY

www.davidlynch.com

www.mulhollanddrive.com

WRITTEN AND DIRECTED BY DAVID LYNCH

DOLBY DIGITAL

UNIVERSAL

© 2001 UNIVERSAL STUDIOS

For rating reasons, go to www.filmratings.com

LANDMARK'S
EMBARCADERO
CENTER CINEMA

One Embarcadero Center • (415) 352-0810

SPECIAL ENGAGEMENT
STARTS FRIDAY, OCTOBER 12TH

NO PASSES ACCEPTED • CALL THEATRE FOR SHOWTIMES

ALSO STARTS FRIDAY, OCTOBER 12TH AT SELECT BAY AREA THEATRES

TELEVISION

Clear & present danger

by Victoria A. Brownworth

A year ago we were carping about the lack of TV recognition of National Coming Out Day. ABC's *Nightline* heard our clamor and prepared a week-long series on queers in America, scheduled to air this week. Until Sept. 11. Then the world changed. So did TV.

One month since the terrorist attacks that left nearly 7,000 dead and close to 10,000 injured in New York City, Washington, DC, and Shanksville, PA, and the nation has been irrevocably altered. The aftermath of Sept. 11 includes a shattered American economy and the immediate loss of nearly 200,000 jobs nationwide in a host of industries, as well as

a global ripple effect that has sent international stocks reeling. The drama of our dead and our shell-shocked living make it seem frivolous to discuss the impact Sept. 11 has had on TV, but as TV goes, so goes America.

Don't expect to see that series on American queers any time soon. Until further notice, *Nightline* has expanded to an hour, and it has one topic, terrorism. Much like the country as a whole, TV hasn't recovered from Sept. 11. Life is a lot less fun than it was a month ago; with such a seismic shift in our political, social, economic and emotional landscape, it stands to reason that TV, our social barometer, would register the change.

The fall season has begun, but ratings are down for all but news and newsmagazine programming. Reality TV took an appalling turn on Sept. 11. Figuring out who is the *Mole 2* or who will get dished on *Love Cruise* seems so beside the point.

Tonight's debut of the much-vaunted *Survivor-Africa* doesn't even hold much enticement. We're still watching survivors of the World Trade Center and the Pentagon (there were none in Pennsylvania). The young African-American stock trader's press conference last week (he was the first of the seriously injured to be released from the hospital) held a resonance reality shows can't match. We remember vividly the accident in *Survivor-Outback* where a contestant fell into the fire and was air-lifted out with serious burns on his hands, face and back. It was horrifying. The survivor of the WTC had serious burns over 60% of his body—he spent three weeks in hospital and will be in rehab for over a year. There were no camera crews to airlift him out. Lucky for him, he was helped down 67 flights of stairs by co-workers who got him out moments before the building collapsed. Even unedited Reality TV can't stand up to these reality tales.

Keeping tabs

Nor can tabloid TV. On *Extra*, *Inside Edition*, *Access Hollywood*, the tone and content are changed. Terrorism (and sometimes celebrity response to it) is the focus. The morning shows are all news, with the occasional reference to something less serious, like Barry Bonds hitting a home-run record. But dis and tell have lost their drama. We know what true drama is now.

NYC Mayor Rudy Giuliani opened *Saturday Night Live's* sea-

son last weekend, behind him a phalanx of NYC firefighters, police, and their commissioners. Paul Simon sang before a giant American flag. Reese Witherspoon, the *Legally Blonde* actress of the hour, hosted, and Alicia Keyes was the musical guest in what would in any other year have been an E-ticket opener. But the show was almost eerie, devoid as it was of the political and social satire that is its life-blood. It was terrible. Like a dance party funeral. But what's the joke in times like these?

Even the Miss America Pageant was held without the effervescent frivolity that usually accompanies this iconic TV event. And the winner? Miss Oregon, Kate Harman, a svelte 21-year-old opera singer. The smartest (she didn't shirk a question on

ecology, giving a very un-Miss America-like answer, with pro-ecology politics) and most talented (her Puccini aria was superb) of the finalists, she was not the prettiest and had perhaps the smallest breasts of any Miss America in history, but she was surprisingly real and spontaneous, devoid of the faux perkiness of most contes-

Ohio revisited. John Goodman survived that debacle, but he had a career that wasn't built on being gay. Ellen's reasonably funny, but the show isn't. And while it's always good to see Cloris Leachman, we'd prefer to rent *High Anxiety* and see her at her comic best.

Another grim outcome of Sept. 11 is the chilling effect on free speech, which has hit TV hard. While it would take the stomach of a saint not to be repulsed by Rev. Jerry Falwell's smug face blaming feminists, queers and the ACLU for Sept. 11, none of us really wants to live in a society where he can't say those things on his TV show. Nor do we want to see Bill Maher, often irritating, often entertaining and always an independent political voice, muzzled in the name of patriotism. The debate over his assessment of the terrorists ("Call them what you will, but they weren't cowards") is emblematic of the way we live now. Sponsors fled, and stations dropped the show. Free speech is in danger, and TV is on the front lines. This is a different America than it was a month ago.

In his riveting speech last week (which *Nightline* is to be commended for airing in its entirety), British Prime Minister Tony Blair said that we must not allow terror-

Tabloid TV has changed. Dis and tell have lost their drama. We know what true drama is now.

tants. What does it mean to choose a smart, talented, small-breasted Miss America? Did Nostrodamus predict this? The End Times truly at hand?

Watching TV these days makes one think so. Last Friday night, Ted Koppel hosted a 90-minute town meeting at the American Red Cross Headquarters in Washington, DC. The topic: the imminence of a bioterrorist attack, and the nation's preparedness to handle it. Wes Craven can't hold a bloody machete to the fear this show inspired. In case you missed it: Forget gas masks, they won't help you. And for goodness sake, don't start stockpiling antibiotics, this just makes bacteria more virulent. Once anthrax hits, you have a 95% chance of dying; ditto smallpox and botulism. Prophylactics won't be available. No one is making the vaccines right now. Believe it or not, many members of Congress as well as President Bush are still ready to allocate \$20 billion to begin a missile defense shield. Koppel stepped way outside the box after the meeting and suggested that Americans write their Congresspersons, because bioterrorism is a much greater threat than nuclear attack. Do it.

No escape

In its issue after Sept. 11, *Entertainment Weekly* canned the usual excessively busy cover in favor of a flag background and this chilling query: Can our culture survive?

Anyone watching TV can address that question. *Maybe not*. Busby Berkeley and Shirley Temple may have seen this nation through war and the Depression, but terrorism defies escapist icons. Can *Will & Grace* or *Frasier* really make us feel better in times like these? Certainly Ellen can't. For those who care, her debut was as we predicted months ago: *Normal*,

ism to destroy our way of life. And indeed he is correct. But silencing dissent is the first step towards totalitarianism, Fascism, Talibanism. There's no dissent in Afghanistan, where, if a woman merely laughs on the street, she can be stoned to death. There's no dissent in the dictatorial nations America is now climbing into bed with as part of the war on terrorism.

Speaking out is part of who we are. The US was founded on the concept of free speech, of democracy in action, not just in theory. TV may not seem an emblem of free speech, but in what other nation could the citizenry have been privy to the HUAC, Watergate, Iran-Contra, and impeachment hearings in their living rooms? TV gives us access to what our government is doing. We have opposing points of view, *The 700 Club* and *Politically Incorrect*. And no one is imprisoning either Falwell or Maher for their unpopular speech. That we get to hear it all is part of freedom of the airwaves. The struggle to maintain that in the face of the egregious horror of Sept. 11 gets more difficult each day, yet struggle we must.

For over 50 years, TV has acted as America's big collective voice. At its worst, it speaks to some of our basest behavior, but at its best it connects us to each other and to the global village in ways nothing else can. TV brought us the images of Sept. 11, as well as those of refugees fleeing Afghanistan, and protests against America in Muslim nations. Through TV we get to see life unedited, here and abroad. We used to call it "human interest" with a cynical sneer. That was before Sept. 11.

For now, we must keep TV safe from repression. TV is our window on the world, at home and abroad. And in these dark days, we need as big a view as we can get. ▼

EAST BAY
LATIN TELEVISION

The Latest in
Latin &
House
Music

HOT Fridays

FREE
B4-11
W/AD

@ BENCH & BAR
120 11th ST. OAKLAND
510-444-2266
www.bench-and-bar.com
*Pass not valid for special events.

Glama-Rama!

hair by rock stars, for rock stars

417 South Van Ness at 15th • 861-GLAM

Cal Performances

Ballet Nacional de Cuba
Coppélia

FRI & SAT, OCT 12 & 13, 8 PM
AND SUN, OCT 14, 3 PM
ZELLERBACH HALL \$24, \$32, \$46

Alicia Alonso's legendary company returns with the enchanting love story of an ingenious toymaker who breathes life into his favorite mechanical creation. This beloved full-length ballet features choreography by Alonso, inspired by Saint-Leon and Petipa.

Cirque Éloize
Excentricus

TUE-FRI, OCT 23-26, 8 PM
AND SAT, OCT 27, 2 PM & 8 PM
ZELLERBACH HALL \$24, \$34, \$46
*CHILDREN 16 AND UNDER 1/2 PRICE!

Quebec's Cirque Éloize makes its Bay Area debut with its smash hit *Excentricus*, the work which rocketed the troupe to international stardom in its premiere at the Edinburgh Festival in 1999. Mixing brilliant acrobatics, comedy, and jazz-rock music, *Excentricus* is circus with atmosphere, poetry, humor, and, above all, heart.

The Car Man

Matthew Bourne, director & choreographer

Adventures in Motion Pictures

TUE & WED, OCT 30 & 31, 8 PM; THU, NOV 1, 2 PM & 8 PM; FRI, NOV 2, 8 PM
AND SAT, NOV 3, 2 PM & 8 PM
ZELLERBACH HALL \$32, \$48, \$64

The latest mega-hit from the creators of *Swan Lake*, this steamy, edge-of-your-seat thriller is loaded with theatrical flair and explosive dancing. Named the Best Musical Event of the Year by London's *Evening Standard*, *The Car Man* relocates the 19th-century Spain of Bizet's *Carmen* to mid-20th-century America, adding a dash of Hollywood film noir and a pinch of Greek tragedy to Bizet's music and Mérimée's original story of seduction, murder, and revenge.

ORDER NOW FOR THE BEST SEATS!

Order Online
www.calperfs.berkeley.edu

Charge by Phone
510.642.9988
10 am - 5:30 pm, Mon-Fri
10 am - 2 pm, Sat & Sun
Voicemail after hours

Ticket Office
Zellerbach Hall
UC Berkeley Campus
10 am - 5:30 pm, Mon-Fri
10 am - 2 pm, Sat & Sun

Cal Performances
UNIVERSITY OF CALIFORNIA AT BERKELEY

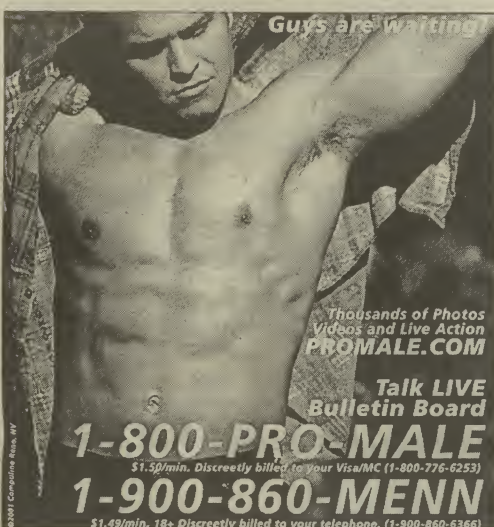
SEASON SPONSORS:
CLASSICAL 102.1 KPCC
The Chronicle
SAN FRANCISCO
Groups of 10 or more save 15%. Program subject to change.



XXXX BLOWOUT VIDEO
regularly \$1995 each
NOW ONLY \$995 each

CASTRO GULCH 2352 Market @ Castro 934-8524
CITY ENTERTAINMENT 980 Folsom bet. 5th & 6th 543-2124
FOLSOM GULCH 947 Folsom bet. 5th & 6th 495-6402
LOCKER ROOM 1038 Polk @ Geary 934-8524
MISSION NEWS 2086 Mission @ 17th 626-0309

* must purchase min. 3 to receive discount
NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157



Gals are waiting!

Thousands of Photos
Videos and Live Action
PROMALE.COM

Talk LIVE
Bulletin Board
1-800-PRO-MALE
\$1.50/min. Discreetly billed to your Visa/MC (1-800-776-6253)
1-900-860-MENN
\$1.49/min. 18+ Discreetly billed to your telephone. (1-900-860-6366)

Rick Echols

◀ Arts cover

And how does he deal with them? "As little as possible."

He recalled working for a demanding diva on a big Broadway-bound musical in Los Angeles. "About 45 minutes before the curtain, she asked me for a pack of cigarettes. 'Darling,' I said, 'I'll be right back.' And I never came back."

The really difficult ones, and he named at least one in his recent ACT experiences, are actually quite rare, Echols said.

"Most of the better actors in the world have a support group around them because they have to do one thing and one thing well, and for all the other shit, they have people to do it. I'm one of those people. The better actors are not going to be difficult to the people around them, because they know they can't do what they do without their support."

Echols has worked with hundreds of actors during his three-decade run at the theater, interrupted only by a five-year hiatus while he toured with *Les Misérables*. When he arrived at ACT in 1971, then-Artistic Director William Ball maintained a stable of actors who performed in rotating repertory. He remembers those days with fondness.

"Bill was crazy and did a lot of stupid things, but he had a great genius," Echols said. "He had a total vision from start to finish, and if something got in the way of that, he just cut it. One of my favorite plays that he ever did was *Richard III* done in all-black leather. It was the S&M version, and it made people crazy."

On the run

Those were heady times for the theater, made more so for the cast and crew by the quick turnarounds that the repertory system demanded. "It was a little more exciting for me back then because we'd do one time period in the afternoon and another in the evening, maybe *Cyrano* in the afternoon and *Buried Child* in the



Rich Echols helps ACT actress René Augesen get ready for her role.

evening. So it was a constant run and change."

Actually, the opening production in ACT's current season provides some of that excitement. A double bill of plays by Harold Pinter opens with the lower-class drudges of *The Room* before the same cast returns after intermission as arrogantly wealthy diners at a posh restaurant in *Celebration*.

Most of the fun work for Echols came in developing the look for the women in *Celebration*. "I look at all those people at Spago and Postrio and Masa's who just go there to be seen, and the waiter will know their names," he said. "They're just a lot of people I've known. In that case, the research was easy for me, a lot easier than historical dramas."

When Echols was hired in 1971 to be ACT's wig master, he knew little about theatrical wigs.

"They were desperate and they took a chance," he said. "And I absorbed everything around me."

Although he helped pay for college by working for a wigmaker in Sacramento who catered to wealthy women, he took a job with the Head Start program as a counselor after graduation. "But I didn't like seeing those children burned with cigarettes everyday," he said. "It made me crazy, so when the ACT job came up, I decided to take it."

His folks back in Sacramento weren't too pleased about his career choice. "I lived in San Francisco, I drove a Cadillac convertible, and I was a hairdresser for a theater. Daddy said, 'You're either a pimp or a fag, which is it?' I told him which."

His father coped by not talking about it and not seeing any of the

page 45 ▶



Sunning

Has
Never Been
This Fun!

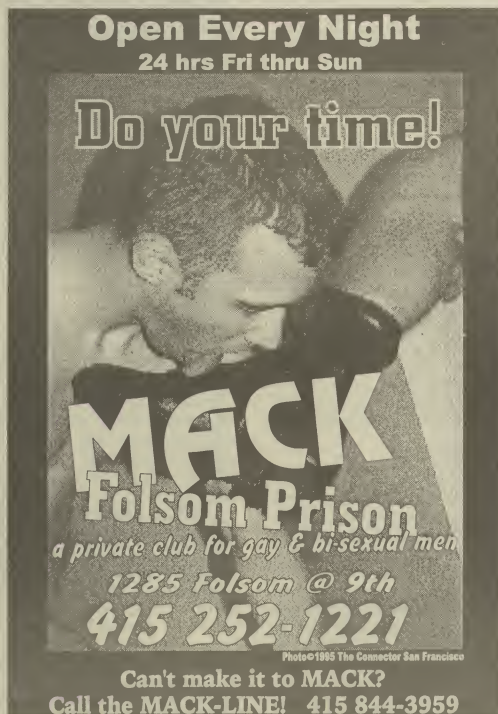
Join Us Poolside Today.

Weekday Pool Pass • \$6 with membership
Monday - Friday 10am-3pm
Check out is required at 3pm
Discount offer valid for a limited time.

THE WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS
1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
WWW.THEWATERGARDEN.COM
OPEN 24 HOURS/7 DAYS A WEEK

Membership & Current
Photo I.D. Required
One Time Membership Available
Must be 18 years

PHOTO: JD GAMBER AD DESIGN: PIPER'S VISION



Open Every Night
24 hrs Fri thru Sun

Do your time!

MACK
Folsom Prison
a private club for gay & bi-sexual men

1285 Folsom @ 9th
415 252-1221

Photo © 1995 The Connector San Francisco

Can't make it to MACK?
Call the MACK-LINE! 415 844-3959

SIDE EFFECTS?

ARE YOU INTERESTED IN
BEING PART OF A TRIAL THAT
STUDIES THE SIDE EFFECTS
OF HIV MEDICINES?

If your HIV meds are causing
side effects, you may be
interested in enrolling in our
study. To learn more, talk to
your healthcare provider or
call toll free:

1-800-81-PLATO
(1-800-817-5286)

www.abbott.com



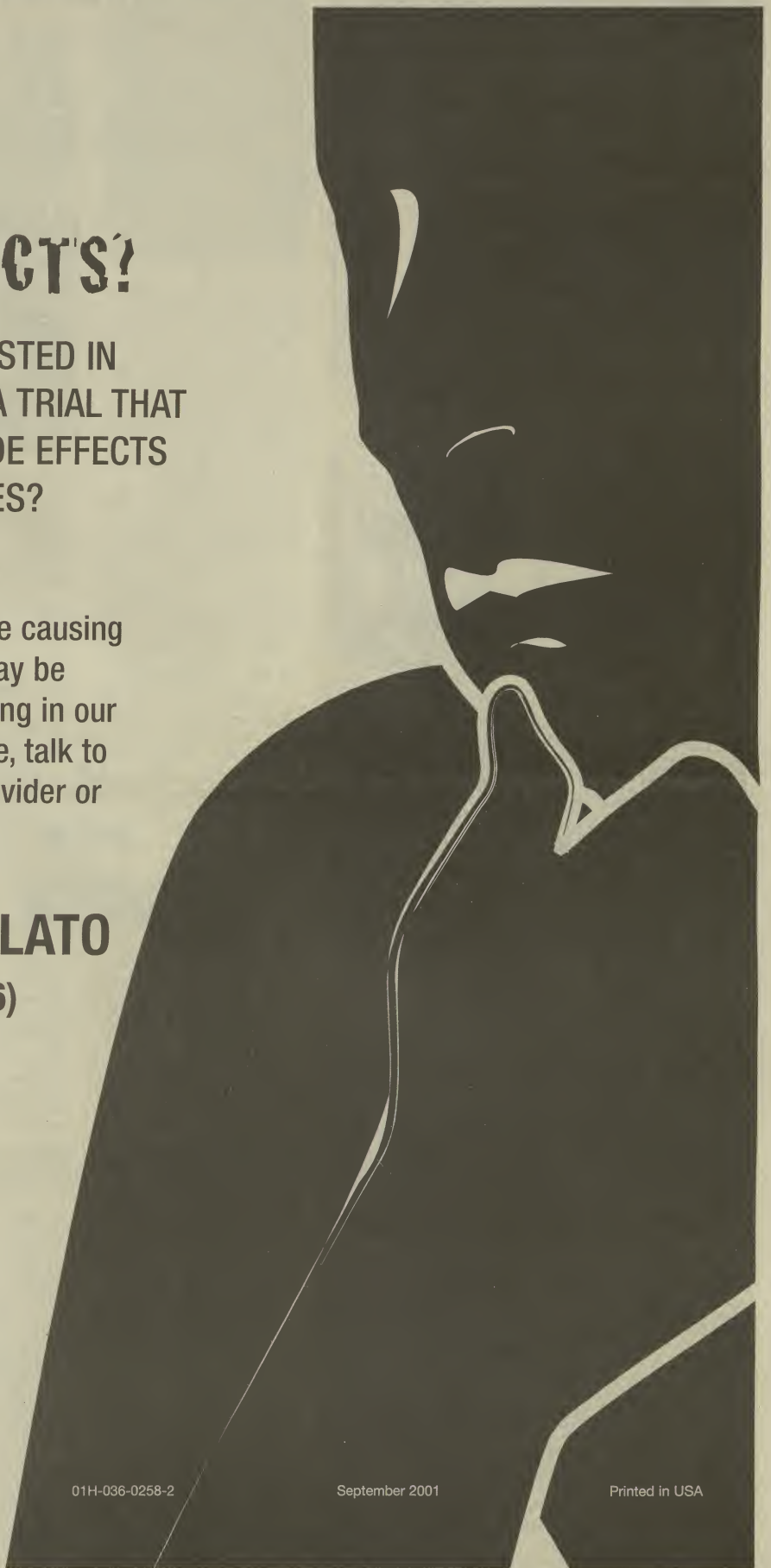
Abbott Laboratories Inc.
North Chicago, IL 60064

©2001, Abbott Laboratories

01H-036-0258-2

September 2001

Printed in USA



Auto-Erotica

4077A 18th St. ~2nd level~
Open Daily 861-5787
Lubricants~Condoms~Erotica
~Home of The Dildo Mincs~

MIMO

MERCURY MAIL ORDER

4084 18th St. (2nd LEVEL)
11AM - 7PM Monday - Saturday

621-1188

MEGA phone

San Francisco
415.934.9347

San Jose
408.885.8800

Palo Alto
650.988.1999

Surprise yourself with what's

FREE!

Relax. No hidden charges!

use code 2478

Questions? 24 Hour Customer Service 800.293.1489 * LOCAL VOICE PERSONALS & LIVE CHAT WITH GAY & SINGLES * 18+



Saturday, October 13, 2001 8 PM - 1AM
The Galleria Design Center, 101 Henry Adams, San Francisco

A Gala Benefit for the AIDS/Breast Cancer Emergency Funds and The Sundance Association for Country-Western Dancing. Featuring Two Stepping, Line Dancing, Great Entertainment, Giant Raffle, Silent Auction, and the new Hoedown Casino

\$30 IN ADVANCE (from Does Your Mother Know, 4079 18 St., San Francisco)
\$35 AT THE DOOR

21 and over with ID. Hoedown 2001 is part of Sundance Stampede, a full weekend of country-western dance activities. For more information: 415.699.5764 or www.stampede.com

New Drummers in Fla.

by Mister Marcus

It was bedlam last Saturday night in the huge tent in St. Petersburg, Florida that housed this year's edition of International Mr. Drummer and Drummer Boy competition. Shouts and cheers erupted when the winners were announced — Gary Vandeventer of Washington, D.C., and Mark Greene of Baltimore, Maryland, representing the Mid-Atlantic Drummer region. The two took the top honors, being named International Mr. Drummer and International Drummer Boy 2001, respectively.

Robert Espindola, representing the Northern California region, and Boy Paul Ferreira, representing the Southeast Region, were the runners-up. Robert also won the Golden Whip Award for congeniality. The Golden Collar award went to William Shields of the New England Region.

The weather at the Sun Coast Resort in St. Petersburg couldn't have been better. It was a welcome respite for weary travelers. The faithful survived the trauma of every-day travel that takes place these days, though most reported almost no problems with security people. Some lucky devils even got strip-searched!

All the rooms at the host hotel were sold out, however, and there were no cancellations, so those who decided to come at the last minute were obliged to stay at nearby hotels, with Drummer providing shuttle bus service to and from the weekend venues.

The action started on Thursday night with the meet-and-greet session where ten Drummer Men and ten Drummer Boys were introduced on stage, along with judges Vern Stewart, Jo Blas, Thom Domkowski, Brian Dawson, Kevin Steadman, Dave Rhodes, Daniel Clark, and yours truly.

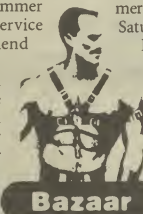
On hand as well were a lot of major leather title holders, including IML Stefan Mueller, IML Joni Perri, IML runner-ups Darrell Moyers and Houston Davenport, California Leatherman Kevin Casey, American Leather Woman Phyllis Darcy, and American Leather Boy Brian "Pup"



International Mr. Drummers 2001 (L to R, rear): Robert Espindola, first runner-up, and Gary Vandeventer, Int'l. Mr. Drummer 2001. Kneeling: Paul Ferreira, first runner-up Drummer Boy, and Mark Greene, Int'l. Drummer Boy 2001. They were chosen last Saturday, Oct. 6 at the Sun Coast Resort in St. Petersburg, Florida.

Mullikin, to name just a few.

The judging interviews for the Drummer men took place on Friday morning, and the Drummer Boys were interviewed on Saturday morning.



Plenty of time was set aside for fun and fundraising. There were boy parties, regional parties, play parties and convivial gatherings throughout the Sun Coast complex. On Friday night, following a party hosted by the Northern California region, there

was a basket auction (benefiting the winners' travel fund) offering tons of tee shirts, toys, books, magazines, t-shirts and gift certificates. Int'l Ms. Leather Joni Perry donated the gauzy gown she was wearing, and bidders raised a few hundred more for various people (all men) to wear it. A Bingo Game raised still more hundreds for the travel fund. The list of prizes for the winners was

so long, it would take more room to print than I have at my disposal.

It was also a time for patriotic displays. When Saturday night arrived, the huge circus tent erected for the contest was standing-room-only as the American, gay-pride, and leather-pride flags were displayed onstage as the national anthem played, with the entire audience joining in.

After the judges were introduced, the studly Jack Holczer, Woody Bebout and Todd Cole drove the Drummer men and the Drummer Boys to the stage on motorcycles. When all were arrayed for the audience, it was a tableau of masculine pulchritude that had everyone hot with raging lust.

The contestants went through the speech, Drummer image, and jock competitions with lots of whoops and hollers, with two short intermissions to give everyone breathers. The fantasies portrayed by the men were mostly innovative and interesting. Each region was assigned a theme in the BDSM tradition, and the audience cheered lustily after each one. Some were quite humorous, while others were quite in-depth. Coming up with a fantasy that has not been done before is a challenge in itself.

Master of Ceremonies Frank Nowicki wasted no time in performing his task, and brought the entire production in on time — two minutes less than the four-hour goal.

Jim Raymond and Woodie Barnes were the tallypersons, and they were quick with the results, which they brought to the stage after producer Mike Zuhl made cogent remarks, offering high praise for his board of directors, the staff, the professional stage people, and all the volunteers.

At the Sun Coast, the partying lasted long into the night as a celebratory mood swept the premises with champagne bottles popping all over the place.

We trust Mr. Vandeventer and Mr. Greene will continue the fine work done by their predecessors.

If you're interested in attending next year, my advice is to act now. The weekend package for Drummer 2002, which runs October 10-13, 2002, is \$139. The Sun Coast Resort will once again play host. Don't be left out! ▼

EVENTURES IN LEATHER

Weekend, October 11-13

Lesbian Sex Mafia in NY celebrate their 20th anniversary all weekend, with big doings all over town.

In Los Angeles, the Tom of Finland Foundation's big Erotic Art Weekend, with an awards banquet, art shows and other events.

Friday, October 12

Leather Extravaganza at Atelier Gallery (2354 Market St., top floor), with \$100 tickets good for dinner, cocktails and a show featuring Veronica Klaus and Lonnie tuck; the \$50 tickets are good for the cocktail party and show. Get the tix at Daddy's Bar and Mister S. Call 863-4296 for details.

Saturday, October 13

Hoedown 2001 at the Galleria Design Center, from 2000-0100 next day. There'll be Bare Chest Calendar Men, lots of dancing, and a casino, all to benefit the AIDS/Breast Cancer Emergency Fund.

In Fresno, the Yosemite Chapter of the Knights of Malta presents Mr. Fresno Leather Contest.

Sunday, October 14

Forum of SF beer/soda bust at the Eagle, 1500-1800, with an Oktoberfest theme featuring Knockwurst and Sauerkraut by Andy Rose and only \$8.

Wednesday, October 17

Underwear Buddies meet at 933 Harrison St. Doors open 2100-2300 only. Clothes check mandatory. Call 777-HEAD or click on www.blowbuddies.com.

Weekend, October 19-21

Orange Coast Leather Assembly weekend, Sampler XI. Registration is \$120. Email Sampler@ocla.org.

Friday, October 19

Mr. Hayes Valley Leather takes place at Marlena's, at around 2100. The winner will compete for the Mr. SF Leather 2002 title next March. A Ray Tilton production, so it should be hot!

Meet & Greet for Leather Dyke Boy and Leather Dyke Girl contestants and judges at Daddy's at 2030 to 2230 followed by a play party at Castlebar.

The Exiles meet at the Women's Bldg. Doors open 1930; program runs 2000-2200. The subject is Daddie. \$4 members; \$6 guests.

A benefit for Hepatitis C research and education happens at Club Townsend from 1900 to 2300, for \$65 (888-TIX-ONLY). Dance sounds by the Rhythm Shop Beats.

PORN

Heavy rapture

by John F. Rarr

What I like most about Raging Stallion's new *Sexpack Six: Heavy Equipment* is all up front. The first scene is called "Jazzed," and it's as close to artporn as you're gonna get these days. It's partially that the scene's half-hour duration allows a more expansive and therefore fulfilling encounter with two sincere and horny guys, but more that every effort has been made to record their sportive lovemaking with an artistic intent that is simple in its means and sophisticated in its application.

The sequence has no plot, and just barely a setting, marking it as an update on Raging Stallion maestro Chris Ward's much-appreciated "black box" episodes. It's probable that Ward was simply erasing unsuitable locations on those earlier shoots, but whatever the cause, I liked the arty effect of those black-box scenes a lot. When sex takes place nowhere, the focus is all on the sex: that's the only world there is. Something that Ward was consistently able to bring us in those black-box sequences was the oblivion which is the best part of rapture.

The minimal setting we're in for the opening of *Sexpack 6* is Ward's new studio, a handsome brick room with a hardwood floor. It's warm, rugged and masculine. Although unspecific in locale, this room is definitely somewhere, which takes the action out of the black box's artworld nowhere, and relocates it a few blocks closer to home than oblivion. Ward counteracts this encroachment of reality by isolating

the performers in a shaft of light, and editing the sequence with quivering dissolves. This not only moves things along smoothly, without the jumpy, rushed effect of the quick edits lumpenly employed by most directors, but also locates us in the floating dream-world which is a yearned-for destination on the road-map of sex.

I guess a measure of Ward's success is that without being given any knowledge of the performer's identities, and in a coupling which is ostensibly nothing more than a make-out session, I was convinced these two guys were making love. Emotion's a rare thing to find in porn these days, and I lapped it up.

Crew work

Another rare thing is the sense of artistic collaboration enjoyed by the crew at Raging Stallion. Ward not only shares his director's credit with longtime co-director J.D. Slater, but now adds house photographer Kent Taylor and videographer Russel Pachman — who surrenders his usual *nom de porn* Leif Gobo to work, perhaps for the first time in porn, under his real name. Their unity of vision and skill is amply apparent in that the scene feels composed. The setting has been employed as an architectural aesthetic; the lighting used not merely for illumination but, as in the theatre, for beauty and effect; and the music is most pleasurable. For a scene that starts reverentially and simmers until its juices roil, Slater has added some heavy-groove, saxophone-drenched funk. Another rarity: porn you buy for the music!

OK, the scene has one unfortunate edit, a jump cut which

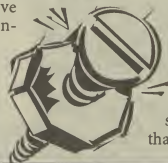


plunges us abruptly into mid-fuck, and the final climax is merely a double-JO, neither a simultaneous nor a cumulative result of the fucking. But in every other aspect, "Jazzed" is exemplary porn.

And what have we got in the three other episodes of *Sexpack 6*? Perhaps not the intensity of artporn, but no let-up of Raging Stallion's intense sexuality. A chain-link sling houses a slam fuck delivered by a pile-driving, leather-clad Michael Brandon into Michael Soldier. Theirs is an accelerando of butch; Brandon's 12-inch cock looks Herculean, standing forth from sleek latex briefs, and Soldier pisses streams of cum. Mark Everett stars in the rarity of an extended dildo solo, a solid 10 minutes of self-impaling glory. The final sequence encores Brandon, who tops a pale, thin strawberry blond and a swarthy, husky Italian: what a salacious study in contrast when their lips come together at the end of Brandon's mighty cock.

The original intent of the *Sexpack* series was to honor the classic loops of an earlier era. The scenes in *Sexpack 6* are the kind that will be paid tribute in the future. ▼

www.RagingStallion.com;
1 (800) 327-0707



Karnal Knowledge

Anthony Rapp

◀ page 31

"I recently saw a director I worked with when I was 7 who I hadn't seen in over 20 years," Rapp said. "He told me this story about being in his office hearing this little voice. He came out of his office and looked into the theater, where I was lying spread-eagle on the stage staring up at the ceiling, saying, 'I love the theater. I love the theater.'"

Rapp was 21 when he came out professionally by thanking his then-boyfriend in the program bio for *The Destiny of Me* by playwright and AIDS activist Larry Kramer. "Part of what inspired me was the notion that the arts can have a way of making a difference in people's lives, and that being

out could have a ripple effect."

For five years he has been partnered with Josh Safran, a screenwriter he met just after *Rent* had opened on Broadway. "It was not at all a time I wanted to get involved with somebody," Rapp said. "My mom was really sick, we were in the middle of this hurricane of publicity for *Rent*, and my life was incredibly intense. But you can't deny something that's working."

Since *Rent*, Rapp has appeared in several movies and returned to Broadway as the title character in a revival of *You're a Good Man, Charlie Brown*. He also cut a rock CD titled *Look Around*, on which one song he co-authored describes a man-to-man relationship. He'll be performing songs from the CD at a concert at Berkeley Rep on Nov. 13.

certo, and *Ein Heldenleben* (A Hero's Life) demands almost as much of the violin soloist. Strauss wrote beautifully for the human voice, and he allowed much lyrical intensity to his instrumental soloists as well.

Barantschik was equal to the task, even if he has a way to go before his colleagues are equal to his task-mastering. The divided strings sounded full but hardly sumptuous, and if there is anything Strauss needs to sound convincing, it is a lushly textured ensemble.

Still, the string section has never sounded better than it has under Tilson Thomas. He seems to

understand the everlastingly quirky acoustics of Davies Hall, and it's been a long time since one has had to watch the string players fiddling furiously during an orchestral crescendo without actually hearing them. MTT also has the sonorities of Strauss under his belt, and if this was a *Hero's Life* without much emotional wallop, it was still an orchestral *tour de force*.

Barantschik will have other solo opportunities this season, and his partnership with MTT is off to an impressive start. The other orchestra members seem enthusiastic about working with them both. ▼

SF Symphony

◀ page 33

eclipsed by Concertmaster Alexander Barantschik's first big assignment of the new season. His traversal of the violin solos in Richard Strauss' tone poem *Ein Heldenleben* gave a very good idea of why MTT has waited so long to snag him for the first chair. There is power and sweetness in his tone, with a lot of expressive soul.

Whatever one thinks of the orchestral Strauss (I prefer the operas), *Don Quixote* is the tone poem that is virtually a cello con-

a taste of leather
Selling Kink Since 1967

Castro Store: 2370 Market Street (415) 552-4500
SoMa Store: 1285 Folsom Street (415) 252-9166
atasteofleather.com

San Francisco
JACKS
...where guys jack-off together!
2nd & 4th Mondays • Doors 7:30-8:30 PM
Hotline: 415-267-6999 • www.SFJacks.com
SEE THE THING ITSELF!

(415) 621-7551
9 AM - 10 PM, Mon - Sat
11 AM - 7 PM, Sun
2199 Market St, SF, CA 94114
Or send \$3 for our Catalog

Image Leather

JACK OFF WAREHOUSE
AT THE CIRCLE J CLUB
Club open daily 10am 'til approx 12M

Warehouse open Tue, Fri Sat & Sun
8pm 'til approx 12M Mandatory clothes
check Tue & Fri Optional Sat & Sun

Circle J Club 369 Ellis
San Francisco 415.474.6995
Metro & BART Powell St. Stn

www.CIRCLEJCLUB.COM

BLOW BUDDIES
San Francisco

Underwear Buddies Parties
Wed. Oct. 17th
door 9-11pm
play til 1 or 2am

Thursday to Sunday.
Cum meat a buddy!

Hotline: 1-415-777-HEAD
www.blowbuddies.com

OUT & ABOUT

Calendare

by Mark Mardon



Michelangelo's "David" being scanned by Stanford University's 3-D digital Michelangelo Project.

Manly man or big fag?

His carvings and frescoes have captured the hearts, minds and gonads of countless gay men over the centuries. As British gay historian Rictor Norton so aptly puts it: "Michelangelo was besotted with beefcake" ("The Passions of Michelangelo," www.infopet.demon.co.uk/michela.htm). Gaze, for instance, upon the Sistine Chapel ceiling, where "the overwhelming and unprecedented pictorial treatment of is paired nude males. The 'children' are in fact putti — about 48 naked little boys — accompanied by 12 pairs of mostly naked lads behind the 12 Seers, plus the 16 adult male nudes supporting the Medallions and 16 bronze male nudes flanking the Ancestors, plus the famous 20 Ignudi — young men in all their naked pride and glory."

While this queer perspective comes as no shock to San Franciscans, as far as the whole wide world is concerned, it's by no means the final word. The man and his art simply will not rest quietly in art historians' imaginations.

To present a well-rounded perspective, Humanities West is presenting its latest extravaganza, "Michelangelo's World," on October 12-13 at Herbst Theatre. Among the stellar lecturers at the event are Princeton history professor Theodore Rabb (8 p.m. Fri.), who will give the opening-night overview of the period and place that nurtured Michelangelo; and UC Berkeley art history professor Loren Partridge (11 a.m. Sat.), who will address the heated debates over the meaning of Michelangelo's "Last Judgement." The professor proposes a radically new interpretation. Stanford computer whiz Marc Levy (2:45 p.m. Sat.) discusses how a team of 30 faculty, staff and students with the university's "Digital Michelangelo Project" scanned ten Michelangelo statues for research. They made startling discoveries, which Levy will share.

To capture the spirit of the times, The SF Choral Artists (9 p.m. Fri.) will perform works from composers living in Rome between 1475 and 1575, including pieces incorporating texts by Michelangelo. On Saturday at 1:30 p.m., The Whole Noize perform Renaissance songs on period instruments.

Concluding the whole affair, at 3:30 p.m. Sat., will be a panel discussion moderated by Eric Apfelstadt: "How Will Michelangelo be Viewed in the 21st Century?" I'm guessing a lot of us gay guys have a pretty good idea. ▼

For more information, call Humanities West at 391-9700; surf www.humanitieswest.org

Fri

California Institute of Integral Studies

"Dialogue for Peace," a panel and moderated discussion presented as a call to reflection and action in response to the events of September 11. The community is invited "to bring to this event creative, powerful, diverse, spiritual, political, and healing responses. 6-9pm. 1453 Mission St. Info: 575-6100.

The Store

Erika Shuch Performance Project (ESP Project) presents "Choose Something Like a Star," an original work of dance theater choreographed and directed by Erika Shuch. Featuring dancers Jesse Howell (Project Bandaloop; Kathleen Hermesdorf's sister Hermes Dance Machine; Scott Wells & Dancers), Rowena Richie (Strangefruit Theater Ensemble; Z-Space); Kira Smith (Tiffany Mills Company, NY); and Jessica Fudim (Beauty School). \$15. 8:30pm. Oct. 12, 13, 19 & 20. The Store is a "hidden jewel" of a performance space South of Market. Call for reservations and directions: 558-8118.

ODC Theater

Aisha Jenkins and Laura Elaine Ellis of the African and African-American Performing Arts Coalition present dynamic new works blending modern dance and traditional African dance forms in "Journey: An Evening of Dance," featuring composer, band leader and jazz trombonist Wayne Wallace, renowned Bay Area choreographer and dancer Robert Henry Johnson, and acclaimed lighting designer Jose Maria Francos. \$15. 8pm Fri. & Sat.; 7pm Sun. Thru Oct. 14. 3153 17th St. (at Shotwell). Tix/info: 863-9834; www.odctheater.org

Sat

Galleria Design Center

"Hoedown 2001," a gala country-western dance benefit for the AIDS/Breast Cancer Emergency Funds and the Sundance Assn. for Country-Western Dancing. Part of "The Sundance Stompede," presented by the Sundance Association for Country-Western Dancing. Featuring the Barbary Coast Cloggers, Doug Stevens, Charlie Pacheco, The River City Boyz, Donna Boatman, Matt Alber, Ed Morgan, and the Men of the SoMa Bare Chest Calendar. Hosted by Ingu Yun and Doug Graff. Two-stepping and line dancing all night. Giant raffle and silent auction. New Hoedown Casino. \$30 adv.; \$35 door. 8pm-1am. 101 Henry Adams St. Tix: Does Your Mother Know (4079 18th St.). Info: 699-5764; www.stompede.com

Ramada Plaza Hotel

"Country-Western dance workshops, part of "The Sundance Stompede" weekend. Featuring instruction in east and west coast swing, two-step, and clogging. \$15 door. 10am-4:30pm. 1231 Market

St. Info: 699-5764; www.stompede.com

Herbst theatre

Kung Pao Kosher Comedy™ presents the first annual "Queer Comedy Quack Up," featuring the more than merely amusing Sabrina Matthews, Jaffe Cohen, Doug Holstclaw, Regina Stoops, Pippi Lovestocking, Windy Plains, and Lisa Geduldig (who comes up with and produces these cockamamie events). Partial proceeds benefit IGLHRC (Int'l G&L Human Rights Commission). \$20 & \$25. 8pm. 401 Van Ness Ave. (at McAllister). Info/tix: 522-3737; www.koshercomedy.com

Fine Art Dujour Gallery

"Art & Sole," a benefit art exhibit and performance sponsored by the Imperial Court of San Francisco — Court of Infinite Possibilities, to benefit PAWS, LYRIC, Tenderloin Tessie Holiday Din-

ners, and the Francois-Xavier Bagnoud Center for Health and Human Rights. A showcase of more than 50 pairs of shoes decorated by local artists, as well as paintings and photographs celebrating the shoe as art. Hosted by Empress Chablis. Featuring live music by singer/songwriter Jallen Rix (Time on a Chain, Eighth Note Records). Bid on shoes at a live auction (plus a silent auction). \$50 advance. 8pm-midnight. 672 South Van Ness Ave. Info: 673-3080.

HMI @ Build

Harvey Milk Institute class begins: "The Art of Making Clothes, Sewing and Pattern-making Bottoms: Pants and Skirts," with Jeffrey La Londe. Recommended for students who have substantial sewing background or have taken a beginning sewing class (4 Saturdays, Oct. 13-Nov. 3; 1-4pm; \$175 + \$15 materials fee). 483 Guerrero St. (at 17th St.). Info/registration: 552-7200; www.harveymilk.org

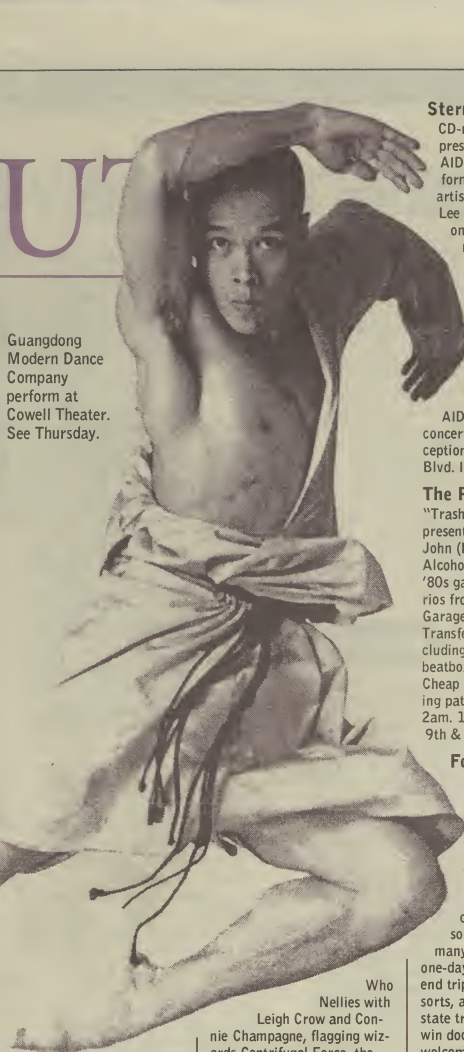
Jon Sims Center for the Arts

Lecture presentation: Stanford University scholar Daniel Contreras (Lecturer, Program in Writing and Rhetoric) discusses "Falling in Love and the Movies." Using Manuel Puig's novel *Kiss of the Spider Woman* as a starting point, Contreras argues that the experience of falling in love (like the realm of the movies where anything is possible) comes from a specifically utopian impulse that can be a crucial political tool for change. \$5-\$10 sliding (NO-TAFLOF). 8pm. 1519 Mission St. (btwn 11th & S. Van Ness). Info/res: 554-0402.

ATA Gallery

Other Cinema consummates its three-week "Zine Sweep" with an appearance by Detroit-based editor/director Russ Forster, in person with two long-form docs on musical subcultures. Premiering "So Wrong They're Right 2001," a feature-length video

Guangdong Modern Dance Company perform at Cowell Theater. See Thursday.



Stern Grove

CD-release concert: KKSF presents the "Sampler for AIDS Relief" CD, with performances by contributing artists Richard Elliot and Lee Ritenour. Also featured on the disc are Al Jarreau, Ray Charles, Paul Desmond, Chuck Loeb, Grover Washington, Jr., and Bill Withers. The previous 11 AIDS Relief Sampler CDs have sold more than 425,000 copies and raised \$3 million for the SF AIDS Foundation. 1-4pm concert; 12 noon-2pm VIP reception. 19th Ave. & Sloat Blvd. Info: www.sfaf.org

The Powerhouse

"Trash," the new weekly club presented by DJ Bus Station John (Back to the Brig) and Alcoholics Anonymous. Early '80s gay bar classics and curios from the Paradise Garage/NYC to the Trocadero Transfer/SF and beyond, including old-school hi-NRG, beatbox, and Eurodisco. Cheap beer and men. Smoking patio. No cover. 10pm-2am. 1347 Folsom St. (btwn 9th & 10th). Info: 905-8854.

Fort Mason Center

SAGA North, the SF Bay Area's gay and lesbian ski, snowboard and recreation club, invites skiers and snowboarders to the first meeting to participate in the club's 2001-2002 season. Learn about the many ski trips, including one-day bus trips and weekend trips to Lake Tahoe resorts, and week-long out-of-state trips. Make new friends; win door prizes. Beginners welcome. Free. 6:30pm. Fort Mason Center, Building C, Room 370. Info: 995-2772; www.saganorth.com.

Mon

HMI @ Harvey Milk Civil Rights Academy

Harvey Milk Institute classes begin: "Gay? Oy Vey! Queerness in Israeli Film and Culture," with Avner Even-Zohar (4 Mondays, Oct. 15-Nov. 5; 7-9pm; \$75); "Graphic Agitation" with Think Again. The workshop explores the ways artists can agitate the political imagination (2 Mondays & 2 Wednesdays, Oct. 15 & 17, 22 & 24; 7-9pm; \$25-\$50 sliding). "Positive Rights in the Workplace for People with HIV" with Yong Lee & Hadas Rivera-Weiss (one day only; 6:30-8:30pm; FREE). 4235 19th St. (at Collingwood). Info/reg: 552-7200; www.harveymilk.org

848 Community Space

"QComedy Showcase," Monday Night Gay Comedy hosted by Scott Silverman, plus Bob Douglas, Jane Barbone, Nick Leonard, Erin Souza, Bridget Schwartz, and more. \$8. 8:30pm. 848 Divisadero St. (btwn Fulton & McAllister). Info: 541-5610; www.QComedy.com

Club Fugazi

The Poetry Center and American Poetry Archives at SF State University presents SF's first poet laureate, Lawrence Ferlinghetti (A Coney Island of the Mind), founder of City Lights Bookstore, in a rare hometown reading. His latest collection, *How to Paint Sunlight*, focuses on life's polarities, including light and dark, ecstasy and despair, and tragedy and comedy. \$7-\$12 sliding donation. 7:30pm. 678 Green St. (aka Beach Blanket Babylon Blvd.). Tix: 421-4222.



Robyn Wiles plays Martha in "Who's Afraid of Virginia Woolf?" at The Playhouse in San Anselmo. See Thursday.

Tu

Kore

Main

Distin

critic

Joyce

dent of

about

Urban

Co-sp

Ameri

local

Cather

den Pr

library

blan C

Civic C

A Dif

Book

Willia

Outbou

Sailing

weaves

during

1970s

of an A

Free. 2

Info: 4

Amme

"Club

place f

party l

britpop

sounds

expert

Spice

third T

at Amr

tions M

9:30pm

Valenc

ties.co

Y

HMI

Harvey

shop: "

Experie

Baroud

of Mid

related

cepts o

\$25. 6

19th St

Info/ree

www.h

Tu

Z Spa

The Tu

("Cybe

no"), i

Space

New M

present

sical p

sons,

trella F

'N' Rob

that lec

outrage

drag q

original

roll. Fe

ster, L

LeBlieu

Flintste

rected

Music

Jes

Per

Son

The

Tue 16

Koret Auditorium, Main Public Library, Distinguished lesbian book critic Pat Holt interviews Joyce Ladner, a former president of Howard University, about her new book, *The New Urban Leaders* (Brookings). Co-sponsored by the African-American Center. Among the local heroes discussed is Catherine Sneed of the Garden Project. Sponsored by the library's Hormel Gay and Lesbian Center. Free. 6:30pm. Civic Center Plaza.

A Different Light Bookstore

William Storandt reads from *Outbound: Finding a Man, Sailing an Ocean*, which weaves Storandt's coming out during the late 1960s and 1970s with a jaunty account of an Atlantic Ocean crossing. Free. 7pm. 489 Castro St. Info: 431-0891.

Amnesia Bar

"Club K.Y.," a happening place for all GLBTQ and str8 party lovers to enjoy indie, britpop, and alternative sounds on vinyl, CD and mp3, expertly manipulated by DJs Spike & Mike. It happens the third Tuesday of every month at Amnesia. No cover (donations much appreciated). 9:30pm-2am. 21+w/ID. 853 Valencia St. Info: www.geocities.com/clubky

Wed 17

HMI @ HMCRA

Harvey Milk Institute workshop: "Middle Eastern Queer Experience," with Lina Baroudi. A general overview of Middle Eastern culture as related to sexuality and concepts of invisibility and "otherness" in American society. \$25. 6:30-9:30pm. 4235 19th St. (at Collingwood). Info/reg: 552-7200; www.harveymilk.org

Thu 18

Z Space Studio

The Tuck 'N' Roll Players ("Cyberotical!"; "Club Inferno"), in collaboration with Z Space Studio as part of their New Music Theater Project, present "Exospective," a musical panorama of the group's past, present, and future songs. It tells the story of Estrella Pesca, a former Tuck 'N' Roll Player, and the path that led her to Death Row. An outrageous story with sexy drag queens and kings singing original kick-ass rock and roll. Featuring Arturo Galster, Leigh Crow, Laura LeBleu, Kennedy, and Trauma Flintstone. Written and directed by Laurie Bushman. Music by Peter Fogel. Lvrre

Arturo Galster and the Tuck 'n' Roll Players do *Exospective* — A Musical Panorama at Z-Space. See Thursday.



Kent Taylor

by Fogel and Kelly Kittell. Musical arrangements by Birdie Bob Watt, Christian Matthews, and Fogel. \$10-\$20 sliding (\$15 suggested). 9pm (doors open 8:30pm). Also On Oct. 19 & 20. 1360 Mission St., 3rd floor. Info: 431-8422.

HMI @ HMCRA

Harvey Milk Institute class & workshop: "Picturing Gender" with Victoria Heilwell. Represent gender through photos; no experience necessary; bring any kind of camera (5 Thursdays, Oct. 18-Nov. 15; 7-9pm; \$115). "Buzz Off: An Explicit Guide to Sex Toys: For Women," with the Good Vibrations staff (one day only; 6:30-9:30pm; \$20). 4235 19th St. (at Collingwood). Info/reg: 552-7200; www.harveymilk.org

Cowell Theater

ODC Off-Site in association with Asian American Dancer Performers presents the California debut of Guangdong Modern Dance Company (GMDC). Since its formation in 1992, GMDC has paved the way for the development of modern dance in China, under the direction of Artistic Director Chengming Gao and Co-Artistic Director and Choreographer Liang Xing. Featuring a 12-member ensemble.

One piece, "Heart, Shape, Substance," choreographed by Sang Jijia and set to a musical score by John Adams, presents a powerful male duet exploring the passion and commitment of an intense, perhaps clandestine relationship. This promises to be a spectacular show. \$100 with gala reception; \$50 performance only. 6pm reception; 8pm show. Performances also on Oct. 19 (\$22.50) and Oct. 20 (\$27.50). Fort Mason Center (Marina Blvd. at Buchanan). Tix/info: 441-3687; www.odctheater.org

Books Inc.

In conjunction with the Lambda Literary Festival, Books Inc. hosts a reading of selections from *Best Bisexual erotica II*, edited by Carol Queen and Bill Brent (Black Books, SF). Free. 7:30pm. 2275 Market St. Info: 864-6777.

A Clean Well-Lighted Place for Books

Wisecracker author William Mann reads from his latest book, *Behind the Screen: How Gays and Lesbians Shaped Hollywood, 1910-1969*, which reveals how three generations of gay film artists impacted American cinema. Free. 7:30pm. Opera Plaza, 601 Van Ness Ave. Info: 441-6670.

Grand Ballroom, Hyatt Regency SF

Travel Alternatives Group presents the "9th Int'l. Gay & Lesbian World Travel Expo," a chance to learn about "gay friendly destinations, events, and other experiences from gay and gay-friendly tour operators, travel agents, cruises, hotels, destinations and websites. Win fabulous prizes. \$5. 4-8pm. Market & Drumm streets.

The Playhouse, San Anselmo

Opening night: Marin Classic Theatre presents "Who's Afraid of Virginia Woolf," a roller-coaster night of marital discord. Middle-aged George and Martha test their marriage and wits in a malicious game of insults, humiliations, betrayals and painful confrontations in this 1962 award-winning drama by Edward Albee. As contributor John M. Clum notes in the *Gay and Lesbian Literary Heritage*, some homophobic critics at the time blasted Albee's portrayal of modern marriage, suggesting it depicted a crypto-gay couple and deeming it "an act of homosexual spite." \$18 (\$15 matinees). 7:30pm Thu., Fri., & Sat.; 2pm Sun. Thru Oct. 28. 27 Kensington Road, San Anselmo. Tix/info: (415) 892-8551; www.MCTheatre.com

We love to see you smile!



Photo by Steven Underhill

SFBADLANDS Dancing Every Night
18th St. Nr. Castro

MUST CLOSE OCTOBER 28!

"LYPSINKA' ...

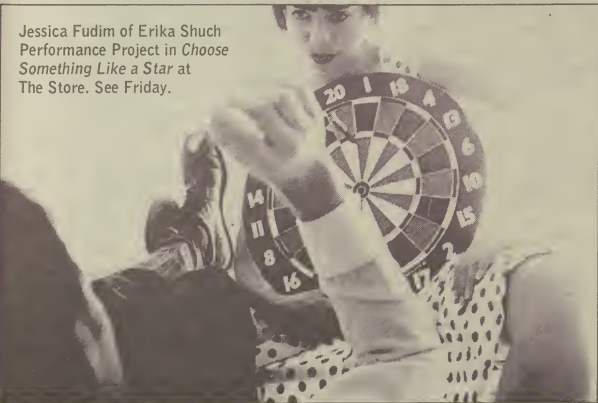
one of the **best and funniest** drag performances to hit town in some time ... **John Epperson** raises the art to **hilarious new heights** ... a remarkable talent!"

- Pat Craig, Contra Costa Times



Tickets on sale now at
WWW.LYP-TIX.COM or call (415) 441 4042
Groups: (415) 346 7805
ALCAZAR THEATRE · 650 GEARY ST., 3 BLOCKS WEST OF UNION SQUARE

Jessica Fudim of Erika Shuch Performance Project in *Choose Something Like a Star* at The Store. See Friday.



Aaron Deemer

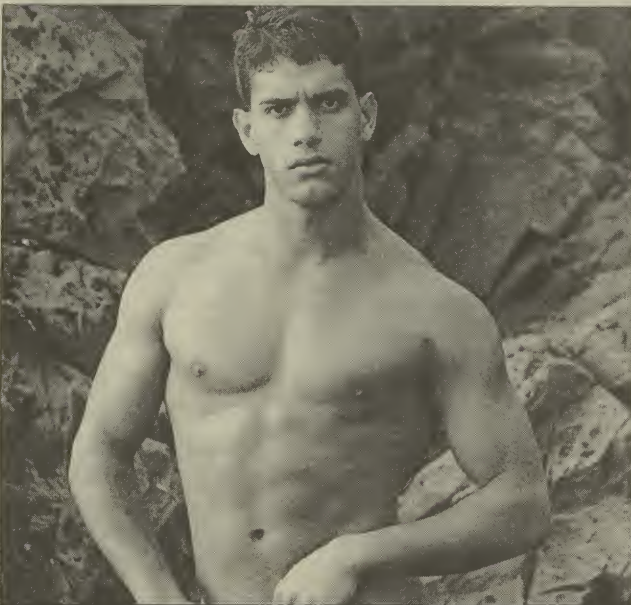
WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

BAR TALK



1.900.884.8846

Only \$1.99 per minute to respond to ads!

Available only on touch-tone telephones. You must be at least 18 years old to call.

Don't want to use the #900 line? Use BLOCK OF TIME™

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

PARTING GLANCES

Spam - The Meat Product
Bart, Sunday 9/2. You noticed my hat and my magazine. I noticed your smile. We talked from Embarcadero to Powell - not long enough? Let's talk some more. Maybe over brunch?
71636

N Judah-
Sat 8/22 got at Cole. Sat across from you. I wore sunglasses you had great hairy legs. Let's talk - meet?
Thanks 71059

Elevator 45 Castro St. 4th Floor
Thursday 8/23 11:30am, me leaving Doc's waiting for elevator, you coming out elevator to Wellspring suite 423. I smiled, you smiled back. Wish we talked then, let's talk now!
71638

If Seeking Blind Dates.
Your ad does not belong here. Please place your ads in the appropriate columns. Blatant acts of desperation are not attractive. If not seeking someone you've met, back off, okay?
71660

Jose From Venezuela
Why didn't I get your number on Friday? You got me right where you wanted me twice and it was incredible. I'm spoiled for other men. Get in touch. Rick S 71661

Marty! Saw You At Steamworks In August. We met back in 1993 - you drove up to my cabin at Monte Rio (R. River). Let's reconnect/exchange current phone #'s etc. ok? Gettys.
71683

Diamond Heights Safeway 9/18 9:30pm. You: red-hair, goatee. Me: brown and gray, beard. My fritos were bigger than yours but you had more spaghetti sauce. "Cup of Earl Grey sometime?"
71684

highlands Hot Tub 9/5
I'm Kirk, you from City. We discussed the obnoxious guy. I enjoyed your company. Dinner?
71637

Wow! Asn @ Cheesecake Factory
Vgl young Asian w/friend-date? In lobby 9/22, 9:30am very direct looks! Me: leaving you being seated. Couldn't speak - definitely lets meet! Dream boy you are very cute.
71687

Hunk By Chevron Station -
Thursday, September 20 at 7:30pm. we exchanged smiling faces while you were walking through the Chevron station on 17th with a package. You were wearing light colored shirt. I'm the dark haired fellow with a goatee and was wearing jeans and walking with a friend down Market Street. Wish I'd said hello. Meet for coffee?
71685

America Leaving Detour
You leaving Detour October 8. You'll be missed here in San Francisco. Good luck in San Diego. Keep in touch. Seventy.
71686

Wed 9/26 8am Mkt/Church
You: blue car, s/p hair, great smile. Me: white car, smiling back. Let's talk.
71060

SEEKING RELATIONSHIP

BI WM, 36, Educated, Heavysset
Not into gay scene. Seeks friends for movies, dinner, etc. Possible ltr for the right person.
71664

Best Buds

Hot, masculine, muscular Italian top looking for a masculine inshape buddy to "hang" with. Drink, travel, cruise, or maybe "get-off" with. Race, age, looks, are not important.
71639

Rugged Guy

Masculine, athletic, dominant, cool, witty, smooth, Asian, 5'4, 5'8", 155 seeking similar clean-shaven, lean/muscular WM into workouts, running, sports, outdoors, hiking, films, ethnic foods, travel and the arts.
71640

HIV+ GLM Seeking HIV+ GWM
41yo 5'10", 155 honest healthy in shape attractive romantic easy going top/vers. Movies dancing, playing tennis. You similar 35-45 bottom/vers proportionate no drugs, smoke, alcohol.
71641

Go To Church With Me

GWM 39, 6'4", 230, social drinker, N/S, sexually versatile and adventurous, professional seeks: Practicing Catholic, 35-55, employed, HIV+, honest, and hopeful for friendship and possibly more. Race, weight unimportant.
71662

Northbay Muscle

BI WM seeks another cute big buff dude like myself. Clean cut, healthy, cool, muscular, big arms, chest, tall, HIV-, for hanging out and having fun. Be normal, masc, ripped.
71663

Good Catch - Partner and Friend

Seeking both. Me: GBM, 50, top, educated, professional, and enjoy many interests. You: GWM, 50-60, educated, bottom, and easygoing. Let's talk, have dinner, drinks, smoke a little, converse, and have good sex (maybe not all the same evening). Please be beefy, beardless, single. Sensitive/responsible nips a big plus. Pls. call
71665

Love To Suck Cocks

Asian and Latino men for long regular sessions. Me: GWM, 45, 6'2", 165lbs. Slim. I go deep and take it all. You won't be disappointed. Your for pleasure.
71666

Furry Bear Daddy Sks Boy 25-40
Late 40s GWM, 5'9", 185#, well hung, attractive wide range of interests (theatre, C/W dancing, etc.) and activities (vanilla to herbal) available & sane.
71667

Sexislim Cute Boy 4 GWM 24-40
Me 36yrs old 5'7" 142lbs "only muscle" long brown hair, masc, honest, sweet easygoing. Very nice toll for you enjoy.
71668

Wanted: Furry Cocksucker

A guy who's really into sucking big dick, body contact, making out. I'm 5'9", 165#, 53 and very well hung. Passionate, imaginative oral: mouth and words.
71689

Please This Gentleman...

Older straight gentleman, dominant but polite seeks a quiet, compliant slim person to perform Fellatio.
71690

"Sun Wanted!"

For fun and friendship, dinners, hiking, camping. Bound to have fun. Asian a plus. By WM early retired, 5'6", 140#, 71691

I'm Looking 4 BM Top!

I'm 38yrs old (looks younger) 5'7", 157# medium body. Hobbies: work-out, music, movies, etc. Looking 4 BM under 5'10"H, looks younger, slim to m.b. no drugs, smoke, size unimportant.
71692

Young Cute Russian

Looking for another Russian, European or intelligent American to share love, common interests, etc. I am healthy and sexy. You must be the same and no older than 40.
71693

19th Avenue 9/15 4:00pm
You beautiful young Asian man in dark green s/wgn. Me in blue BMW. Call!
71688

San Francisco Dreaming~

Successful, handsome and adventurous Physician and Surgeon is moving to San Francisco to pursue his dreams. I am 39, 5'11", 155lbs. I am honest, intelligent, and, I have a warm heart. I am patiently and selectively searching for a young professional or student for friendship leading to a long term, committed relationship. You may say I am a dreamer but I hope one day to find that special person and, together, we will experience all the joy life has to offer.
71694

Seeking Uncut Friend

GWM, 6', 175#, youthful senior, HIV-neg wants sex and a relationship with an uncut man. I like reading, conversation, cuddling and the outdoors. I'm masculine, affectionate and open to new activities.
71061

Looking For A Man To Love

I am Asian 40yrs old 5'8", 140lbs. good shape & slim body. HIV- looking for an older G.W.M for possible ltr. No smoke serious only. Wht/hair & little chubby very+. 71062

Dad Seeks Son

Attractive Dad 40+ HIV-, hairy Italian, passionate, romantic, caring seeks smooth son under 35, HIV-, attractive, in-shape, who seeks ltr with attentive sweet youthful dad type.
71063

"Can Your Top Man Keep It Up?"

Do you wear out most tops? Unsatisfied with fifteen minutes of sex? Frustrated when he tops out after two rounds and you're just warming up? Hung, verbal, imaginative long sessions.
71064

Busco Hombre Latino Masculino

I am 33, 5'8", 51y. Mexican, masculine, pale white skin, good personality, bottom in San Jose. You: 25-35 Latino, top with good personality with a friendship or serious relationship in mind.
71065

"Like To Cuddle?"

Straight acting prof. GLM, 53, 6'3", 250, HIV-, top ISO smooth bottom Asian/Latino+, interest are antiques roadshow, movies, pets, not into bar scene.
71066

Cute Old Guy Seeks Same

Tall built hung hairy 63yr. old, bearded & good-looking with sophisticated literary tastes seeks compatible men for lively talk and spirited sex.
71067

SEEKING ADVENTURE

ISO Bi Curious

I'm looking for another man that is bi or curious. You are 18-28 swimmers built versatile. I'm curious and always horny.
71642

Black Male Seeks Hot Sex

35yr old male looking for other males for hot J/O and blow jobs. Must be 25-35 and HIV-. I give great head. Please reply soon. Thankx.
71643

Handsome Latino 48 HIV- Seeks

Fuckbuddy. Into GWMs. Am college educated, physically fit. Pls no over-weights. Will answer all calls.
71654

Be My Sweet Hairy Daddy

GWM, 42, 180#, romantic, 7'7", uncut, hairy, seeks extremely hairy daddy types 40-60 for romance & fun. Must be outgoing and affectionate.
71644

J/O-Oral Buddy In The Area

Jones-Franklin/Clay-Sutter & Vicinity. GWM 51, 5'10", 163#, HIVneg, nice guy - why do it alone? Let's share mutual excitement & pleasure - your place.
71646

Teacher Needed

For bi curious W/M be w/a smooth to lite hairy 20's to 40's who gives oral anal lessons clean shaven. Keep me after school to practice oral service anal lessons.
71645

College Grad 48yo Handsome

And fit Latino wants fit GWM fuck-buddy for hot oral sex thin a pls.
71649

ISO Young & Horny

You are young, hairy, always horny. 18-28. Swimmers built Latino's a plus or mixed. I'm GWM & always horny.
71656

Blow Buddy Sought

Slim W male 54yrs HIV-neg hairy uncut hung seeks W male 50yrs and over HIV- for mutual cock sucking and ball licking +/+ for big balls.
71647

GWM Or GLM Bottom Wanted

By sexy, hot, smart & cute GWM top 35, 5'6", 155# great shape. Like to get rimmed, f-k, be slim or beefy, under 45 7" or large. No fats.
71648

Your Personal Exhibitionist

I'm always horny adventure & flashing myself for you. You are 18-28 swimmers built hung I'm the GWM to make you happy.
71650

Hot Phone For Effeminate Gays

I eliminate gay submissive into phonestex. Me: bi very masculine dominant into using effeminate gay t get me off on phone when she's gone. I call you SF only.
71651

Are You A Berkeley Student?

Free room near campus in exchange for affection and safe erotic pleasures. Me: handsome, fit, easygoing professional GWM, 43, 6'0", 170, HIV-. You: handsome, under 30 HIV-, trim affectionate boy.
71652

Inventive Top ISO Other

Tops-2 tops adds new dimen to sex play. Be 35-55, h/w prop. Muscles & hairy A+ ans ad to hear recorded detail.
71653

Smooth And Slender Wanted!!

Bi-sexual 6'1", 200lb. W/M is seeking a well hung smooth and slender gay male for regular get-togethers. You are the top, I am the bottom!!
71655

White Top With 9" Cock Wants Hot

White or Latino ass to fuck. You be under 40 and submissive. I am 57yrs old, 6'0", 165lbs drk brn eyes glasses 6'9" dick love to fuck hot butts.
71669

Eager Virgin Bottom In Need

Of gentle patient experienced a/w top w/small to large endowment to accept my oral desires on you then be seduced into giving up my bottom to gentle then hard pounding.
71670

"50"

Designer of mens underwear seeking 18-24 muscular of slim no strings attached sex. No fats of feet. All races okay. Large swollen nipples a plus.
71671

"Strong Suction"

I love sucking big swollen nipples, with muscular chest. And nice clean asses for fucking. Big round asses a plus with muscular type lets. No fats or fems.
71672

ISO Men With Foreskin To Suck

This mature in-shape W/M loves foreskin. You must be lean (no pudgles) and trim. Tight or loose foreskin. The longer, the better. Blind meet ok.
71674

Be My Sweet Hairy Daddy

GWM, 42, 180#, romantic, 7'7", uncut, hairy, seeks extremely hairy daddy types 38-58. For romance and fun. Must be outgoing & affectionate.
71675

East Bay J/O

Tall well exercised smooth tan GWM late 40s wants East Bay J/O pals. Brn hair eyes go-L. Edge, it play, sweat, squirt. Friendly easy going over 40 preferred.
71676

Jack Worship

For bi curious W/M be w/a smooth to lite hairy 20's to 40's who gives oral anal lessons clean shaven. Keep me after school to practice oral service anal lessons.
71645

Bi WM

Looking for a few younger Wt masculine men as close friends to give oral sex to after an evening together. I like the beach, movies, and dining out. To mention a few, always open to suggestions. Monterey area.
71695

Feed Me Your Big Bk Cock!

34yr. old GWM 6'2", 250lbs. HIV-. Seeks well endowed Bk men to service. 8"+ + only. 25-50yr old, HIV-. I need it on a regular basis. Straight men ok.
71051

Short Hairy Ruffian Wanted

5'8", 140# hairy muscled tattooed skinhead leatherman ISO shorter hairy muscled buddy (Folsom visitor or local boy) into rough sweaty muscle struggle, aggres, punching, sucking, hard butt-banging.
71697

Leather Top & Slave ISO Master

Mentor for 3-ways. Top 46, 180# 9" fat cut. Pierced slave 43, 160# 8" uncut. SM/BD/CBT/whip/WS/TT/oral/anal. Master mentor 35-50 & equipped dungeon or private outdoor space.
71068

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
Seeking Relationship ☐
Seeking Adventure ☐
Lesbian ☐
Fetishes ☐
Couples ☐
Others ☐

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Young European Boy For Training
I am in search for a sexy dominant boy in his 20's or 30's for any sort of training. I am young, sexy, cute and very submissive. ☎ 71698

Our Eyes Met, Our Spirits....
Exchanged energy. Just for that moment nothing else mattered, let this Aug 11, 01 be our first day as one. K-☎ 71696

"Inexperienced"
Young 18-21 goodlooking and honest who like some sexual loving, with no strings attached. Just safe sex. No fats or feds. ☎ 71673

(Try This!!) Hot Blond Bottom
5'10", 160lbs. 38yo athletic, vgl, tattoos, good attitude into in-line skating, restaurants, foreign cinema, laughing. Ub under 45 in-shape, vgl, any race w/good attitude. ☎ 71049

Spanish Men Wanted
By muscular top 5'11", 165, rd-bl, blu, mustache, 52, HIV-, N/S, N/D. Enjoy kiss, cuddling, vanilla to spice-movies, travel, dining in/out. ☎ 71070

Weightlifting Nude
Have bench, barbells, dumbbells. Strip down, workout. Am 48, 5'9", 190#. You can participate or just watch me workout. ☎ 71050

Oversexed Versatile Pnp Bottom
GWM 5'8" 140# HIV+, 8"+cut, excellent cock sucker with tight ass. Looking for versatile or top man for hot pnp action! ☎ 71052

Recycle Your Piss!
Old age sucks, licks, rims, obeys. You're built, masculine, dominant. I'm over 75, asking for verbal abuse and sexual degradation. What 100% top would enjoy my groveling submission? East Bay. ☎ 71053

A1 Oral Service Delivered
To trim, mature guys who need head with no reciprocation. SF GWM, handsome, friendly, trim, 6'1", 175#. HIV-. ☎ 71069

"Nasty Muscular, Masculine Men!"
Let's hook and have a pleasurable good time. Leave name best time to call, phone number. Only serious apply. No B.S. ☎ 71058

LESBIAN

Women In Public Safety Field
Caring sincere So. Ca. GWF, 42, ISO above for friends, penie-mail pals. I'm a civilian who respects a woman who wears a badge. Please take a chance! ☎ 71071

Co-Dependent Lesbian Space
Allen seeks same. Looking to meet women, eat cheesecake and find love on planet Earth. If you're a space alien too, call! ☎ 71072

FETISHES

Sex Wrestling
Want to work out some aggression? Let's fight, then play. Give stats when responding, 6ft 200lbs. ☎ 71680

Drag-Queen-Interlude-Ravish---
Me-bl-HM, 53, ISO drag-queens for daytime run, J/O, French-Greek, 69, pluses. Redheads, cigar-smokers, clean-sober, discreet. ☎ 71658

"Fuck Me!"
Very masculine GWM, 42, 6', 175, trim and hairy loves being a bottom. I also give great head and making you cream is what I want. I'm looking for regular fuckbuds or even once is okay. Age, ethnicity and size is not important, if you're a top. ☎ 71635

Master Seeks Slave
Handsome, 6'4", 200lb, blue-eyed, brown haired military type seeks nice little slave boy who can take orders meet my every need and remember his place. Call me! ☎ 71657

Corporate Discipline...
Mature gentleman gives and takes with sophisticated naked man; married, weekdays ok. Marks. ☎ 71682

Seeking Serious Nipple Workout
Buddy. GWM 46yr old, 200# stocky, "nip-pig" bottom bear huge erect nips! Brn/brn, salt/pepper goatee, tats, piercing, smoker. ISO masc dominant "nip-pig" workout buddy for serious nip workout sessions w/growth in mind. Smokers A+. Please call. ☎

Poindexters?
WM, beard, musclebutt seeks geeky, 40+ scientist type to slowly expose, examine, sniff, tongue, probe my blushing butt cheeks. Nasal, nerdy verbal a plus. ☎ 71678

The Thicker, The Better...
Endowed, sincere and honest Black daddy is totally turned on by submissive men with thick mustaches (but no other facial hair). What would please you? ☎ 71679

Want Clean Ass-Holes To Eat
Ub slim WM, LM, AM who wants his hole sucked and played with. Age unimportant but must be trim and firm. I'm older W/M, 6'2", 186lbs. Be clean. My home. ☎ 71681

Palo Alto GAM 45, 5'11", 185
Blk short hair-brn eyed smooth skin likes receiving hickies on my throat, in return I'll give you a blowjob at your place. ☎ 71073

Feet Together! Foot Play From
Sensuous to playful. Rubbing, touching, roleplaying, toe wrestling with hairy GWM, 39yo. ☎ 71074

Will Be 2nd Slave
Will drink all liquids, serve you, clean up, then sit in corner or leave. I'm 59, slim, leather, + healthy. ☎ 71056

Young Slave For Training
Very cute and submissive European boy is looking for a dominant and cute master in his 20's or 30's for any training you choose. Total obedience guaranteed. ☎ 71055

Let's Get Kinky
S/W/M 36yo into B/D, C/B harness, lite spankings, dominated, ass ate then fucked, singles and couples. ☎ 71057

COUPLES

ISO Young Adventures
I love group sex with Latino, Blacks, or mix a plus. You are 18-28 swimmers build hung horny. Me GWM always horny for you. ☎ 71659

Latex Love
Play safe! Wear a condom and never exchange bodily fluids. ☎ SAFE

the **Meeting Game™** SALON

NEW PATRONS: 2-4-1 w/THIS COUPON
(REGISTER BY PHONE OR @ DOOR FOR DISC.)

100 men in one night?

Tonight: 5-Minute Dating!

Meet 50-100 men, and have short, structured, one-on-one conversations with as many of them as you can "date" in one night! \$20 advance/\$25 door.

"Great way to meet a lot of guys." "A shorthand version of a year's worth of dates!"

Friday, October 12th, 7-10pm • www.MeetingGame.com/gay
1st Unitarian Church • 1187 Franklin St at Geary, SF • Doors open at 6:30pm
24-hr Recorded Info: (415) 435-8655 • Reserve tix online, or call (510) 525-6207

HEY!
WHAT AM I DOING IN THE CLOSET?

Gay Comics #24 QUANTITY

\$7.50 ea. post-paid (S&H included) \$8.00 Canada • \$9.50 Overseas

Gay Comics #24	Gay Comics #15	ORDER FORM Name _____ Address _____ \$4.00 ea. post-paid (S&H included) \$6.00 Canada • \$8.00 Overseas I hereby certify that I am over 18 years old. Signature _____ Mail to: Gay Comics • 395 Ninth Street • SF • CA • 94103
Gay Comics #23	Gay Comics #14	
Gay Comics #22	Gay Comics #13	
Gay Comics #21	Gay Comics #12	
Gay Comics #20	Gay Comics #11	
Gay Comics #19	Gay Comics #10	
Gay Comics #18	Gay Comics #9	
Gay Comics #17	Gay Comics #8	

OUR DANCERS ASK FOR THEM BY NAME

Major **Markie** **Sky**

club 220 formerly the New Heat Campus

OPEN EVERYDAY @ 11AM. ONLY GAY OWNED STRIP CLUB IN SF. HARD, NAKED, EROTIC PERFORMERS HOURLY. FREE UNCENSORED INTERNET ACCESS. "BEST SF VIDEO ARCADE" NOW IT'S FREE! SF'S LARGEST XXX MOVIE SCREEN. 18-25 y/o ALWAYS 1/2 PRICE. 2 BLOCKS FROM CIVIC CENTER. AFTERHOURS \$5 2AM-6AM FRIDAY + SATURDAY. \$5 PARKING ONLY 500' FROM OUR FRONT DOOR @ ROYAL VALET, 265 EDDY OPEN 24/7

220 JONES ST @ TURK club220sf.com 415-673-3384

OPEN SUNDAY THRU THURSDAY 9:00am to 2:00 am (FRI. & SAT. 22 HOURS.)

TEAROOM THEATER

145 Eddy St. (between Mason and Taylor Sts.)
one block from MUNI and BART
HALLIDI Plaza Station. INFO. TEL: 885-9887

LIVE EROTIC JACK OFF SHOWS

NEW SHOW TIMES!
SUN - THUR 1:00/4:00/7:30 P.M.
FRI - 1:00/4:00/7:30/10:00 P.M.
SAT - 1:00/4:00/7:30/10:00 P.M.

- \$5.00 EARLYBIRD SPECIAL. ADMISSION (MONDAY THRU FRIDAY) 9:00AM to 10:00AM ONLY
- FREE LOCKERS • (\$10.00 REFUNDABLE KEY DEPOSIT REQUIRED)
- RETURN PASSES \$2.00 EACH • (ONE PASS PER ENTRY)
- 4 FIRST RUN VIDEOS ON MAIN SCREEN EVERY WEEK
- 4 FIRST RUN VIDEOS IN LOWER LOUNGE
- 3-4 ALL TIME HITS IN THE UPPER LOUNGE

PERFORMERS WANTED: EARN CASH WAGES AND TRIPS FOR AN AVERAGE OF 20 MIN. SHOWS. IF YOU HAVE IT AND CAN DO IT ASK FOR AN AUDITION.

Our **BAR TALK** personals system can help you reach out and touch someone besides yourself for a change.

BLOCK OF TIME™ — DON'T WANT TO USE THE #900 LINE?

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30 or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, Mastercard, Discover or American Express.

You will be able to respond, browse and retrieve messages by using your Block of Time™ account from any touch tone phone!

Free anonymous HIV testing:

1st Thurs, 8:30-10:30pm

3rd Friday, 10pm-12:30am

**BLOW
BUDDIES**
*San Francisco***Free STD check-ups:**

every 2nd Thurs, 8-10pm

upstairs, 933 Harrison

**For Your
Pleasure!**Friendly, hot men
of all ages.

Clean, comfortable

Professional massage

Steamroom, sauna
& showers.

Photo: Hot House

Open daily
from 4 pm**EROS**

erossf.com

2051 Market at Church • Info: 864-3767 • Massage: 255-4921

Lambda Lit Fest

◀ Arts cover

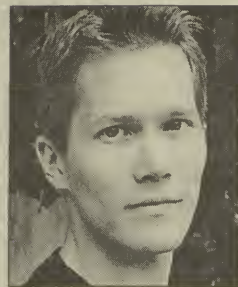
tional GLBT literary conference to be held in San Francisco since the now-defunct OutWrite conferences in the early '90s.

"When the event started, we felt there was interest in a regional writers conference in addition to the OutWrite Conference in Boston," said Willis. "Since OutWrite no longer exists, the Lambda Fest has taken on a national scope. After this year's festival, there are plans for 2002 in New Orleans. By rotating cities, there's the opportunity for more people to participate."

Novelist Felice Picano on last year's confab in Philly: "Gossip. Scandal. Unexpected pairings. Lunches and dinners with people you barely know who turn out to be next year's new friends. Some moving moments. The expected amount of twaddle being said. A few really intelligent statements being made. The chance to see writers whom you know via back-cover photos. A sense of belonging to something bigger than yourself. Something oddly real."

Hitting the highlights

"The program is very strong," Lambda's Paul Willis said. "Facilitators for a series of lectures on Friday include Dorothy Allison, Mark Wunderlich and Patricia Nell Warren. An opening reception on Friday, Oct. 19, provides an opportunity to mingle with your favorite authors, and includes a tribute to Ann Bannon by Katherine V. Forrest. Also on Friday, at 9 p.m., there will be an erotica reading at the Jon Sims Center. Many of the genre's finest



Poet Mark Wunderlich

will read and perform from their works, including Simon Shepard, M. Christian, Tristan Taormino, Carol Queen and Patrick Califia-Rice.

"The weekend will continue with over 25 literary panel discussions to choose from. Topics include Queer Bibliotherapy: Self-Help Authors Talk Nuts and Bolts; The Mysterious Lesbian Romance; Clichés & Crossroads: Ancient Wisdom and New Directions in Queer Spirit Writing; Lesbian Fiction without Borders: Erasing the Limitations of Genre; The Purpose of Poetry/The Poetry of Purpose; and The Editorial Eye: What Leading Editors Look For."

Participant Daphne Gottlieb said, "This is my first festival, so I'm tremendously excited to be part of it. I feel as much a fan as an author, and can't wait to hear what people have to say."

Jim Marks, Director of Publications for Lambda Literary Foundation, said, "Why would writers get together at a time like this? The answer is, there is nothing more important for them to do. Art is how we make sense of



Writer Daphne Gottlieb

the chaos and emotion of life. Now more than ever, America needs our stories. For 20 years, a full generation, our writers have been grappling with an unseen enemy. This enemy can plant the seeds of our destruction unnoticed in a moment of joy. This enemy has taken its casualties almost at random. And yes, the merchants of hate have told us, this is our own fault. For 20 years, AIDS has permeated our lives and our dreams, and our writers have struggled to make sense of it.

"That is why America needs us now. We've been there. We have descended into the death and destruction of a terrible epidemic, and we have emerged to say, do not give way to fear and despair: the spirit survives."

Author Virginia Woolf wrote, "I have sometimes dreamt that

next page ▶

Mark Morris

◀ page 32

On the ABT program last month at Zellerbach was another new Morris piece, a visual stunner called *Gong*, set to Colin McPhee's gamelan-inspired *Tabuh-Tabuhan* (well-played by the Berkeley Symphony) and lavishly costumed by Isaac Mizrahi in tropical fruit colors — mango, cherry, peach, guava, coconut, decorated with gold belts and earrings. While Taylor labored to show us the "irony" of happy music versus unhappy life (bleagh!), Morris employed fake music, fake Balinese gestures, and these chi-chi costumes to create a believable world of luminous beauty, underlined — as always with this sensitive choreographer — by a sense of sadness and loss.

The group dances are like most Morris group dances — except in toe-shoes — with counterpoints and asymmetrical permutations that keep the ensembles lively and visually interesting. He punctuated the three movements of McPhee's suite with two duets danced in silence. These elegant, restrained couplings contain the anthropological argument of *Gong*, which you are perfectly welcome to ignore. The typical Berkeley audience, hoping to appear hip, laughed at some of the off-kilter postures, but at least they had the sense not to guffaw through *The Office* this year, as they did in 1997.

Informed by flexed feet, tilted heads and cocked wrists, the couples looked suitably archaic, yet their heavy breathing in silence and the erotic quality of their efforts to maintain formality — even when it tipped them into awkward poses — gave each duet an intensity well beyond the actual steps and gestures. The unbalanced poses of the second couple, particularly, felt like the complete obliteration of a doomed culture. Maybe I'm reading too much into it, but I found *Gong* to be emotionally stimulating and physically beautiful. ▼

Nob Hill
Adult Theatre
www.nobhilltheatre.com
"Famous From The Day We Opened"

MICHAEL BRANDON
27 OCT ONLY

RAGING STALLION STUDIOS
Exclusive Premiere

27 OCTOBER
9 PM SAT NIGHT
The Endowment
Starring Michael Brandon

DYLAN REECE
18 OCT 24

HUGE DOWNSTAIRS
VIDEO ARCADE

\$10 Daily Discount Admission Before 12 Noon

LOGAN REED
NOW!
~ next wed ~
1, 5, 8 & 11 PM

j/o line
415.976.2244
18+/\$2 max

Pacific Sun
Exclusive
BRETT DI MINEO
1 NOV 7

729 BUSH @ POWELL
415.781.9468 EVENT INFO

**Good Vibrations
is making movies!**

Yep it's true—Good Vibrations' Sexpositive Productions is servin' up hot and heady queer skin flicks! So stop by, give us a call, or visit on-line and pick up a slice of our home-made porn today!

Good Vibrations

1210 Valencia, San Francisco
2504 San Pablo, Berkeley

1-800-BUY-LIVE • goodvibes.com

PERSONALS

Lambda Lit Fest

◀ previous page

when the Day of Judgment dawns and the great conquerors and lawyers and statesmen come to receive their rewards — their crowns, their laurels, their names carved indelibly upon imperishable marble — the Almighty will turn to Peter and will say, not without a certain envy when He sees us with our books under our arms, 'Look, these need no reward. We have nothing to give them. They have loved reading.'

The three main venues for the various events throughout the weekend are: Holiday Inn Civic Center, 50 8th Street; Jon Sims Center for the Arts, 1519 Mission St.; and the Main Library, 100 Larkin Street. Books will be sold at all venues. You may register on-site at the information desk at the Holiday Inn. There will also be the option to purchase onsite a one-day pass for either Saturday or Sunday. The complete schedule is listed on the website at www.lambdalit.org, along with registration forms. ▼

Rick Echols

◀ page 36

plays Echols worked on. "And then one day we were having lunch at a restaurant, and Francis Coppola came in. He had done a play here three or four years before, and damned if he didn't come up to our table and say, 'Rick, how are you?' I said, 'Mr. Coppola, I'd like you to meet my dad. He's very fond of your gangster movies.' And ever since then, it was all right."

House quake

After the 1989 earthquake, when ACT was displaced from its home at the severely damaged Geary Theatre, Echols bid a temporary goodbye to San Francisco. "I just couldn't stand it anymore," he said. "I had to keep the wigs in the back of my car. And I wanted to earn some real money."

He signed up for hair duty on the *Les Misérables* tour, expecting to stay for just six months. "But I loved the road, and it paid lots of money," he said. "So I stayed for five years until I felt I didn't want to get old on the road."

Every year since he left, ACT had asked him to return. The chance to work on the Broadway-bound *High Society* in 1997 finally lured him back.

"They brought in all the best people for *High Society*, with perhaps the exception of the bitch who played the lead," he said. "She was not nice to anyone." (That would be Melissa Errico, for those keeping score.)

How about Bebe Neuwirth, who reportedly caused some consternation during her run in *The Threepenny Opera* in 1999? "I loved Bebe," Echols said. "I know she gives a lot of people a bad time. But she knew exactly what she wanted. There's no bullshit with that one. She's not afraid to just stop and say, 'This isn't working, you fucking asshole.'"

Echols stays at ACT because he likes the work, it feels like home, and he sees the possibilities of an artistic renaissance at the theater. "ACT has had a hard time of it for a while," he said. "[Artistic Director] Carey Perloff had to spend half her time raising money for this building. If she can focus as much on the artistic side as she did on getting the building back up, I think we've got a good chance of becoming what we used to be." ▼

BAY AREA REPORTER
PERSONALS

MASSAGE




MASSAGE
The Calm in the Storm
• De-stress, rejuvenate & renew
• Clean & nurturing environment
• PARKING NEARBY Upper Van Ness
• INTRODUCTORY & REFERRAL RATES

Randy, CMT 415-771-7553



EXCELLENT MASSAGE
415-255-0850
DREW
IN/OUT
\$10 off with this ad



Swedish
Deep Tissue
Myofascial Release
Trigger Point
Sports
Physiotherapy
Chiropractic
House Calls

**Dr. Greg Harrington
Chiropractor**
(415) 531-4734
www.TherapeuticBodyworks.ws



Best Latin Hands
Therapeutic
Massage
415.595.3091
oscarmassage.com

SEXY ASIAN

\$60 Jim 267-1817

Peninsula Full Body-Erotic Deep
Muscle-Swedish-Sports Therapy
Healing touch In/Out 650-367-7528

Erotic nude Mas by in-shape 49 yo
man dwntwnSF24Hr Mark 398-2441

Touch Me All Over/X-Rated Rub by
Hot Nudist/Ken/346-4966/\$60

Older men welcome. Great massage
Nude cute guy. Don (415) 351-2034

ON-THE-SPOT MASSAGE
Unwind/relax short notice ok CMT
day/eve flex 753 0840 Arhilles

YOU NEED IT!!
Relaxing, sensual healing for con-
scious men. Thom * 415.505.8980

5'7"x135# smooth 23yo relaxing
ASIAN RETREAT
Older men & tourists ok 845-8588

EASTBAY NUDE MASSAGE
Fullbody erotic pleasure from warm,
caring versatile guy. \$40 an hour.
Jim • 510-527-7630

COMPASSIONATE
TOUCH

Sensual, Swedish, full-body
massage by very friendly, intuitive,
well-toned gdlking CMT. Given in a
unique, warm, relaxing studio with all
the amenities. \$50/hr \$65/90min.
Page Del @ 415-376-5770

Relax You With My Hands. Full Body
Swedish Massage by Rob. 35, 6'1"
195, handsome. \$55/in Anytime
(415) 845-4807

www.lacount.com

FULL BODY MAN TO MAN
Sensual Strong, Nurturing, Touch
707-887-9218 Michael In/Out Call

Strong-Intuitive
Relaxing

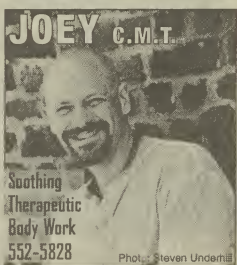

Swedish
Deep Tissue
Sensual
Full Body

**Castro & East bay
Steven CMT-925-212-0622**



FOR THE BEST
MASSAGE
AND A SPECIAL
EXPERIENCE
CALL FOR YOUR
APPOINTMENT
NOW

JACK WALDER, CMT
415.447.2700
HOMETOWN.AOL.COM/HANSJWALD/



JOE C.M.T.
Soothing
Therapeutic
Body Work
552-5828
Photo: Steven Underhill

SENSUAL EXTASY

Unhurried, Swedish full bodyrub
by 31yo, 6'3", handsome, fit, mascu-
line, brn/gre guy. Vwe and u/c. No
attitude, friendly, discrete. Luke
(415) 260-5063. Lvg SF soon.

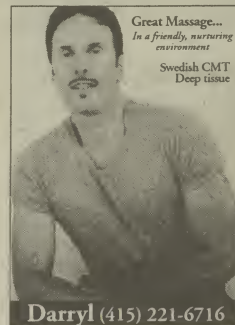
SWEET RELEASE
Let tension be stroked away with a
fully-satisfying sensual massage by a
handsome, well-built, experienced
bodyworker. Rick • 207-9045

Berkeley. Esalen/Sports Massage
Visa/MC • Kent CMT (510) 845-3036

**IN SONOMA COUNTY,
CALL JOE, C.M.T.**
For a firm & satisfying hands-on ex-
perience. Your place or mine in
Petaluma • Call (707) 766-8269


SANTA ROSA HIDEAWAY
Superb massage from Swedish to
firm disciplined plus fantasies ex-
plored by mature masseur in country
setting. Also group social programs.
Roger 707-525-1771
www.sr-hideaway.com

Full-Body Erotic Massage
RUSSIAN RIVER
Body Shaving. Body electric exper. by
well-built, sexy stud. \$50. Out Extra.
707-865-2093 • Bob



Great Massage...
In a friendly, nurturing
environment
Swedish CMT
Deep tissue

Darryl (415) 221-6716



JEFF
5'11"
150#
Br/Bl
Great Touch
Super Friendly
Convenient Location
CMT
415-863-6420



Swedish with
Russian Accent
Certified
Experienced
Non-Sexual

Sergei
415-902-7304

HEAD TO TOE!

Over 7 years Massage & Sports
Therapy at UCLA.

DEEP TISSUE, SWEDISH
& RELAXING MASSAGE

Treat yourself to the BEST
hands in the CITY!

Former UCLA Sports-Med
Physical Therapist

401-8883
6AM - 7

Table, Private - Available Days & Evenings
Almost 24/7

Massage Therapy done by smashing,
young lad. 24 hrs. 415-208-8099

SOMA MASSAGE
If you need strong, skilled, sensitive
hands, I'm your man! Swedish sensu-
al, erotic massage by handsome, fit
CMT. Scott • 415-864-6384.

**BEST ASIAN BODYWORK
WITH NO COMPARISON**
Massage that is tailored for your spe-
cial needs! 415-251-0261

Soft touch 415-289-6776. In/Out
ASIAN MASSEUR: JAY

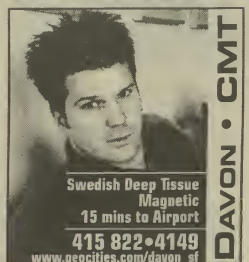
MASSAGE

EXCELLENT
BODYWORK


DEEP TISSUE MASSAGE
WITH ACCUPRESSURE
AND ENERGY BALANC-
ING. STRONG, INTUITIVE,
HEALING, NURTURING
8 YEARS OF EXPERIENCE.
WWW.MASSAGENET.COM
GIOVANNI
415-522-1909



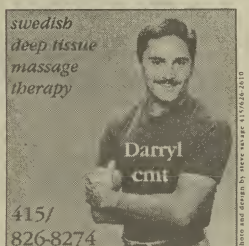
Sean CMT 412-9815
10 yrs experience • downtown location



DAVON • CMT
Swedish Deep Tissue
Magnetic
15 mins to Airport
415 822-4149
www.geocities.com/davon_sf



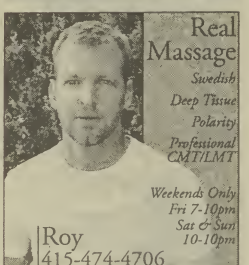
James Patrick Kennedy CMT
Swedish/Deep
Tissue Massage
Clean, Warm, Private,
Relaxing Studio
9 Years Experience
Castro Locle
Easy Parking
Non-Sexual
Sliding Scale for PWA
355-1063



swedish
deep tissue
massage
therapy
**Darryl
cmt**
415/
826-8274

ineedamassageSF.com

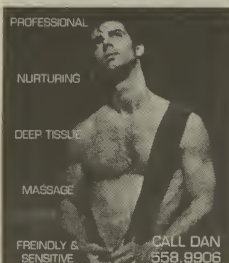
SWEDISH
ACUPRESSURE
CHINESE
SHIATSU
NON-SEXUAL
\$40 INTRO
IN/OUT CALLS
(415) 505-2565



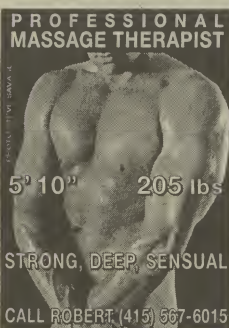
**Real
Massage**
Swedish
Deep Tissue
Polarity
Professional
CMT/LMT
Weekends Only
Fri 7-10pm
Sat & Sun
10-10pm
Roy
415-474-4706

Relaxing &/or Erotic by a very smth
nude masc Asian * 560-6353

MASSAGE




PROFESSIONAL
NURTURING
DEEP TISSUE
MASSAGE
FRIENDLY & SENSITIVE
CALL DAN
658.9906

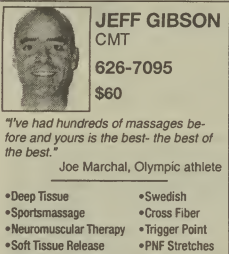


PROFESSIONAL
MASSAGE THERAPIST
5'10" 205 lbs
STRONG, DEEP, SENSUAL
CALL ROBERT (415) 567-6015

Brian 415-252-8126
www.MassageByBrian.com



Deep Tissue
Shiatsu
Swedish



JEFF GIBSON
CMT
626-7095
\$60
"I've had hundreds of massages before and yours is the best- the best of the best."
Joe Marchal, Olympic athlete
•Deep Tissue •Swedish
•Sportsmassage •Cross Fiber
•Neuromuscular Therapy •Trigger Point
•Soft Tissue Release •PNF Stretches



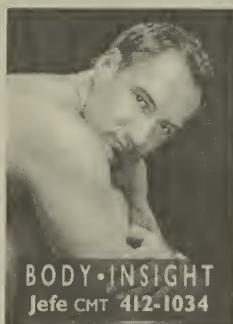
Nurturing body, mind
& spirit...
Shiatsu
Deep Tissue
Accupressure
Swedish
Tia Na
CMT since 1989
10AM-10PM
Eric Masao 673-3662




serious
massage.
Certified Massage
Therapist with strong,
experienced hands.
Non-sexual environment.
kealoha 241-9033
www.KealohaDeLuz.com



SIAM TOUCH
Accupressure
Swedish, Full body
Relaxation
Magic Sensualness
Tourists Welcome
NOI CMT 24-7
(415) 474-4479
CALL ME



BODY-INSIGHT
Jefe CMT 412-1034



VITAL LIVING
Sports Massage
Deep Tissue
Accupressure
Therapeutic
Non Sexual
STEVEN (415) 206-0648



Southern Comfort
Wade, CMT 415-420-8096
http://members.aol.com/rubsf



HotBlackMasge28
Very Hot blk Massage
therapist 24hrs In or out
415 207-4454



Swedish/
Deep Tissue
415 540.6823
very handsome 28 y.o.
in/out late calls o.k.

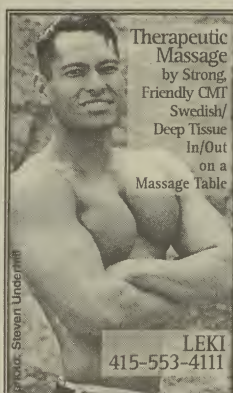


TOM
458-4217
10am-11pm
MARIN/SF

12+ yrs exp, Full Tension Release
MID-PENINSULA-CMT
In/Out, days/eves, Tom, 650-345-7318

Fabulous deep Swedish bodywork by
certified masseur. Castro location.
Available evenings and weekends.
You deserve the best! Mark
415-861-5441

Energy Awakening & Empowerment!
Aug 21+28, 7-9PM Rob 235-4269
http://home.gay.com/d-boo
EROTIC REIKI CLASS



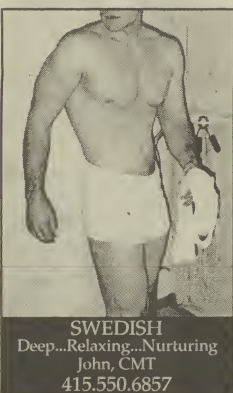
Therapeutic
Massage
by Strong,
Friendly CMT
Swedish/
Deep Tissue
In/Out
on a
Massage Table
LEKI
415-553-4111



Expert CMT
nude
muscular
handsome
combination
swedish &
erotic massage
on table
strong,
sensitive
hands
Jeff
415-553-8804



Serious Deep Tissue &
Erotic Massage
415.551.7894



SWEDISH
Deep...Relaxing...Nurturing
John, CMT
415.550.6857

WORK YOUR BODY OVER
By strong, sexy, nude, bodybuilder.
Erotic healing touch, deep tissue
warm ambience* Civic Center
release now! (in only) 552-1561

San Jose Full Body - Swedish - CMT
\$30/Hr-\$45/1 1/2Hr. In calls only.
8AM until 10PM-7 days - Showers
Anthony (408) 288-6169. Air cond.

AWESOME, SENSUAL WITH
relief assured. Paul 925-890-6833


NAKED EROTIC RUBDOWN
I do a very hot & nasty nude body rub.
Mutual touching is encouraged. Scott
921-1550 • Downtown

FIRESIDE MASSAGE
Unique style therapeutic and erotic
massage in front of a fireplace. Out
calls available also. Johnny 505-3060

ROMAN HOLIDAY
Warm, Furry, Handsome Italian
offers Swedish/erotic massage.
Franco 415-533-6877. In/Out
profile: furrymasseur@AOL.COM

AFFECTION & PRESENCE
Firm, fullbody erotic massage for fit,
trim men. Muscular, warm CMT
5'6"/145# 30"/w, gymbody. Nights/Wknds
297-0021, www.rourywork.net

Massage by Asian Man in Santa
Clara. In \$45 Out \$60 408-551-
0767, 408-499-2486

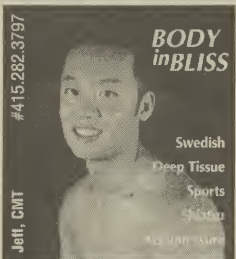


Over Ten Years Experience
Therapeutic
Massage
Non-Sexual
\$60 for 75 MINUTES
Greg Arden (415) 516-8106

Personal Touch
Therapeutic & Erotic
Deep, Satisfying Massage
Certified & Discreet
Daniel 626-4192 Eves/Wknds



Serious Full
Body Massage
"the way
you like it"
Sensual, Relaxing, Healing
Touch by Sexy Friendly Guy
Richard 415-626-2306



BODY
in BLISS
Swedish
Deep Tissue
Sports
Massage
Jeff, CMT
415-282-3797

PROSTATE ALERT
Get in touch with your prostate
before your prostate gets in
touch with you. Expert prostate
and full-body massage for
health and ecstasy \$60/90min in
only (415) 989-7736 Union Sq area

ACHING FOR A MASSAGE
Deep, rich, relaxing, strong, thera-
peutic massage for in-shape guys by
28yr old Spanish/French guy. Student
discounts & day/eve late nite appts.
avail. Eric * 841-5870

EROTIC MASSAGE
By a cute, nude, masculine, hairy
chested guy. Quality full body work!
Nice release! SF, Marin, Peninsula,
San Jose, East Bay. (510) 912-8812
Brice \$80 same day/evening Outcalls!
www.sfmasseur.com

ECSTASY OF BERLIN
Call Philip at 510-812-4261
WWW.BERLINBOY.COM

UNION SQUARE
Cute blonde certified therapist 24
Deep Tissue • (415) 929-9224

GREAT BODYWORK
Swedish/Trager/Deep Tissue
Sensual-Nurturing-Replenishing
Call Jef @ 415.706.1630
Mail to: jefsfca@hotmail.com

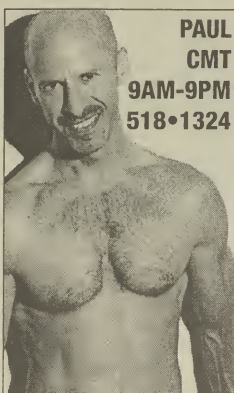
Masculine Latino, Firm Swedish,
Deep tissue by CMT Francisco (510)
440-8297

SPEEDO BOY 24
University Student gives massage
downtown. (415) 929-9224. 24 Hrs.

Massage by roaring fire. CMT, 52,
muscular w/strong, sensual touch
25 yrs exp. Castro loc. EZ Parking
Chip 626-4093 • sfgaymassage.com

HOT AUSSIE
BLOKE
Hard smooth defined masculine build
warm sensual powerful hands CMT
Nice digeridoo In/Out 415-310-2930

Cute, Smooth, Tender
26 Y/O ASIAN
In/Out \$60
DAVE • 567-7693



PAUL
CMT
9AM-9PM
518•1324



CUTE ASIAN
Release Your Tension
Relaxing, Erotic
Massage
Alex 26/5'9"/145 in/out
415.613.5124 24hrs
Don't be shy. Call me.



Jim, CMT
Masculine
Touch
415-934-9325
415-310-6624

Castro • Certified • Only \$45
**WANNA MELT?*

Jim de Masseur • 415-621-4517
Magical Massage Mastery that
heals while it pleasures from a
cmt who knows how to electrify
the body. Oak Greg 510-547-1364

Relax Release enjoy a sensual
fullbody massage by 38 CMT 75 min
\$50. Great hands from Stan 641-8221
Pleasant Hill/Concord. Great fullbody
Swedish massage, evenings and week-
ends. \$50 Hr.
925-949-7785

NIPPLE, PROSTATE PLEASURE
Erotic & serious massage by hot
masc, 36 yr. old 5'10" 165#
tatoos, Belgium/German descent. (In
Only) 305-5609 • Hayes Valley

Come to the Outer Sunset and enjoy
an erotic/Swedish/Shiatsu combo full-
body massage done in the nude with
mutual touching encouraged at \$50
an hour. In calls only by appointment.
Table and oil used-no shower. 5'8",
180 Lbs, Blue-Lt Brown 6 1/2"
10AM-8PM 415-
564-8159. RAY

Therapeutic & Sensual Bodywork
SAN MATEO/SFO
Exptd, trained, Joe (650) 347-2937

EROTIC MASSAGE
Friendly, polite, 32yo, dedicated to
giving you the pleasure and attention
you deserve as you relax in the com-
fort of your own home. See my photos
at www.MarkRaymond.net or call me
anytime at 415-401-9378.

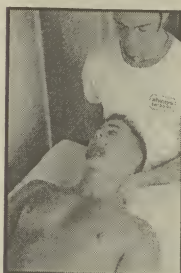
THAI MASSAGE
DEEP TISSUE
RELAXING
ENJOYABLE
KIT CMT (415) 987-1008

FEEL THE DIFFERENCE
Strong, Energetic and Athletic CMT
In/Out Fernando * 510-325-7725

Massage n Play for in shape guys
Handsome, muscular hung Italian
gives firm erotic massage n hot erotic
play. Ass n ball shave included. David
487-1959

Xtrmly strong CMT/Full Bod/Deep
MUSL ASIAN RUB
Friendly Student, Vic: 408-515-0426

MASSAGE



Massage around your schedule!
Treat yourself to a relaxing and therapeutic 1-hour or 1 1/2-hour massage
SEVEN CERTIFIED MASSAGE THERAPISTS
Gift Certificates available
always tan&trim
SAN FRANCISCO
OPEN 7 DAYS A WEEK
550-B Castro Street
T 415.626.8505
Major Credit Cards Accepted

SPORTS MASSAGE
FOR MEN & WOMEN
CALL **GLENN**
415-254-0611
IN GUERNEVILLE
707-869-1919
CERTIFIED MASSAGE THERAPIST & A.C.E.
CERTIFIED PERSONAL TRAINER

FULL BODY MASSAGE
BY Goodlooking, Friendly, Masculine, Discreet, South American Latino
RAUL 863-4236
Location @ 17th St & Dolores

CONSISTENTLY TOLD:
"The best massage I've ever had!"
Very gdlkg, muscular & friendly
Therapeutic or erotic (hung big)
Avail thru 10/15 Bobby 619-368-8284
E41

CASTRO BEST MASSAGE!
\$60 Cell 640-6951 Hm 552-9852
E42

WWW.SFGAYMASSAGE.COM
E51

NAPA/BAY AREA
The Best Deep Tissue / Swedish
Massage Available. In / Out
David * 707.259.0772
E41

Sensual Nude Massage by a Young
HOT LATINO BOY
Friendly * No attitude 251-0902
E41

LATIN BOY
Young, Friendly and Good Looking
Call Me: 251-0904 * Victor
E41

SEXY LATINO BOYT
Erotic massage 24yo handsome
In/Out * Danny *305-6856 Cleancut
E41

TOTALLY EROTIC
60-minute session Nude
Therapeutic Erotic Massage
Focused but total release
30yo/o, 180#, 6'4", dark skin 7.5 cut
hung top. Call In \$60/Out \$80
Rico * 415-759-0348
E43

Michael's Bodywork East Bay
HEART-FELT MASSAGE
Mike, CMT \$40/hour 510 436-3305
E43

ITALIAN STUD
Full-Body sensual massage. 6'1", 190
Attractive, well-built hairy body
• **ANTON 925-920-0018** •
E41

ABSOLUTE RELAXATION!
Deeptissue/Swedish/sensual massage-
7yrs exp- CMT- 6a-midnt-Bert
415-401-8883
E41

Naked massage \$65/out 370-4341
E42

Sexy blonde will rub u down
HOT EURO BOY
Horny 22yo young & smoothie 5'7",
135 \$75hr in/out 415-372-0570 Jason
E41

Body Electric CMT 34, 5'11", 145
pounds, 8 years exp. will seduce your
body with tantric massage, soothing
enemas, fantasy scenes in private
Oakland studio. For pics and info
www.massagerotic.com then call Paul
@ 510-336-1999. Visa/MC by appt.
E41

Muscular Massage, 46, sensual, \$60
NR/downtown/parking-596-3377*
E43

NUDENORTH BAY RUB!!
SF ENTIRE BAY AREA, COME ANYTIME!
40 MINUTES
N OF SF
EZ IN/OUT
HWY 101
ALL FREEMAN
SEVEN DAYS
10AM-11PM
SAME DAY/SHORT
NOTICE OK
OPEN HOLIDAYS
ALL AGES/
RACES/
BODY TYPES
& COUPLES
WELCOME
OUTCALLS TO
SF AVAILABLE
VERY FRIENDLY
WITH NO ATTITUDE!
JUSTIN C.M.T.
(707) 586-5945
MORE INFO AT: WWW.SONIC.NET/JMMENDO

LOVING STROKES
Nurturing, Sensual
Healing, Satisfying
STRONG HANDS
SENSITIVE & EXPERIENCED
From Stress Reduction to
Simple Relaxation
STEVE C.M.T.
821-2985

Therapeutic Swedish Massage/Deep Tissue
Miguel Escobar, CMT - Out Calls Only
For Appointments Please Call (415) 407-4865
Mon - Fri 5-10PM Sat-Sun 10AM - 10PM

www.handsontouch.org
EROTIC 120
(415) 255-1164 Spawn, CMT
2 hr \$100, also avail 75 min \$60
E43

SOUTH BAY GUY
Skilled in Swedish and Esalen
contact George at 408 499-9360
E48

CONCORD BODYWORK
By Asian Healing Hands
In these troubled times
Let me soothe and comfort
your body & spirit by touch.
In Calls only 925-689-2402
NergyXchange69@aol.com
E44

EBAY CMT FOR ALL MEN
Full-body, relaxing, Swedish mas-
sage. In only 60/hr 510*333*8608
E41

EUROPEAN STUD
Relax while stud 28 6'3" 195 Lbs
mas. & rubs your body with oil. Call
Sven 614-0682. Out. \$80
E42

ORIENTAL GUYS
Sensual & Relaxing massage by
young Asians In/Out 415-673-1146
E41

Relax & heal in caring hands
MID-EASTERN MASSEUR
MUSAVIR CMT 552*6677
E41

SENSUAL NUDE MESSAGE
By a hot horny pro
Rev. Randy CMT 650-315-4212
E41

MASSAGE BY DAVID
[415] 863-0298

ITALIAN NICE
EZ PARKING
PRIVATE
CLEAN
\$40
PAUL
469-2928

Come feel the
heat of Thailand.
Sensual Thal MSG
by Kob 346-7975
ASIAN JOCK

Massage Erotic
415-572-1904
Miguel

Keys in my Hands
Massage by
Dilly
CMT
415-238-8155

HAIRY HOT DADDY
5'8", 180# mature rugged & muscu-
lar dark hair & eyes 9"uncut. Tony
415 824-0472
E41

REAL MASSAGE
Pro CMT (4yrs) - strong slow deep
tissue work for back/neck pain,
sports injury, relaxation. 50/hr Rob
(Danish, 22) 701-1890 7 dys/wk
E41

SEXY * LATIN * HANDS
Sensual, full-body mssg by 29yo,
5'9", 160, 8.5x6cut Latin hottie. Out
SF only Ray 307-3455
E41

E.Bay jock, 6', 175lbs, Swedish,
sensual massage 10am-10pm
John (510) 658-2437
E41

STRONG SPORT MASSAGE
By handsome athletic hands.
Day/eves short notice ok 552 6755
E41

SMOOTH MALAYSIAN BOY
Available. Playful, gives good rub-
down. Pleasing. Older men welcome.
Out, in SF. 415 406 0180
E41

BEAR HANDS-SAN JOSE
Masc, hairy, mature fullbody rub
50/hr- in 408 265-6980/650 575 2283
bearhands4u@aol.com
E44

GREAT MASSAGE!
Experience a Sensual
Massage
* Clean
* Private
* Twin Peaks
* E-Z Parking
Call Danny
9am - 10pm
415-647-9777 \$10 OFF WITH AD

JAPANESE
Deep Tissue
Full Body
Swedish
In/out
Ken 668-0640

Swedish
Massage
487-0568

Nude, Strong, Erotic Massage

Private Studio
Serious
Deep
Tissue
Work
415-377-9089
www.AlexReeves.com

FRANCO
415-948-7511
NUDE SWEDISH SENSUAL

Mack's "Full Body" massage
In & out calls- hotels too!
When you knead it pgr 251-0563
E41

Hot surfer blonde/bl big 5'9", 150
27 hotels welcome Ian 251-0174
E42

NAKED CMT
\$60 415 626 1951
E42

GREAT MASSAGE
Come and play with me 510 893 4673
E41

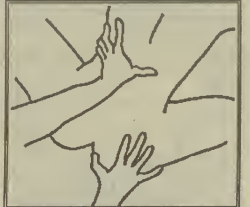
BEST ASIAN BODYWORK
WITH NO COMPARISON
Massage that is tailored for your spe-
cial needs! 415-251-0261
E44

PERFECT TOUCH MASSAGE
EXPERIENCE THE ART
415 823-3050
CMT 7YRS
WWW.THEPERFECTTOUCH.ORG

Dean 6'6" 235 lbs.
Certified Massage Therapist
Full Body-Swedish-Sensual
\$75/In
415-225-7743
ThePowerOffTouch.com

Cardinal Way
Integral
Massage
Dave,
M.A., C.M.T.
in Palo Alto
650 • 857 • 9601
http://www.cardinalway.com

Butt Adventures
Journey into butt attention. Explore rare
exotic BUTT TECHNIQUES delightfully
blended into FULL BODY massage. By
appointment. \$80. San Bruno.
650-875-8130



UNION SQUARE
24 HOURS
JASON, CMT
(415) 929-9224

BLOW-AWAY FULL-BODY
DADDY MASSAGE
LUSH SATISFYING
JAS
CASTRO LOC. 864-5447

MODELS



**MUSCLE WORSHIP
&
DOMINATION TIME!!!**

Straight competitive
Latin bodybuilder

6'1" 255#

Available 6pm-11pm
in San Francisco

1-800-590-6380

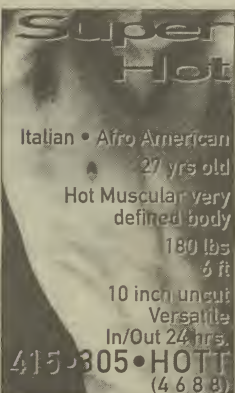


**hot escort +
sensual erotic massage**
Chris Fox

fun • friendly • frisky
call me tonight
(415) 270-7887
outcall only

also available for stripdance & travel coming soon - chrisfoxlovesyou.com

recent photo by Julian-Superstar.com



**Super
Hot**

Italian • Afro American
27 yrs old
Hot Muscular very
defined body
180 lbs
5 ft
10 inch uncult
Versatile
In/Out 24 hrs.
415-305-HOTT
(4 6 8 8)

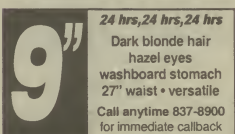


33yo 5'5" 130# 8.5x6"
So Italian Top - out only
Angelo 415-414-4664



**HORSE HUNG
FARMBOY**

6'3 Butch Top In/Out
STEVE (415) 204-STUD



24 hrs, 24 hrs, 24 hrs
Dark blonde hair
hazel eyes
washboard stomach
27" waist • versatile
Call anytime 837-8900
for immediate callback

Tom BuStone SF BAY AREA

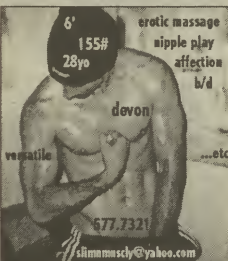


Handsome Hairy Hung
6' 160# 35 AllTop

Reliable Professional
Trustworthy Open-Minded
Discreet Safe

Vanilla Kink
Domination
Fetish Play
Role Play
Massage

HOT!
It's your money -
Demand Quality
415-256-6743
Calls returned in 5 mins.
email: TomBuStoneXX@aol.com



6' 155# 28yo
erotic massage
nipple play
affection
b/d
devon
versatile
677.7321
sammusch@yahoo.com

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 • JIM 267-1817

Mike, 36, 5'10", 200#, Bl/Blu
Clean-cut, Muscle Hunk
In/Out \$100 (415) 863-8932

COLLEGE LAD
Slender, cute, open-minded. Massage
tool In/out Travel 208-8099

Handsome hung Italian 34, 6', 160
CHOKO ON THIS!
Tight lean bod hairy chest/legs
all top masc dominant real 10x7
gentle strength & arousing edge
intlgnt, verbal, kink-2-vanilla
outcalls/hotbuds/travi Bay Area
415-256-6743 TomBuStonexx@aol

Get Naked/Relax/Hug/Release/
Oral/8" Nudist/346-4966/Ken/\$60

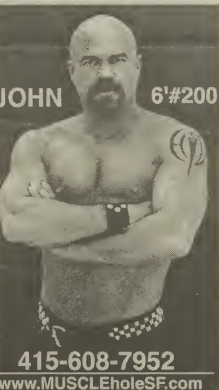
Lance Gear
Versatile
Discrete
In/Out

Partner available
see ad below
(415)-572-2784
www.LanceGear.com



Peter
Versatile
Discrete
In/Out

Partner
Available
see ad above
(415)-596-7052
www.RentBoyPeter.com



JOHN 6'200
415-608-7952
www.MUSCLEholeSF.com

**AFFECTIONATE
*****STUD*******
25 GWM 6' 190lbs 32wst. Big Legs
7" cut Hot BubbleButt Cleancut
Masculine Versatile In/Out 24/7
PAGE ME 415-227-7727

Erotic massage by handsome
gentle daddy age 45 well hung
outcalls only \$60 Dave 503-1629

5'7" 135# sexy, slim, smooth 908-8888
ASIAN PORN STAR
Hot, horny, handsome \$65in/\$85out
In-Out, Versatile/Open Minded. 24/7.
Asian 31 5'7" 135 Tom 412-7261
http://move.to/fun4all/

FOOT FETISH TOP
Tall, dark and handsome. Size 13
feet, 8+ uncult. Serve me! 260-5063

21, NEW IN TOWN!
5'9", 135#, 6"6, Thin Swimmer's Build,
Great Legs & Ass, Cute, Boyish & Playful.
In-Out, Versatile/Open Minded. 24/7.
Nick: 415-414-4200.

Nine inches! Sexy, fun, intimate.
WWW.THOMASESCORT.COM

WHITE BOY 24/7
Sexy, max, well built. Big balls
beautiful tool. Muscular legs
and butt. Call Jay 948-8131

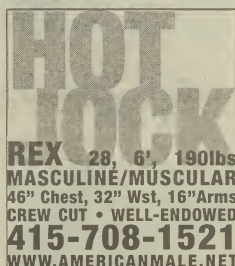
HOT CHINESE STUD
25yo, 5'11", 172lbs, big uncult,
top, smooth, suave, playful 415 251-0261



DUNGEON
STUKELE
828-0748



**JUST ARRIVED
HANDSOME
BOSTON STUD**
9" fatcut Brown Hair 5'11" 175# Versatile Top Blue Eyes 27yr
\$200
708-1579 PGR
Memorable • Discrete • Unhurried Service



**HOT
LOCK**
REX 28, 6', 190lbs
MASCULINE/MUSCULAR
46" Chest, 32" Wst, 16" Arms
CREW CUT • WELL-ENDOWED
415-708-1521
WWW.AMERICANMALE.NET

DOMINATION!!
Hardcore to vanilla bondage to
massage nice guy 24hrs 208•8099

**WWW.
TOTALTOP
.COM**

SAN JOSE STUDENT
Justin, 24 6'2", 175 cute,
Naturally smooth runners build,
awesome endowment, In/Out 408-
348-4425 or EscortinSJ@hotmail.com

BLK GUY HANDSOME TOP
Open minded discreet with no
attitude all types welcomed
out only
CEDRIC PGRVM 510 639 6576

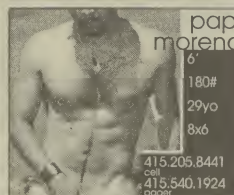
28yo. well-hung w/big balls for
oral enthusiasts* Clint* 540-5311
SHVD HEAD STUD
Tall, goodlooking & go*teed 24hrs.

HOT BACK SIDE
Sexy, handsome, well built,
call for all my stats 364•1890
VERSATILE BOTTOM STUD

Frat Boy Hunk
Solid Muscular Pecs, Abs & Legs
Deep throat and young jock ass.
5'9", 155#, 30"w, 8" 246-4460

Handsome 24yo w/packed shorts
SOCCER JOCK
Lean, athletic body- top/vers.
Kevin pg#605-5328 in/out 24/7

**CUM STARVED
MUSCLE PUNK**
Nick 709-1467
Submissive bottom great service



papi
moreno
6'
180#
29yo
8x6
415.205.8441
cell
415.540.1924
papi



GET OFF AFTER HOURS
friday - saturday
midnight-6am

\$5
WITH THIS AD
club220
220 JONES ST. 673-3384 club220sf.com

Handsome* Masculine* Hung* Dude
KICKS BACK FOR YOU
5'11"-175-BR/Gr-30's-8"Days OK
SoMa--Randy 309-1032 \$75/in

Slim, smooth bottom guy, 33
HOT FUN IN MARIN!
I love to please. Andy 461-4135

Wild boytoy slut. VGL. Out 251 0634
HORNY TOP LATINO
Great body 5'10", 150lbs top.
In/out Leo (415) 336 7635

GREAT ENERGY
Sexy str8 & very attractive
5'9", 180lbs muscular & fit
blond, blue & gorgeous!
Mike 415-995-7550 & 707/510 areas

Leather? WS? Rim Seat? Feet? Boots?
Hung muscle dad, 47 Derek 207 0381

33, 5'8", 150# toned hairy tattooed
FIST MASTER
Jeff 415-215-8396 Out only
http://come.to/jeffsfist

MASSAGE AND COMPANY
Handsome CMT with passionate
touch for your unabashed
pleasure. Philip 510-812-4261
WWW.BERLINBOY.COM

STATUE OF DAVID
Fitness trainer 6'185 blond Adonis
Hot cleancut sexy goodlooks. A top!
Butt play specialist. Out 310•2930

HUNG MUSCLE
Very handsome 5'9", 190lbs of
ripped muscle. Into all scenes.
Extra hung and hard tool.
Friendly masculine White guy.
For unhurried service call
Andre 415-699-3269 24/7

LATIN BOTTOM
29yrs. 5'7", 145
415-637-4270

20 YO BLOND TWINKIE
5'11" 155lbs Blue Eyes, 8"cut
All American Dream Boy \$160 out
pics: www.hometown.aol.com
/EscortDannyYoung 415-235-4156

HOT HAWAIIAN FILIPINO
29, smooth & muscular for massage
Alan @ (415) 221-3891

Blond stripper-kinky leather
top, all scenes. Marc 415-338-4649

ROCK HARD STUD
6'2" very handsome blond 28 kicks
back for service 415 540 6823

Hot tight lean boy-5'8", 140# GWM
All scenes considered- don't be shy
32YO HUNG HUGE
9x6.5c smth bdy in/out playroom
Available 800•759•8888pin#1461357

PERSONALS

MODEL/ESCORTS

FRENCH MARINE
Bodybuilder,
220lbs, 6'1", 52ch, 21"A,
26 years.
New in town from
Paris, France
(415) 871-9037

**Porn Star
Tony Scalia**

Versatile
5'10" 175#

(415) 595-3942
tonyscalias@aol.com

Hot blonde w/ green eyes 5'7" 135
SEXY NEW BOYTOY
Hot & horny 22yo smooth/verst
in/out calls Jason 415-948-9589

REAL FUN GUYS FOR U
WWW.QUEERSF.COM/ESCORTS/
10"x6" CUT 6'6" 220 BR/BL 45Y0
XTRA HUNG DAD
All scenes-kink- 24 hrs 255-8093,
verbal, role playing.

HORNY-MSCLD-TOP-40
LTHR SEXY DAD
UNCUT 8"-5'9"-165#-HDMS
Hair+buzzd *w/go-t* very gd
yng looking French Mediter.
Msclexydad@aol.com/533 9143

SOUTHERN STUD
New in area! 19, 6'3", 185#, Sexy
Wht guy 4 exotic play. Out only
24/7 call Robby 415 596 7386 Cel

HOT LATIN BOY
Gregory 22yo beautiful body in/
out handsome 415 577 7778 Do it.

REDHEADED JOCK
Bl eyes, 5'10", 150lbs. 8 1/2cut, -out
Smooth, sexy pgr. 708 2256 Drew

AUSTRALIAN STEVE
Sexy, Masculine, Very Handsome guy
5'10", 175#, Vwe. Easy going, Intel-
ligent, Discreet. Friendly & Fun.
CALL: 415 378 0061

FUN. FRIENDLY. EXCITING.
Massage Plus! Very gd/kg! Excep-
tional body, 5'8", 150lbs, exquisite
hazel eyes and hung big. Erotic. Your
complete satisfaction is my pleasure.
Masculine. Discreet. Avail thru
10/15. Bob 619-368-8284

TOTAL PACKAGE
23yr-old handsome, muscular and
masculine Asian avail. (510) 558-7382

CUTE 26YR OLD
5'8", 135# smooth brown/brown
clean cut Chad (650) 755-2366
Out calls only \$100

workoutAsianbutt.pg (415) 338 4011

DOMINANT TOP, 8.5X6,
Pers. Trainer 5'11", 170 \$150 810-2414
24yo Black Adonis <- real sexy
HOT HUNG YOUNG
models good looks w/no attitude
6'160# 10"x6" killer body!
150 in/out includes a massage!
Call D@415 414 2984 serious only!

HNDSM SXY STUD
Big vers & hung wknds out only
786-9405

Oh Daddy!
10.5 x 7.5
6'3"
190
48

www.sfhungdad.com
VM/PGR
(415) 224-9382

Amazing Bodybuilder

from N.Y.C.
with 21" biceps
In Town NOW!
Call SAMSON
24 hours
1-888-566-2349

Hot blk man at
your service 24
hours.
Page me
for rates
and more info

**A real
hottie
in or out**
Lee
415 207-4454

6'235# very handsome 34yo stud w/
THICK MUSCLES
Great thighs/calves & big manly
muscle butt. Awesome hairy chest
19"arms; also avail for foot
FETISH/FANTASY
tickling, uniform, etc. 415 828 0748
BEAR NECESSITY NOW!
Hndsm, hairy, 6ft, 270lbs, brn/grn
fbl player built, 36yrs, loves
to have you kick back and enjoy
a hot mouth, tongue and throat
\$85.00 out only/ Hotels ok/visitors
CALL 415-820-1658 VM

MR. ACHIEVEMENT
Good looking Latin 34yo 5'8" 160#
masc 8+smooth muscular build
32w 8+smooth musc masc tanned
Robert 415 540 2284

Bottom 2 top yes sir!
SWIMMERS BODY SEXY
Has buddy for groups
5'9", 145# br/gr no body fat
pgr / vm 540-9599 out only

Redhead bottom, 27, 6'2", 170, 8"cut
SF outcall only. Jay 415 577 1406

WWW.LOUCASS.CJB.NET
415-267-CASS

ALL-AMERICAN MUSCLE
28, 5'11", 215#, br/bl, solid,
48"c, 33"w, 17"a, bubble butt,
educated, friendly, vers-top.
415-449-4122 Eric out-calls.

Domint*oral/top*kicks/back for service
*10"x6" *UNCUT*
very verbal *role play* w/s*fat tool
goodlooking/in or out*847-3585 *24 hrs*

Kinky Black top in Oakland offers
one-on-one and 4hand kink sessions
for pics, go to www.massagerotic.com
then call Tony (510) 336-1999

SIZE 12 FEET 21Y0 WM
WWW.SFFOOTPLAY.COM
739-9217 \$100 out only 24hrs.

Dominant Daddy
41yo,
6'1", 220#,
Brown Hair,
flat top,
Blue Eyes,
moustache,
7" Uncut.

Bondage,
SM, WS,
CBT,
F/F,
Fetish,
Slave
Training.

Beginners Welcome
Have equipment and playspace.
Scott (415) 414-1132 In/Out
www.masterscott.com

Blond 5'10", 150 lbs
Out Only
415-414-3263 pgr

BRUNO
6'3", 235#
415.596.6235
www.DaddyBruno.com

BRUNO
CONFIDENT TOP
Handsome, Lean, Muscular
Defined, Hot Hairy Chest
9x6
WWW.HUNGBRUNO.COM
Pager 415 540 9527

BORN TO SERVE MEN
HOT, HUNGRY, HORNY BOTTOM
Ale, 242-4230, 24hrs. in/out
Dominant Black top 5'6", 145 27yo
10 1/2 uncut. Call JP out only 150
540-1553 pg

SMOOTH LATINO
Hot sexy xmltry muscle boy
25yo 5'6", 140lbs gr8 ass, chest
6.5"c Pager. 415-258-7086 Josh

LEATHER TOP!
Light to heavy sensual S/M
Very experienced top
TOM 415-487-1296

Hot top n-shape 39y 5'7" 30"w 140#
HARD 9X7 COCK
Out only 24x7 most scenes \$100
RANDY 596-1517

Smooth bottom 370-4341 Chris

JUST A BOY
Just arrived, UCB boy, 18, 5'7",
130#, smooth, tan+friendly. 24-7,
Out only. Justin 415-596-7386

S/M SENSUALITY
-long, & slow- my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF, WS, raunch.
Lord 431-0959

VERBAL/FF TOP
toys/sm/bd
\$200 TEX
Frisco
OUT/SF 415/577-0460
lean handsome muscled master
40, 5'11" 180

DOMINANT LEATHERMAN
415/336-8135

Spanking
Flogging
CBT/TT
Surrender
Intimacy

HUNG 9" X 6"
www.ThomasEscort.com

GREAT LOAD

HONEST 9" THICK CUT LARGE SMOOTH LOW
HANGERS. MUSCULAR LEAN GYM BODY TAN
BLOND. GREAT IN THE SAC. XLNT PER-
FORMER. BIG LOAD. 5'11" 170# READY TO
RAPE. 31YRS. TOTALLY ACCURATE AD. TOP
STUD. CALL JAN \$120 OUT-CALLS
IN S.F. 415.809.0264

LEATHER PLAY
WS, FF, BODY PUNCHING,
BOOT WORSHIP, ETC.
HOT MUSCLE TOP
47" hairy chest, 17"bis, 9 1/2" thick
Jake 971-4599. For pics go to
www.guystats.com/hngsxyfukr/

X-Navy x-smth Asian btm 5'8" 140
swmr-body bubl-butt also 4 bondg
FF, CBT, spangk, etc. Joey *560-6353

SEXY MUSCLED TOP MAN
Hot Black stud with a healthy
endowment and an extremely well
defined body. Always Ready to
kick it. Phone 4 stats or pics.
NEW AD 415-559-9456

9" uncut versatile leather boy
6'2", 165# br/gr smooth-into any
scene-sexy pornstar & I both do
FF-all bay area. Nick 939-9112

1st-time bottoms my specialty!
SMOOTH WILD & SAFE
28yo 7.5" loads of lanky fun
Get comfrtl w/ Kevin@ 946-2026
www.boygarage.com/kevin

HOT HUNG YOUNG & FUN
HORNY

TYLER 415 336-8169 CELL

JEFF RYAN
washboard abs
cut chest
big arms
friendly
respectful
educated

415-317-0527

excellent top
actual 8"
5'10, 160#

21
Wo Blonde

6FT 165# SMOOTH GYM
BUILT AND BEAUTIFULLY
HUNG
MATT 560-7456 PGR

WWW.BONDAGEMASTER.COM

TWENTY YEARS OLD

Page: Josh 415.414.3263

LATINO 24hr
804-2152
smooth muscular
genuinely handsome

FETISH, ANYONE?
Are you a man with a unique imagination?
Special cravings? Enjoy erotic
adventure tailored to your special kink.
Mild to edge. Private playroom
Call LEATHERMASTER
436-9379

MODEL/ESCORTS

LEATHER KINK
LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
BUILT. FULL PLAYROOM.
RICK 431-0959

SAN JOSE STUD
WWW.SJBOY.COM
25, 5'11", 165#, blond hair
Pager/Voice: 888-325-3005

Bl eyes, 5'10", 150lbs 8cut smooth
SOUTHERN BOY
REDHEAD. RED GO-T, NICE ASS
Pgr/vm 605-0469 Wade

MAKE YOU SWEAT
Strong, muscular, handsome, top
drk hairy chest, big piece of
meat and know how to use it.
New in town. Pgr 415 210 0397

Nasty masc btm BB 254 8101 \$80
27yo Latin top uncut safe
8'5'6" 135# \$100 Franc pg 251 2723

Butt massage/toys full body, by
buff, 46, CMT \$100 in 596-3377 *

HOT YOUNG & HUNG
I am a boyishly handsome 24 yr
old w/brn/brn. I have a slim
naturally smooth & toned body. 5'9"
135lbs 8"cut & soft round butt.
210-0349

HOT TOP
Italian 6'2" 200lbs. 35yrs. old.
Thick fat tool, hung 9x6.
Smooth and muscular. Also
available for massage. Serving Valle-
jo and all bay areas, phone
Anthony 707-648-8808

HORSE HUNG LATIN
5'7", 155# 32w 42c 8"cut blk/brn
smooth muscular. VGL clean cut
Robert 415 540 2284

Big meat day or night. Out 251 0634

"Just like a real date!", "That was so
hot!", "You're so normal!"

2HARD 4U2. 84% REPEAT
Manny 415-336-3825. All scenes.
Ask about muscleboy doubles.

Union Square 415 251 1698
Hung top 24hrs In/out

MEN'S FITNESS MODEL
8yrs w/Click/ NY model agency.
Appeared in numerous T.V. commls.
incl: Gillette Sensor, Coors, Citibank
Clubmed. mag. work incl: "Mens Fit-
ness", "Mens Health", 6'3", 200lbs.
blond, smooth, v.athl. 36yrs. v. hung
(9.5x7 thick) prefer top, open, fun
24hrs. 415.810.0560

5'9", 150# 27yo; masculine, handsome
XXXHOT & HORNY, VERS.
Out only 415 540 8593

EROTIC NUDE MESSAGE
By good-looking, blind/bl, 6' Swim-
mer. Friendly, sexy, tender to raunchy
100 In/More Out.
EZ Freeway+ Park
BRAD (510)418-0979(In Berkeley)

I LOVE OLDER MEN
Hot 27yo w/ swimmers build, hairy
chest 6'1", 185. I have a hot ass, but
you'll love my mouth. Page Alex at
(888) 234-4425.

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
\$80/\$100 * JIM 267-1817

Mike, 36, 5'10", 200#, Bl/Blu
Clean-cut, Muscle Hunk
In/Out \$100 (415) 863-8932

COLLEGE LAD
Slender, cute, open-minded. Massage
too! In/Out Travel 208-8099

Handsome hung Italian 34, 6', 160
CHOKO ON THIS!

Tight lean bod hairy chest/legs
all top masc dominant real 10x7
gentle strength & arousing edge
Intlgnt, verbal, kink-2-vanilla
outcalls/hottubs/travi Bay Area
415-256-6743 TomBuStonexxx@aol

Get Naked/Relax/Hug/Release/
Oral/8" Nudist/346-4966/Ken/\$60

AFFECTIONATE

*****STUD*****

25 GWM 6' 190lbs 32wst Big Legs
7" cut Hot BubbleButt Clean-cut
Masculine Versatile In/Out 24/7
PAGE ME 415-227-7727

Erotic massage by handsome +
gentle daddy age 45 well hung
outcalls only \$60 Dave 503-1629

5'7" 135# sexy, slim, smooth 908-8888

ASIAN PORN STAR

Hot, horny, handsome \$65in/\$85out

Asian 31 5'7" 135 Tom 412-7261
http://move.to/fun4all/

FOOT FETISH TOP

Tall, dark and handsome. Size 13
feet, 8+ uncut. Serve me! 260-5063

21, NEW IN TOWN!

5'9", 135#, 6'c, Thin Swimmer's Build,
Great Legs & Ass, Cute, Boyish & Playful.
In-Out, Versatile/Open Minded. 24/7.
Nick: 415-414-4200.

Nine inches! Sexy, fun, intimate.

WWW.THOMASESCORT.COM

PEOPLE

TALK LIVE GAY
Check it out!
415/626-8255
TALK SEX
18+/CC/CH

TALK LIVE GAY
Check it out!
900/50-50-500
18+ 99¢ + 38¢/min

Meet MEN Right Now!
MRN
MrN MrN
Preview each guy before you
decide to connect live!
Try it for
FREE
(415) 707-2400 (510) 281-2400
(408) 539-2400 (650) 649-2500
(707) 582-2400 (925) 955-2000

ALL MALE PARTY LINE
Connect live to hot local guys or lis-
ten to the Ads for FREE! Just call
1-888-272-7277
And enter FREE trial code 2166

TOP OR BOTTOM?
Meet your match
TONIGHT! On the
CONFIDENTIAL CONNECTION!
LISTEN & RECORD FREE! 18+
Call 415-247-2000 Use Access code 1778

Bare-Assed Spanking
Experienced, Safe: 504-7776
www.daddythoward.com

Butt Bottoms wanted for FF/toys
415-752-0971

SF Neg top, 46, needs horny younger
WM bottom. 551-1520

PENIS-ENLARGEMENT.NET
FDA Approved vacuum pumps/surgi-
cal, permanent & safe. Enhance erec-
tion. Latest enlargement info. 619-
295-HUNG or 900-976-PUMP
(\$2.95 min)

3SOMES & MORE!
Explore the Confidential Connection!
Listen & Record to personal ads! 18+
Call 415-247-2000
Use Access code 4858

MAIL MALE PARTY!!!
Join the Party on
Club Voice-MALE!
18+ BROWSE/MATCH/CHAT!
Call 415-247-5555
Use Access code 1737

Tall, Dark and Huge!
Connect with HOT LOCAL GUYS TONIGHT
On the Confidential Connection! 18+
LISTEN & RECORD FREE!
Call 415-247-2000 Use Access code 3954

SELL US YOUR PORN!
CASH paid for magazines, videos and
photos. Turn your stash into cash!
Call Steve or Patrick at 415-621-
1188 Mon to Fri 10:30am to 5:30pm

Body Trim & Shave "Castro Area Lo-
cation". Call 4 aptmt • 626-1168

Blowjobs, etc. 415-285-8390

Good Head in Sonoma County.
Call Days 707-823-3895

SMALL endowed? Prefer Us. Details.
SASE POB 610294 B, NY 11361

Spank Somebody. (510) 535-2259

Casting for Spanking Videos
415-504-7776

BJ4BLK(18-35)after 5pm 495-5968

Great HEAD 415-826-6858*Castro

EASTBAYVOICE.ORG

Dad will punish you * 665-4825

BAREBACK PORN
Mostly recent releases
\$5-\$50 * 826-8962

To be competitive today an advertiser
needs to target his market. Advertisers in
the BAY AREA REPORTER know exactly the
audience they are reaching. They get facts,
not guessimates or promises. The reason-
we're audited by Verified, a national
auditing service respected for over 40
years in the publishing industry. Verified's
field and internal audits give our
advertisers the facts they need and help us
keep our distribution in top shape.

We are just as committed to giving our
advertisers honest and precise circulation
data as we are to providing our readers
with interesting and valuable information.
Credibility and integrity are an integral
part of our business plan.

No question about it.

VERIFIED

PEOPLE

Local Live Connections
Try it **FREE!**
interactive male
San Jose
408-257-4411
Pleasanton
925-426-5588
Palo Alto
650-223-0200
Berkeley
510-238-8877
For other California areas
1-888-272-7277
San Francisco
415-330-4888
Use FREE code 2160
1-800-505-2323 (\$1.99/min.) 18+ Browse at www.interactivemale.com

HORNY STRAIGHT GUYS 1-900-505-2324 10¢/min. 18+

Casual Sex 30Free
with code 9881 Women Call Free! For
over 287 cities
1-888-465-4LUV (4588)

Come Play!
Record, listen
& respond to
personal ads
FREE!
San Francisco
415-247-2000
East Bay
510-814-6699
Metro San Jose
408-532-3000
Use FREE Access Code 6069
www.confidentialconnection.com
someone wants to meet you!
Try us online at www.Dating.com

Join The Party!
Browse, match, chat!
Record
& listen
to ads
FREE!
voice MALE
415-247-5555
use free access code: 6096
www.voice-male.com
99¢ connect fee + \$1.99-\$2.49/min. for optional features. 18+ NIS does not pre-screen callers. 800-925-1588

MAX!
DRIVE ME TO
THE SAN FRANCISCANS'
HALLOWEEN PARTY!
WEDNESDAY OCTOBER 31
8PM Until Midnight
At the Eagle Tavern. Beer/soda and
sweet treats. Donation \$7

when the search begins for
2001 MR. HAYES VALLEY
LEATHER MAN CONTEST
The winner will compete for the Mr.
San Francisco Leather 2002 title
next March 9th. For info contact Ray
Tilton (DrummerManRay@aol.com)
OR call Marlena @ Marlena's Bar

PEOPLE

WANTED!
BAY AREA MEN

- Live Talk
- Meet Ads
- Voice Mail

24 Hours
 \$2.00
 976-7500

Free
 (415) 981-8123

24 HOUR MEN!
 24 hours a day HOT, HUNG MEN
 are looking to HOOK-UP on Club
 Voice-MALE! 18+ Record & Listen
 FREE! Call 415-247-5555
 Use Access code 1737

**Police Impounds
 Repossessions
 US Government Property
 Cars, Trucks**

For useful info, mail \$10 to
 Michael Brown c/o Victor
 111 Potrero Ave. San Francisco, CA 94103

CONGRATULATIONS TO:
**KEVIN CASEY, CALIFORNIA
 LEATHERMAN 2001**
 and good luck next April when you
 compete for the American Leather-
 man title in Washington, D.C. E41

LEATHER MEN IN THE HAYES
 VALLEY? ARE THERE ANY?
 We'll find out on Friday, Oct. 19th
 CONGRATULATIONS TO:
GARY VANDEVENTER
 International Mr. Drummer 2001 and
MARK S. GREENE
 International Drummer Boy 2001
 Both of the Mid-Atlantic Drummer
 Region. Chosen last Saturday, Oct.
 6th at the Suncoast Resort in St. Pe-
 tersburg, Florida. E42

Take only pleasure, leave only
 memories. Use a rubber. E42


XXX WEB

FREE TRIAL MEMBERSHIP!

11,000+ MEN SERVED DAILY

M4M

m4m4sex.com



XXX WEB

Hot Ass
 porn that will get you off!

www.sffetishfactory.com

Not online?
 to order call and state 976-
 and get a FREE candy
415-255-0446

HORSE HUNG MAN

Super Endowed 5'11, 175
 brn eyes/hr videos/jocks
www.mxxxcock.com
(310) 486-2993 (915) 686-7424

WWW.SPANKMEHARD.COM
 All-male streaming spanking videos!
 Chat, message board & more! E43

BAY AREA REPORTER CLASSIFIED ORDER FORM

Indicate
 Type Style
 Here ▼

X-BOLD Stops Here ▼ BOLD Stops Here ▼ CAPS Stop Here ▼ Regular Stops Here ▼

DEADLINE

NOON on MONDAY.
 Payment must accompany ad.
 No ads taken over the
 telephone. If you have a
 question, call 415.861.5019.
 Display advertising rates
 available upon request.

RATES

First line, Regular 4.50
 All subsequent lines 3.00
 CAPS double price
 BOLD double price
 X-BOLD triple price

PAYMENT

☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard
☐ American Express
 Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number _____
 Expiration Date _____
 Signature _____
 Name _____

CONTACT INFORMATION

Name _____ Telephone _____
 Address _____
 City _____ State _____ Zip _____
 Number of Issues _____ Classification _____
 Amount Enclosed _____

**MAIL WITH
 PAYMENT TO:**
 Bay Area Reporter
 395 Ninth Street
 SF, CA 94103
OR FAX TO:
 415.861.8144
OR E-MAIL:
 baradv@aol.com


HEPATITIS A&B...no big deal, right?

Nausea so bad you want to die
A month away from work.
No appetite for weeks.
No sex. No beer, no wine,
no vodka. No gym.
Stuck in the hospital.
Yellow skin. Yellow eyes.
Fever. Chills.
And years later...
some liver damage,
maybe even death.

You can prevent all this—so why don't you?

The fact is, hepatitis *is* a very big deal. And men who have sex with men are at greater risk for hepatitis A and B. That's why the Gay and Lesbian Medical Association (GLMA), as well as the Centers for Disease Control and Prevention (CDC), recommends you get vaccinated to prevent these 2 serious diseases.

PROTECT YOURSELF! See your doctor about vaccination today. For referral to a gay-friendly physician near you, call GLMA at 1-877-LGBDOC or visit our Web site at www.glma.org/hepatitis


San Francisco
Department of
Public Health

Adult Immunization Clinic
101 Grove Street (Grove and Polk)
Suite 405
San Francisco, CA 94102
415.554.2625

www.dph.sf.ca.us


GLMA
GAY & LESBIAN MEDICAL ASSOCIATION
www.glma.org

This program is supported by a grant from GlaxoSmithKline.
©2001 The GlaxoSmithKline Group of Companies
All rights reserved. Printed in USA. MV9052 April 2001